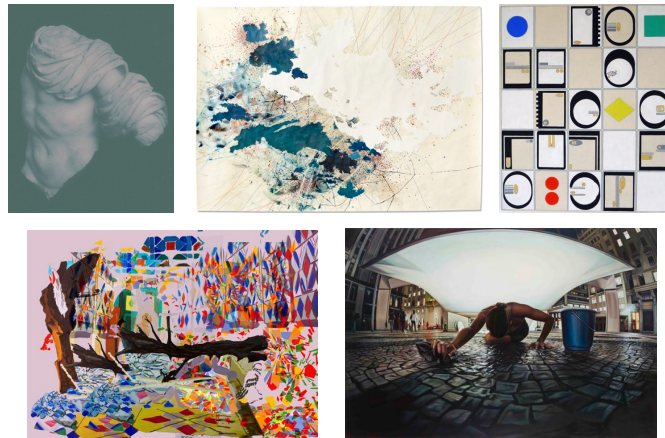


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GROUP HANG OPENS AUGUST 6
SUMMER SHOW FEATURES WORKS BY FIVE FEMALE CALIFORNIA-BASED ARTISTS



Clockwise from top: Christine Elfman, Val Britton, Helen Rebekah Garber, Ana Teresa Fernández, Ranu Mukherjee

July 15, 2015—San Francisco, CA—This summer, Gallery Wendi Norris is pleased to present *Group Hang*, an exhibition featuring new works by five California-based female artists from the gallery's roster: **Val Britton, Christine Elfman, Ana Teresa Fernández, Helen Rebekah Garber, and Ranu Mukherjee**. *Group Hang* will open on Thursday, August 6 with a public reception from 6–8PM, and will be on view through September 3.

Val Britton's collaged works on paper and site-specific installations draw on the visual language of maps to explore memory, history, and the possibilities of abstraction. *Group Hang* will feature new large- and medium-scale collaged works on paper, vibrantly painted and intricately cut in Britton's characteristic style. Christine Elfman explores the constancy of change through photography and will present a new diptych featuring an anatype, or image created using photosensitive material from plants. Ana Teresa Fernández will exhibit a painting from her *Tudo Joia* body of work, based on imagery from a performance she staged on the streets of São Paulo during street protests surrounding the 2014 World Cup in Brazil. Helen Rebekah Garber's intricate oil-on-canvas paintings explore notions of the transcendental, employing a visual vocabulary that draws on elements from a diverse array of iconographic systems. For *Group Hang*, Garber has created a group of new, small-scale paintings in red and white. Ranu Mukherjee, whose oeuvre comprises video works, ink paintings on paper, printed and painted silk wall hangings, and collaborative sound projects, will present her most recent animated film, *Home and the World*, in its West Coast debut. This piece marks the artist's exploration of a new hybrid body of work, drawing parallels between history and the present/future moment and juxtaposing figures of Eastern and Middle Eastern cultures and mythologies with artifacts of the Western world. *Group Hang* will also feature new paintings by Mukherjee that relate to the film and include imagery of colorful interiors and chimerical animals.

ABOUT VAL BRITTON

Val Britton received her BFA from the Rhode Island School of Design and her MFA from California College of the Arts. she has participated in residencies and fellowships at Headlands Center for the Arts, Recology, Millay Colony for the Arts, Kala Art Institute, Facebook, the Golden Foundation, and Ucross. Her work is in the collections of the San Jose Museum of Art, de Saisset Museum at Santa Clara University, Facebook, and the Fine Arts Museum of San Francisco. Britton recently completed a 55-foot wide installation at the San Francisco International Airport.

ABOUT CHRISTINE ELFMAN

Christine Elfman received her BFA in Painting from Cornell University and MFA in Photography from California College of the Arts. Elfman has been awarded the San Francisco Artist Award, the San Francisco Foundation Murphy and Cadogan Fellowship, a Graduate Merit Scholarship at CCA, and the Center for Emerging Visual Artists Career Development Fellowship. She was in residence at the Constance Saltonstall Foundation for the Arts in Ithaca, NY and received the Faculty Medal of Art from the Cornell University Art Department.

ABOUT ANA TERESA FERNÁNDEZ

Ana Teresa Fernández explores the politics of intersectionality and the ways it shapes personal identity, culture, and social rhetoric through painting, performance, and video. Fernández has exhibited at the Tijuana Biennial in Mexico, the Snite Museum at Notre Dame University, the Yerba Buena Center for the Arts in San Francisco, and The Oakland Art Museum. Her numerous residencies include La Fragua in Cordoba, Spain; Greatmore Art Center Residency in Capetown, South Africa; Fanal Otantik Sant D'A Jakmel in Haiti; and the Headlands Center for the Arts in Sausalito, where she was a Tournesol Award recipient. Her films have been screened at the Woodstock Film Festival, the Female Eye Film Festival in Toronto, and the Honolulu International Film Festival.

ABOUT HELEN REBEKAH GARBER

Helen Rebekah Garber was raised in New York and works in Los Angeles. She graduated from the California Institute of the Arts in 2007, and studied painting at the New York Academy of Art and the Arts Students' League in New York City. Her work has been exhibited internationally at the Laguna Art Museum, DF2 Gallery, 31 Grand Gallery, Bronwyn Keenan Gallery, Charlie James Gallery and Per Mari E Monti Arte Contemporanea in Italy.

ABOUT RANU MUKHERJEE

Ranu Mukherjee's work has been exhibited internationally and in the US at institutions including the San Jose Museum of Art, the Hammer Museum in Los Angeles, and San Francisco's Yerba Buena Center for the Arts, Kadist SF and SFMOMA, among others. Mukherjee's work is in the collections of the Oakland Museum of California, San Jose Museum of Art, the Robert Bileicki Foundation and the Asian Art Museum in San Francisco. She received a BFA from the Massachusetts College of Art and an MFA from the Royal Academy of Art in London. In November 2016, Mukherjee will present a solo project at the Asian Art Museum in San Francisco.

ABOUT GALLERY WENDI NORRIS

Gallery Wendi Norris presents both a contemporary and modern program that showcases a variety of artists working over many geographic locations and in a wide array of media. The gallery, located in downtown San Francisco, often shows two exhibitions simultaneously in order to encourage a re-contextualization of work by modern artists while providing connections with the contemporary. Gallery Wendi Norris is active locally as well as internationally, working with individual collectors and museums alike in both primary and secondary markets. Founded with an emphasis on scholarship and education, the gallery produces researched exhibition catalogues, sponsors artist talks, hosts visiting academics, and engages in local public art projects, among other initiatives. Learn more at gallerywendinorris.com.
