

"DAVID WEISS: WORKS 1968-1979"

SWISS INSTITUTE OF CONTEMPORARY ART, NEW YORK
 DECEMBER 9 - FEBRUARY 22

David Weiss, one half of the influential artist duo Fischli/Weiss, passed away in 2012, leaving behind a significant legacy of experimental filmmaking and conceptual art. This show focuses on the years before the pair started collaborating, when Weiss was making a large number of black ink drawings. This is a kind of precursor to a massive Fischli/Weiss retrospective that will be organized at the Guggenheim for the spring of 2016.

Untitled by David Weiss.



"CHITRA GANESH: EYES OF TIME"

BROOKLYN MUSEUM, NEW YORK
 DECEMBER 12 - JULY 12

Brooklyn-based Chitra Ganesh cites Clarice Lispector, Anne Carson, *Mrs. Dalloway*, and *Beloved* as some of her influences, which should give you an idea of the literary, narrative-obsessed work she creates. Her new multimedia installation at the Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art takes Kali, the Hindu goddess of destruction and rebirth, as well as figures from Judy Chicago's monumental *The Dinner Party* (1974-79), as a means of exploring "female power and plurality."

Chitra Ganesh in front of her work *The Anatomy of a Former Birth*, 2014.



"MODERN PHOTOGRAPHS FROM THE THOMAS WALTHER COLLECTION, 1909-49"

MUSEUM OF MODERN ART, NEW YORK
 DECEMBER 13 - APRIL 26

MoMA will present more than 300 photographs from the collection of Thomas Walther, which the museum acquired in 2001. The show spans the years just before, after, and between the wars. It's the first time these works will be shown together, and the artists include the likes of Alfred Stieglitz, Paul Strand, and Edward Weston. The collection focuses on high modernism, and Walther started purchasing examples of this long before anyone cared.

Max Burchartz's *Lotte (Eye)*, 1928, from the Thomas Walther Collection.

