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Contact:
press@gallerywendinorris.com

VAL BRITTON *Transmissions*
ARTIST'S SECOND SOLO EXHIBITION AT GALLERY WENDI NORRIS
April 28 - July 5, 2016

Opening Reception: Thursday, April 28, 4-8PM



Satellite, 2016, Acrylic, ink, and collage, 49 1/2 x 49 1/2 inches (125.7 x 125.7 cm)

March 16, 2016 – San Francisco - For Bay Area artist Val Britton's second solo exhibition with Gallery Wendi Norris, *Transmissions*, she will present a series of new, large-scale painted collages, a suspended column-shaped paper installation, and her first ever free-standing sculptures. The two-dimensional works are boldly hued and tightly composed, with large, flat swaths of color and intricately cut-out sections. The free standing sculptures are delicately constructed of hand-painted paper in shapes that recall space-age industrial towers of the 20th century. Using both hand-cutting and a laser machine, she employs a technique that uses careful painting and layering to give unusual depth to two-dimensional components.

Britton's work suggests elements of both the celestial and terrestrial domains within the universe, bridging the terrain between the two. Abstract forms that recall satellite-esque structures and planetary orbs coexist with shapes that resemble outlines of undiscovered lands and

unincorporated townships. Her work at once suggests that which is of this world, and that which moves beyond, into the empyrean.

The artist's first book, *Val Britton Reverberations*, will be published in conjunction with the opening. It will feature an essay by Jens Hoffmann, curator and deputy director of The Jewish Museum, New York, and a conversation with Val by artist and writer Trevor Paglen.

ABOUT VAL BRITTON

Val Britton was born in Livingston, New Jersey and lives in San Francisco. She received her B.F.A. from Rhode Island School of Design and her M.F.A. from California College of the Arts. She has exhibited widely, including at the San Jose Museum of Art, Gallery Wendi Norris, the San Jose Institute of Contemporary Art, and the San Francisco Arts Commission Gallery, the Katonah Museum of Art, the Santa Cruz Museum of Art and History, and the de Saisset Museum. Britton was commissioned by the San Francisco Arts Commission to create a permanent public artwork for the San Francisco International Airport that opened to the public in 2015. Her work is featured in collections, including the Fine Arts Museums of San Francisco; de Saisset Museum, Santa Clara, California; The New-York Historical Society; Library of Congress, Washington, D.C.; the New York Public Library; National September 11 Memorial & Museum, New York; The Cleveland Clinic, Ohio; the San Jose Museum of Art; and Facebook, among others.

ABOUT GALLERY WENDI NORRIS

Gallery Wendi Norris presents a contemporary and modern program that showcases artists working over many geographic locations and in a wide array of media. The gallery, located in downtown San Francisco, often shows two exhibitions simultaneously in order to encourage dialogue across practices, often connecting a modern with a contemporary artist. Gallery Wendi Norris is active locally as well as internationally, working with collectors and museums alike in both primary and secondary markets. Founded with an emphasis on scholarship and education, the gallery produces researched exhibition catalogues, sponsors artist talks, hosts visiting academics, and engages in local public art projects, among other initiatives. Learn more at gallerywendinorris.com.
