

GALLERY WENDI NORRIS

PETER YOUNG CURRICULUM VITAE

Born in 1940 in Pittsburgh, PA
Lives and works in Bisbee, AZ

EDUCATION

1957 Chouinard Art Institute, Los Angeles, CA
1958-60 Pomona College, Claremont, CA
1964 New York University, NY

SOLO EXHIBITIONS

2020 Peter Young, Sarasota Art Museum, Sarasota, FL
2016 Ellipse Paintings, Gallery Wendi Norris, San Francisco, CA
2013 Linear Weave (Vertical Fold) Paintings: 1980 - 1983, Albus Greenspon, New York, NY
2012 Peter Young, Museum of Contemporary Art, Tucson, AZ
2007 Paintings, Albus Greenspon, New York, NY
Paintings: 1963 - 1977, MoMA PS1 Contemporary Arts Center, Long Island City, NY
Folded Mandalas & Oaxacan Paintings, Mitchell Albus Gallery, NY
2003 Small Dot Drawings, Daniel Weinberg Gallery, Los Angeles, CA
1999 The Mandala Paintings, Elizabeth Cherry Contemporary Art, Tucson, AZ
1997 Linear Weave, Salon, San Miguel de Allende, Guanajuato, Mexico
3 Small Paintings, Elizabeth Cherry Contemporary Art, Tucson, AZ
1989 Dot Collage, Braunstein/Quay Gallery, San Francisco, CA
1984 Linear Weave, Oil and Steel Gallery, New York, NY
1980 Peter Young: Hommages to Agnes Martin, Leo Castelli Gallery, New York, NY
Linear Weave, Cochise Fine Art, Bisbee, AZ
1976 Linear Weave, Leo Castelli Gallery, New York, NY
Mandalas and Miniatures, Texas Gallery, Houston, TX
1974 Mandala Fold, Noah Goldowsky Gallery, New York, NY
1972 Dot, Galerie Ricke, Cologne, Germany
Vertical Fold, Noah Goldowsky Gallery, New York, NY
1971 Stick Paintings, LoGuidice Gallery, Chicago, IL
Stick Paintings, Noah Goldowsky Gallery, New York, NY
Stick Paintings, Galerie Ricke, Cologne, Germany
1970 Beads, LoGuidice Gallery, Chicago, IL
Beads, Noah Goldowsky Gallery, New York, NY
1969 Beads, Galerie Ricke, Cologne, Germany
1968 Dot, Galerie Ricke, Kassel, Germany
Galerie Ricke, Cologne, Germany
Curvilinear, Nicholas Wilder Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2023 Innovation in American Art: 1970-1975, Phillips, New York, NY
Per Diem Part II: The Gerd Metzdorff Collection, North Vancouver, BC
2022 Geometry and Flowers, Ludwig Forum Aachen, Aachen, Germany

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- 2019 By repetition, you start noticing details in the landscape, Le Commun – Bâtiment d'art contemporain, Geneva, Switzerland
- 2018 Broken Lines, Frank Lloyd Wright's 140 Maiden Lane, curated by Gallery Wendi Norris, San Francisco, CA
Art Dubai, Gallery Wendi Norris, Dubai, United Arab Emirates
- 2017 Deadeye Dick: Richard Bellamy and His Circle, Peter Freeman Fine Art, New York, NY
Bellamy, Freeman Fine Art, New York, NY
If You Stay Busy You Have No Time to be Unhappy, Museum of Contemporary Art, Tucson, AZ
- 2015 Sonoran Hot Dog Stand, Fleisher/Ollman Gallery, Philadelphia, PA
- 2012 The Emerald City, Thomas Solomon Gallery, Los Angeles, CA
The Air Show, Tucson MOCA, Tucson, AZ
- 2007 Block Party II – An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
- 2006 High Times, Hard Times: New York Painting 1967-1975, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Block Party – An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
- 2005 On Paper – Drawings from the 1960's to the Present, Daniel Weinberg Gallery, Los Angeles, CA
The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, NY
Amy Granat, Alex Hay, Chuck Nanney, Peter Young, Curated by Olivier Mosset, Galerie Les Filles du Calvaire, Paris, France and Brussels, Belgium
Wilder: A Tribute to Nicholas Wilder Gallery, Los Angeles 1965-1979", Parrascha and Washburn Galleries, NY
- 2004 Curious Crystals of Unusual Purity, MoMA PS1, Long Island City, NY
- 2002 Dan Walsh & Peter Young, Museum Of Contemporary Art, Tucson, AZ
Einfach Kunst; Sammlung Rolf Ricke, Staatliches Museum für Kunst und Design, Nürnberg
- 1999 Arizona Biennial, Tucson Museum of Art, Tucson, AZ
- 1998 Tribute to Richard Bellamy: A Few Works Selected by Miles, MoMA PS1, Long Island City, NY
- 1997 The Maximal Sixties: Pop, Op, and Figuration, Museum of Modern Art, New York
- 1995 Seven Painters, Nicholas Alexander Gallery, NY
- 1991 The Legacy of Karl Blossfeldt, Jan Turner Gallery, Los Angeles, CA
- 1987 Braunstein/Quay Gallery, San Francisco, CA
Vision of Innerspace, Wight Gallery, U.C.L.A., Los Angeles, CA; the National Gallery of Modern Art, New Delhi, India
- 1985 Philip Johnson Bequest Exhibition, Museum of Modern Art, NY
- 1983 Stand Punkt, Galerie Ricke, Cologne, Germany
Special Projects (Winter 1983), MoMA PS1, Long Island City, NY
- 1981 20th Century American Art: Highlights of the Permanent Collection, Whitney Museum of American Art, New York, NY
New Acquisitions, Neuberger Museum, Purchase, NY
The Bisbee Seven, University Club of Phoenix, Phoenix, AZ Oil and Steel Gallery, New York, NY
8 Bisbee Artists- Works on Paper, touring exhibition sponsored jointly by the Utah Arts Council and the Arizona Commission on the Arts
- 1980 Bisbee in Santa Fe, Armory for the Arts, Santa Fe, NM
- 1979 From Allen to Sucker, Texas Gallery, Houston, TX
- 1978 Point, Philadelphia College of Art, Philadelphia, PA
- 1977 Pima Community Art Gallery, Tucson, AZ
- 1975 El Color Como Lenguaje, International Program of the Museum of Modern Art, New York, NY; exhibition travels to Instituto Nacional de Bellas Artes, Mexico City, Mexico; Museo De Arte Moderno, Rio de Janeiro, Brazil and Sao Paulo, Brazil; Museo Nacional, Bogota, Columbia; Museo de Arte Moderne, Caracas, Venezuela
- 1974 Eight Artists, Art Museum of South Texas, Corpus Christi, Texas; exhibition travels to Miami Museum of Art, Miami, FL

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- 1972 The Contemporary Arts Council Selects Art of the 70's, Seattle Art Museum Pavilion, Seattle, WA
Painting – New Options, Walker Art Center, Minneapolis, MN
Documenta 5, Kassel, Germany
- 1971 Noah Goldowsky Gallery, NY
Six Painters, Albright-Knox Gallery, Buffalo, New York; in collaboration with the Baltimore Museum of Art, Baltimore, MD; Milwaukee Art Center, Milwaukee, WI
- 1970 Noah Goldowsky Gallery, New York, NY
- 1970 Painting Annual, Whitney Museum of American Art, New York, NY
Klischee & Antiklischee, Aachen, Germany
Zeichnungen Amerikanischer Künstler, Galerie Ricke, Cologne, Germany
- 1969 Thirty-First Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington D.C.
The Development of Modernist Painting: From Jackson Pollock to the Present, Steinberg Art Gallery, Washington University, St. Louis, MI
David Diao / Richard Pettibone / Peter Young, Leo Castelli Gallery, New York, NY
Nine Young Artists, Theodoron Awards, Solomon R. Guggenheim Museum, New York, NY
Program II, Galerie Ricke, Cologne, Germany
Highlights of the 1968-69 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
Group Show: John Chamberlain, Donald Judd, Roy Lichtenstein, Robert Rauschenberg, Richard Serra, Keith Sonnier, Frank Stella, Peter Young, Leo Castelli Gallery, New York, NY
The George Waterman Collection, Rhode Island School of Design, Providence, RI
Eine Tendez, Zeitgenessischer, KV Cologne, Germany
- 1968 Program I, Galerie Ricke, Cologne, Germany
David Budd, Jo Baer and Peter Young, Noah Goldowsky Gallery, New York, NY
- 1967 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
Myron Stout, Richard Artschwager, Peter Young, Noah Goldowsky Gallery, New York, NY
Bianchini Gallery, New York, NY
Cornell University, Ithaca, New York, NY
Sheldon Memorial Art Gallery, Lincoln, NE
Collectors, Critics, Curators Choice, A.M. Sachs Gallery, New York, NY
Ithaca College Museum, Ithaca, NY
Mark Twain State Bank, St. Louis, MO

AWARDS AND GRANTS

- 1969 Nine Young Artists, Theodoron Awards, Solomon R. Guggenheim Museum, New York
1968 National Endowment for the Arts Grant

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2011 The Indiscipline of Painting. Forward by Sarah Shalgosky, Martin Clark and Mark Osterfield, essays by Daniel Sturgis, Terry R. Myers, text by Alison Green, Stephen Moonie and Bob Nickas. Tate St Ives and Mead Gallery, University of Warwick in association with Tate Publishing, London
- 2007 Paintings: 1963 – 1980, Peter Young. Introduction by David Deutsch, forward by Alanna Heiss, essays by Klaus Kertess & Hellen H. Johnson. Twin Palms Publishers. P.S.1, New York (exh. cat.)
- 1971 Six Painters. Forward by Gordon M. Smith, compiled by James N. Wood. The Buffalo Fine Arts Academy, Buffalo, New York. (exh. cat.)

GALLERY WENDI NORRIS

SELECT PUBLICATIONS

- 2018 Harris, Gareth, "Object Stories from Art Dubai Contemporary," The Art Newspaper, March 2018
- 2017 Knight, Christopher, "In HBO's 'Brillo Box,' the true story of how a \$1,000 purchase became a \$3-million Warhol work of art," Los Angeles Times
- 2016 Killian, Kevin, "Up Close 2016: San Francisco," Art in America
- 2013 Killian, Kevin, "Up Close 2016: San Francisco", Art in America, December, 2016
Corwin, William, "Peter Young", The Brooklyn Rail, December 18, 2013
Considine, Liam, "Critics' Picks, Peter Young", Artforum, November 2013
Yau, John, "Are We Ready for the News that Peter Young Delivers Us?", Hyperallergic, November 2013
Zimmer, Amie, "Peter Young at Albus Greenspon Gallery", Insights, December 2013
Provan, Alexander, "Peter Young, Museum of Contemporary Art, Tucson", Artforum, April 2013, p. 266
Carrión, Luis, "Peter Young: Capitalist Masterpieces", NPR: Arizona Public Media, March 20, 2013
- 2012 Knight, Christopher, "Review: Peter Young's '#15' an 'Emerald City' standout", Los Angeles Times, December 14, 2012
Smith, Roberta, "Peter Young: Paintings", The New York Times, November 1, 2012
Bilsborough, Michael, "Empire of Dirt", Visual Arts Press, Continuing Education Blog, ceblog.sva.edu, October 19, 2012
- 2007 La Rocco, Ben, "TRACKS: Peter Young: An Unlikely Artist", The Brooklyn Rail, September 2007
Kertess, Klaus, "Tribe Of One", Peter Young: Paintings 1963 - 1980, Twin Palms Publishers
Heiss, Alanna, "Peter Young, Outlaw", Peter Young: Paintings 1963 - 1980, Twin Palm Publishers
Smith, Roberta, "Kandy-Colored Dot-Flake Streamlike Maverick", The New York Times, August 3
La Prade, Erik, "Erik La Prade Interviews Artist Peter Young", NY Arts Magazine, July - August
Kunitz, Daniel, "Enough at the Table for All", The New York Sun, June 28 1996
"Seven Painters at Nicholas Alexander", Art in America, May
- 1995 "Seven Painters", The New York Times, November
- 1984 Wastfall, Stephen, "Peter Young at Oil & Steel", Arts Magazine, Summer, p. 38 1981
Perreault, John, "Report from Arizona", Art in America, April, p. 36 - 45
- 1980 Peterson, William, "Peter Young at Cochise Fine Arts", Artspace, December p 56 - 58
Tuchman, Phyllis, "Peter Young at Castell", Art in America, December, p. 154
- 1974 Herrera, Hayden, "Review of Goldowsky Show", Art News, November 1972
"Peter Young at Goldowsky", New York Magazine, April 1972
- 1971 Muller, Gregoire, "Materiality and Painterliness", Arts Magazine, September
Baker, Elizabeth C., "Los Angeles 1971", Art News, September, p. 27 - 39
Johnson, Ellen H., "Peter Young: A Chronology of the Work", Artforum, April 1971, p. 58 - 63
Pincus-Witten, Robert, "Group Show at Goldowsky", Artforum, April p. 7
- 1970 Bannard, Walter Darby, "Notes on American Painting of the 60's", Artforum, January
Domingo, W., "Color Abstractionism: A Survey of Recent American Painting", Arts Magazine, vol.45, December 1970, p. 39
Alloway, Lawrence, "The Spectrum of Monochrome", Arts Magazine, December
Ratcliff, Carter, "New Informationalists: Young New York Painters", Art News, vol. 68, February 1970, p.47
Ratcliff, C., "Goldowsky Gallery Exhibit", Art International, vol.14, Summer 1970, p. 143
Pincus-Written, R., "Exhibition at Goldowsky Gallery", Artforum, vol.8, June 1970, p.82
Sandler, Irving, "The Triumph of American Painting", New York

GALLERY WENDI NORRIS

- 1969 Robbins, D., "Beyond Minimalism", The George Waterman Collection, Museum of Art, Rhode Island School of Design
Waldman, D., "Peter Young", Nine Young Artists, Theodoron Awards, The Solomon R. Guggenheim Museum, New York
Kramer, Hilton, "The Corcoran Biennial: Something Old, Something New", The New York Times, February p. D31
Barker, J.R., "David Diao, Peter Young, and Richard Pettibone", Arts Magazine, vol. 43, March 1969, p.66
"Exhibition at Castelli Gallery", Art News, vol. 68, April 1969, p.13
Ashton, D., "Diao and Young at Castelli", Studio International, vol. 177, April 1969, p.196
Wasserman, E., "Exhibition at Castelli Gallery", Artforum, vol. 7, May 1969, p. 65-66
"Peter Young", Art Now: New York, vol. 1 no. 5, May 1969, p. 4
"Presenting Peter Young", Art In America, vol. 57, September 1969, p. 88-89
- 1968 "Joe Baer, David Budd and Peter Young at Goldowsky", Art News, January 1968, p. 11
Perrault, John, "Painting Lives!", Village Voice, January
"Exhibition at the Goldowsky Gallery", Art News, vol. 66, January 1968, p. 11
"New Look for an Old Tradition", Time Magazine, February, p. 60 - 63
Rose, B., "Gallery Without Walls", Art In America, vol. 56, March 1968, p. 63
"Artists on their Art", Art International, vol. 12, March 1968, p. 53
Junker, Howard, "The New Art It's Way Way Out", Newsweek, July
"La Reve Americain : le Grand Canyon : les jeunes artistes americains", Connaissance Arts, vol. 200, October 1968, p. 29
- 1967 Art News, February 1967, p. 10

SELECT COLLECTIONS

Albright-Knox Museum, Buffalo, NY
Aldrich Museum of Contemporary Art, Ridgefield, CT
Allen Art Museum, Oberlin College, Oberlin, OK
American University, Washington D.C.
Australian National Gallery, Canberra, Australia
Blanton Museum of Art, Austin, TX
Edwin A. Ulrich Museum of Art, Wichita, KS
Ford Foundation, New York, NY
Hirschhorn Museum and Sculpture Garden, Washington, D.C.
The Hyde Collection, Glen Falls, New York
Levi-Strauss Collection, San Francisco, CA
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
MIT List Visual Arts Center, Cambridge, MA
Neuberger Museum, Purchase College, Purchase, NY
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Solomon R. Guggenheim Museum, New York, NY
Stamford Museum, Stamford, CT
St. Louis Art Museum, St. Louis, MO
University of Texas, Austin, TX
Whitney Museum of American Art, New York, NY

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