

GALLERY

WENDI NORRIS

MARÍA MAGDALENA CAMPOS-PONS CURRICULUM VITAE

Born 1959, La Vega, Matanzas, Cuba
Lives and works in Nashville, TN

EDUCATION

1988 MFA, Massachusetts College of Art, Painting, Media Arts, Boston, MA
1985 Higher Institute of Art (ISA), Painting, La Havana, Cuba
1980 National School of Art, La Havana, Cuba

SOLO EXHIBITIONS

2025 Tate Modern, *Matanzas Sound Map*, London, UK
J. Paul Getty Museum at the Getty Center, *María Magdalena Campos-Pons: Behold*, Los Angeles, CA

2024 Nasher Museum of Art at Duke University, *María Magdalena Campos-Pons: Behold*, Durham, NC; Frist Art Museum, Nashville, TN

2023 Brooklyn Museum of Art, *María Magdalena Campos-Pons: Behold*, Brooklyn, NY
Gallery Wendi Norris, *Finding Balance*, San Francisco, CA

2022 The French Institute of Bamako, *I Am Here*. Part of *Rencontres de Bamako*, Bamako, Mali

2021 Galerie Barbara Thumm, *The Rise of the Butterflies*, Berlin, Germany
Haggerty Museum of Art, *María Magdalena Campos-Pons: Sea and Self*, Marquette University, Milwaukee, WI

2019 The Center for Women in the Arts and Humanities, *María Magdalena Campos-Pons: Sea and Self*, Rutgers University, New Brunswick, NJ

2018 Visual Arts Center, The University of Texas at Austin, *Like the lonely traveler: Video Works by María Magdalena Campos-Pons*, Austin, TX
Christian Green Gallery, The University of Texas at Austin, *Notes on Sugar: Works by María Magdalena Campos-Pons*, Austin, TX
Gallery Wendi Norris Offsite, *If I were a Poet...*, San Francisco, CA

2017 Athens School of Fine Arts and Kulturzentrum Schlachthof, *Documenta14*, with Neil Leonard, Kassel, Germany

2016 Peabody Essex Museum, *Alchemy of the Soul*, Elixir for the Spirits, with Neil Leonard, Salem, MA
National Portrait Gallery, Smithsonian, *Identify: Performance Art as Portraiture*, with Neil Leonard, Washington, DC

2013 Luger Gallery, *María M Campos-Pons Federico*, Milan, Italy
Galleria Luca Tommasi, *Transparency MMCP*, Monza, Italy
Stoyanov Gallery, *María Magdalena Campos-Pons & Neil Leonard*, New York, NY
Zadok Gallery, *María Magdalena Campos-Pons*, Miami, FL
Tufts University Gallery, *My Mother Told Me*, Boston, MA
Neil Rudenstein Gallery, Dubois Institute Harvard, *Something about family*, Cambridge, MA

2012 Vanderbilt University Museum, *Mama Reciprocal Energy*, Nashville, TN
Galería Latinoamericana de la Casa de las Américas, *1478 MB*, Havana, Cuba
Centro de Arte Contemporáneo Wifredo Lam, Havana 12th Havana Biennial, with Neil Leonard, Cuba

2011 Harvey B. Gantt Center, *What My Mother Told Me: The Art of María Magdalena Campos Pons*, Charlotte, NC
Newark Museum, *Ajíaco: Stirrings of the Cuban Soul*, Newark, NJ
Frist Center for the Visual Arts, *Journeys*, Nashville, TN

2010 Smith College Museum of Art, *Sugar/Bittersweet: María Magdalena Campos-Pons*, Northampton, MA
Hess Gallery at Pine Manor College, *Belonging and Longing - María Magdalena Campos-Pons Works on Paper*, Chestnut Hill, MA

2009 Bernice Steinbaum Gallery, *María Magdalena Campos-Pons: Hope, Yes We Can*, Miami, FL

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2008	Glass Curtain Gallery at Columbia University Chicago, <i>Maria Magdalena Campos-Pons: Life Has Not Even Begun</i> , IL
2007	Spelman College Museum, Atlanta <i>Dreaming of an Island</i> , GA
	Indianapolis Museum of Art, <i>Maria Magdalena Campos-Pons: Everything is Separated by Water</i> , Indianapolis, IN;
	Museum of Art, Miami Beach, FL
2006	Gallery Pack, <i>Sono Qui: Maria Magdalena Campos Pons</i> , Milan, Italy
2005	Julie Saul Gallery, <i>Backyard Dreams</i> , New York, NY
	Bernice Steinbaum Gallery, <i>New Work</i> , Miami, FL
	Museum of Modern Art, <i>Pan African Exhibition of Contemporary Art</i> , Salvador, Brazil
2004	Bernice Steinbaum Gallery, <i>Talking Pictures New Work</i> , Miami, FL
	Howard Yezerski Gallery, <i>Elevata</i> , Boston, MA
	Schneider Gallery, <i>Something New, Something Old</i> , Chicago, IL
2003	La Marrana, <i>Interiority or Hill Sided Moon</i> , Montemarcello, Italy
	Henie Onstad Kunstsenter, <i>One Thousand Ways to Say Goodbye</i> , Oslo, Norway
2002	Gallery Pack, <i>M.M. Campos-Pons</i> , Milan, Italy
2001	Schneider Gallery, <i>Nesting</i> , Chicago, IL
2000	Howard Yezerski Gallery, <i>Nesting</i> , Boston, MA
1999	MIT List Visual Arts Center, <i>Meanwhile the Girls Were Playing</i> , Cambridge, MA
1998	The Museum of Modern Art, <i>Maria Magdalena Campos-Pons: Spoken Softly with Mama</i> , New York, NY
	Hallwalls, <i>Unfolding Desires</i> , Buffalo, NY
	National Gallery of Canada, <i>Spoken Softly with Mama</i> , Ottawa, Canada
	Lehman College, <i>History of People... Part I, "A Town Portrait"</i> , New York, NY
	Martha Schneider Gallery, <i>M.M. Campos-Pons, Sustenance</i> , Chicago, IL
1997	Martha Schneider Gallery, <i>Abridor de Caminos</i> , Chicago, IL
	New Work Ambrosino Gallery, <i>M.M. Campos-Pons</i> , Coral Gables, FL
	The Photographers Gallery, <i>When I am not Here. Estoy Alla</i> , Saskatoon, Canada; The Caribbean Cultural Center, New York, NY
1996	Martha Schneider Gallery, <i>M.M. Campos-Pons New Work</i> , Chicago, IL
1994	Bunting Institute of Radcliffe College, <i>History of People Who Were Not Heroes</i> , Cambridge, MA
	Miami Dade Community College Gallery, <i>Recent Work</i> , Miami, FL
1993	INTAR, Latin American Gallery, <i>Let me Tell You</i> , New York, NY
	Akin Gallery, <i>Racially Inscribed Body</i> , Boston, MA
1992	Gallery La Centrale/Powerhouse, <i>Como el Cuerpo de un Hombre es un Arbol</i> , Montreal, Canada
1991	Burnaby Art Gallery, <i>Amulets</i> , Burnaby, British Columbia, Canada
	Gallery Burning, <i>Black Blood</i> , Montreal, Canada
	SOHO 20 Gallery, <i>A Woman at the border</i> , New York, NY
1990	Presentation Room JPL Building, Banff Centre for the Arts, <i>A Woman at the Border</i> , Banff, Canada
	Embassy Cultural House, London, Ontario, Canada
1989	Castle of Royal Force, <i>Island</i> , Havana, Cuba
1988	Kennedy Building Gallery, <i>Erotic Garden or Some Annotations on Hypocrisy</i> , Massachusetts College of Art, Boston, MA

SELECT GROUP EXHIBITIONS

2026	Colby College Museum of Art, <i>Imagining an Archipelago</i> , Waterville, ME (forthcoming)
	Desert X AlUla, <i>Space Without Measure</i> , AlUla, Saudi Arabia
2025	36th Bienal de São Paulo: <i>Not All Travelers Walk Roads – Of Humanity as Practice</i> , São Paulo, Brazil
	Cantor Arts Center at Stanford University, <i>Second Nature: Photography in the Age of the Anthropocene</i> , Palo Alto, CA
2024	Museum of Contemporary Art San Diego, <i>Forecast Form: Art in the Caribbean Diaspora, 1990's – Today</i> ,

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	San Diego, CA
	Diriyah Contemporary Art Biennale, <i>After Rain</i> , Diriyah, Saudi Arabia
	Museum of Modern Art, <i>Vital Signs: Artists and the Body</i> , New York, NY
	Nasher Museum of Art at Duke University, <i>Second Nature: Photography in the Age of the Anthropocene</i> , Durham, NC
2023	El Espacio 23, <i>Mirror of the Mind: Figuration in the Jorge M. Pérez Collection</i> , Miami, FL
	Sharjah Biennial 15, <i>Thinking Historically in the Present</i> , Sharjah, UAE
	Los Angeles County Museum of Art, <i>Afro-Atlantic Histories</i> , Los Angeles, CA
2022	Museum of Contemporary Art Chicago, <i>Forecast Form: Art in the Caribbean Diaspora, 1990's – Today</i> , Chicago, IL
	Museo del Barrio, <i>Por América: Juan Francisco Elso</i> , New York, NY
	Cranbrook Art Museum, <i>Whatever Gets You Through the Night: Selections from the Mott-Warsh Collection</i> , Bloomfield Hills, MI
	Perez Art Museum, <i>Allied with Power: African Diaspora Art from Jorge M. Pérez Collection</i> , Miami, FL
	American University Museum, <i>Caribbean Transitions</i> , Washington, DC
	Worcester Art Museum, <i>Us Them We/Race Ethnicity Identity</i> , MA
	The International Museum of Art and Science, <i>Uncovered Spaces</i> , McAllen, TX
2021	Schneider Museum of Art, <i>Collecting Cuba: Selections from the Jordan Schnitzer Museum of Art</i> , Ashland, OR
	Albuquerque Museum, <i>Eye to I: Self-Portraits from 1900 to Today</i> , NM
	Institute of Contemporary Art, Boston, <i>The Worlds We Make: Selections</i> , Boston, MA
	galleria Giampaolo Abbondio, <i>Poesia e Rivoluzione</i> , Milan, Italy
	Speed Art Museum, <i>Promise, Witness, and Remembrance</i> , Louisville, KY
	Newport Art Museum, Cushing & Morris Galleries (Cushing Building), <i>Newport Hair Stories</i> , RI
	The Katonah Museum of Art, <i>Arrivals</i> , Katonah, NY
2020	Katherine E. Nash Gallery, University of Minnesota, <i>A Picture Gallery</i> , Minneapolis, MN
	Vanderbilt University Fine Arts Gallery, Vanderbilt University, <i>Visionary Aponte: Art and Black Freedom</i> , Nashville, TN
	Boca Raton Museum of Art, <i>Eye to I: Self Portraits from the National Portrait Gallery</i> , Boca Raton, FL; Albuquerque Museum, Albuquerque, NM; Springfield Museum of Art, Springfield, MO
	Museum of Modern Art, <i>It's All in Me: Black Heroines</i> , New York, NY
2019	The Davis Museum at Wellesley College, <i>Art_Latin_America: Against the Survey</i> , Wellesley, MA
	Tang Teaching Museum at Skidmore College, Saratoga Like Sugar, Springs, NY
	Museum of Cultural History Oslo, <i>The Sea is History</i> , Oslo, Norway
	13th Havana Biennale, Wifredo Lam Center, Havana, Cuba
	Bonavista Biennale 2019, 2 Room Contemporary Art Projects, Newfoundland, Canada
	Pen + Brush, <i>Women's Work: Art & Activism in the 21st Century</i> , New York, NY
2018	Wallach Art Gallery, Columbia University, <i>Relational Undercurrents: Contemporary Art of the Caribbean Archipelago</i> , New York, NY; Patricia and Philip Frost Art Museum, Florida International University, Miami, FL
	Museum of Contemporary Photography, <i>In Their Own Form</i> , Chicago, IL
	FACTION, <i>All That You Have Is Your Soul</i> , Harlem, NY
	California African American Museum, Los Angeles, CA
	Albert Chong, Andrea Chung and María Magdalena Campos-Pons, moderated by Lok Siu, Los Angeles, CA
	Smithsonian National Portrait Gallery, <i>Eye to I: Self Portraits from the National Portrait Gallery</i> , Washington DC
2017	Documenta14, <i>Matanzas Sound Map</i> , in collaboration with Neil Leonard, Athens, Greece; Kassel, Germany
	Museum of Latin American Art, Pacific Standard Time: LA/LA, <i>Relational Undercurrents: Contemporary Art of the Caribbean Archipelago</i> , Los Angeles, CA
	Chinese American Museum, Pacific Standard Time: LA/LA, <i>Circles and Circuits II: Contemporary Chinese Caribbean Art</i> , Los Angeles, CA
	Prospect.4 Triennial, New Orleans, LA

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2014 3rd Biennale Bahia Museum of Archive, San Salvador Bahia, Brazil
Guggenheim Museum, Remedios Performance, Processional for Carrie Mae Weems, New York, NY
Deutsche Bank Collection, *Herland*, New York, NY
Museum of Biblical Image, *Garden of Eden*, New York, NY
Museum of Contemporary Art, *Third Space: Inventing the Possible*, Miami, FL
Jewish Museum, *Chosen*, Miami, FL
Fitchburg Art Museum, *One Language is not Enough*, Fitchburg, MA
Selections from the Collection Cooper Gallery Inaugural Exhibition, Harvard University, Cambridge, MA

2013 The 55th Venice Biennale Venice, *53+1=54+1=55. Letter of the Year*, with Neil Leonard, Venice, Italy
The Smithsonian Museum, *Nuestra America*, Washington, DC
Helen Day Art Center, *Puentes*, Stowe, VT
The Rubin Collection, *Cuba in the World*, Queens, NY
8th Floor Gallery, *Behind The Wall*, New York, NY
Museum of Fine Arts, Boston, *Contemporary Collection*, Boston, MA

2012 Llega Fefa 11th Havana Biennial, with Neil Leonard, Wifredo Lam Center, Havana, Cuba
Sternersen Museum, *Storytellers*, Oslo, Norway
Banco de la Republica, Bogota, Colombia
Sackler Museum, Harvard University, *Contemporary Collection*, Cambridge, MA
Galleria Pack, *La Pelle Che Abito*, Milan, Italy
Salone Degli Incanti, *Il Fuoco Della Natura*, Trieste, Italy
Dubois Institute, Harvard University, *Queloides: Race and Racism in Cuban Contemporary Art*, Cambridge, MA
8th Floor, *The Space*, New York, NY

2011 Bernice Steinbaum Gallery, Group Show, Miami, FL
Mattress Factory, *Queloides: Race and Racism in Cuban Contemporary Art*, Pittsburgh, PA

2010 Tate Liverpool, *Afro Modern: Journeys through the Black Atlantic*, Liverpool, England

2009 P.S.1 MoMA, *NeoHooDoo: Art for a Forgotten Faith*, Long Island City, NY
Stenersen Museum Oslo, *Off the Beaten Path: Violence, Women and Art*, Norway

2008 Spazio Paraggi Apres, *Continents*, Paris, France
The Guangdong Museum of Art, The Third Guangzhou Triennial, Guangzhou, China

2007 Arnolfini, *Port City: On Mobility and Exchange*, Bristol, England

2006 Centro Andaluz de Arte Contemporaneo y Reales Atarazanas, 2º Bienal Internacional de Arte Contemporaneo de Sevilla, Sevilla, Spain
Mestna, Galerija, *Waiting List – Time and Transition, Contemporary Cuban Art*, Ljubljana, Slovenia
Smithsonian Museum, *Retratos: 2,000 Years of Latin American Portraits*, Washington, DC
Blekinge Museum, *Madonna*, Karlskrona, Sweden
Scuderie Aldobrandini, *Oltre Lilith*, Frascati, Italy

2005 Institute of Contemporary Art, Boston, *Getting Emotional*, Boston, MA
Museum of Modern Art Salvador, *Pan African Exhibition of Contemporary Art*, Bahia, Brazil
Arizona State University Art Museum, *RAMPA - Signaling New Latin American Art Initiatives*, Tempe, AZ
Howard Yezierski Gallery, *Some Color: A Color Photography Exhibition*, Boston, MA
The Rose Museum, *Dreaming Now*, Brandeis Waltham, MA
El Museo del Barrio, *Retratos: 2,000 Years of Latin American Portraits*, New York, NY
Museum of the African Diaspora, *Dispersed*, San Francisco, CA

2004 *Dak'Art*, the Biennial of Contemporary African Art, 6th edition, Dakar, Senegal

2003 Gallery Artists Studio Projects, *Visualizing Diaspora/Constructing Self*, Brookline, MA
Lehman College Art Gallery, *De lo que soy/Of what I am*, Bronx, NY
Galleria Pack, *Art Fair*, Chicago, IL

2002 Henie Onstad Kunstsenter, *Art Through the Eye of the Needle*, Oslo, Norway

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Hand Workshop Art Center, *Portrait as Performance*, Richmond, VA
Alegoria de lo Femenino Museo de Bellas Artes, *Desde el Cuerpo*, Caracas, Venezuela
DeCordova Museum, *Ritual Acts: Videos by Women*, Lincoln, MA
National Gallery of Canada, *Crossing/Traverse*, Ottawa, Canada
2001 49th Venice Biennale, *Authentic/Ex-centric: Africa in and Out Africa*, Venice, Italy
Museum Boijmans Van Beuningen, *Unpacking Europe*, Rotterdam, Netherlands
Kyoto Tkamatsu City Museum of Art Japan Museum of Contemporary Art, *Museum Eki*, Sapporo, Japan
2000 Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Museum of Contemporary Art, *Visibility*, Baltimore, MD
Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
DC Moore Gallery, *The Likeness of Being, Contemporary Self Portraiture by 60 Women Artists*, New York, NY
The Rutgers Center for Innovative Print & Paper, Annual Exhibition, Rutgers, NJ
1999 *Religion, Contemporary Interpretations by Women*, The Art Gallery University of New Hampshire, Durham, NH
Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom
South Shore Art Center, *Uncommon Perspectives*, Cohasset, MA
Boston Art Gallery NAGA, *Spirit Manifest, Religious Imagery in Current*, Boston, MA
1997 Johannesburg Biennale, *Trade Routes*, Johannesburg, South Africa
Saaremaa Biennale, *Invasion*, Kuressaare, Estonia
Smithsonian, *Caribbean Vision: Contemporary Painting & Sculpture*, Washington DC
Addison Gallery of American Art, Philips Academy, Andover *The Constructed Photograph*, MA
Howard, Yezerski Gallery, *The Portrait as Object / The Figure as Ground*, Boston, MA
Wadsworth Atheneum, *Caribbean Visions: Contemporary Painting and Sculpture*, Hartford, CT
1996 Crieber/Dane Gallery, *Skin, M.M. Campos-Pons & Sandy Stone*, Boston, MA
C.M.A.C., *Grifù, Campos-Pons, Carlos Cárdenas, Tomás Eson*, Cambridge, MA
DNA Gallery, *Latin American Artists*, Provincetown, MA
Contemporary Painting and Sculpture Center for the Fine Arts, *Caribbean Visions*, FL
Leonard & Bina Ellen Art Gallery, *Witness*, Montreal, Quebec; Edmonton Art Gallery, Edmonton, Alberta, Canada; Dunlop Art Gallery, Regina, Saskatchewan, Canada; Southeast Museum of Photography, Daytona Beach, FL
Denver Art Museum, *Latin American Women Artists, 1915 - 1995*, Denver, CO
National Museum of Women in the Arts, Washington, DC; Center for the Fine Arts, Miami, FL
1995 Museum of Fine Arts, Florida State University, *My Magic Pours Secret Libations*, Tallahassee, FL
Milwaukee Art Museum, *Latin American Women Artists, 1915 - 1995*, Milwaukee, WI; Phoenix Art Museum, Phoenix, NM
Centre de Cultura Contemporánea, *Cuba, La Isla Posible*, Barcelona, Spain
The New Museum of Contemporary Art, *Human/Nature*, New York, NY
1994 The Maryland Institute College of Art, *Rejoining the Spiritual: The Land in Latin American Art*, Baltimore, MD
George R. Brown Convention Center, *Fotofest International Festival of Photography*, Houston, TX
1993 Norton Gallery & School of Art, *Transcending the Borders of Memory*, West Palm Beach, FL
The New Museum of Contemporary Art, *Trade Routes*, New York, NY
Fundación Museo de Bellas Artes, Caracas, *Heart*, Venezuela
1992 Institute of Contemporary Art, Boston, *Ways to See: New Art*, Boston, MA
The Walker Center for the Arts, *The Year of the White Bear*, Minneapolis, MN
Gallery 44, Center for Contemporary Photographs, *Our View of Struggle*, Toronto, Canada
The York Quay Gallery Harbor Front, *Ethos*, Toronto, Canada
Contemporary Art Museum, *El Corazón Sangrante/The Bleeding Heart*, Houston, TX; Institute of Contemporary Art, Philadelphia, PA; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbor Art Museum, Newport Harbor, CA
1991 *Africa in America*, traveling show from 4th Biennial of Havana, Spain

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	IV Biennial de La Havana, National Museum of Fine Arts, Havana, Cuba Institute of Contemporary Art, Boston, <i>El Corazon Sangrante/The Bleeding Heart</i> , Boston, MA Ernst Muzeum, <i>Senki Sem Sziget/No Man is an Island</i> , Budapest, Hungary
1990	Stadische Kunsthalle, <i>Cuba OK</i> , Dusseldorf, Germany Porin Taidesmuseo, <i>No Man is an Island: Young Cuban Art</i> , Finland; Flaffy Palace, Vienna, Austria Center for the Development of Visual Art, <i>The Sculptural Object</i> , Havana, Cuba
1989	Contemporary Art Museum of Seville, <i>Contemporary Art from Havana</i> , Seville, Spain Riverside Studios, <i>Contemporary Art from Havana</i> , London, England; Aberystwyth Arts Centre, Aberystwyth, Wales Museum of Contemporary Art, <i>Made in Havana</i> , Brisbane, Australia
1988	North Lima Art Museum, <i>Raices en Accion, Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists</i> , Lima, Peru; Museum of Modern Art, Caracas, Venezuela University of Havana, III Biennial of Havana, <i>Lo Erótico en el Arte</i> , Havana, Cuba Art Gallery of New South Wales, <i>Made in Havana</i> , Sidney, Australia; Australian Center for Contemporary Art, Melbourne, Australia
	Museum of Art, <i>Raices en Accion Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists</i> , Carrillo Gil, Mexico Centro Cultural de la Villa, <i>Havana in Madrid</i> , Madrid, Spain House of Culture, <i>Exhibition of Cuban Painting</i> , Ibn Khaldoun, Tunisia, Africa Museum of Contemporary Hispanic Art, New York, <i>Signs of Transition: 80's Art from Cuba</i> , New York, NY; Maris Gallery, Westfield State College, Westfield, MA
1987	Massachusetts College of Art, <i>Cuban Art in Boston</i> , Boston, MA National Museum of Fine Arts, <i>Creadoras Cubanas/Cuban Woman Creators</i> , Havana, Cuba Gallery Tretiakov, <i>Contemporary Cuban Art</i> , Moscow, Russia National Museum of Fine Arts, <i>The Love</i> , Havana, Cuba Havana Gallery, <i>Veintitantos Abriles</i> , Havana, Cuba Fund of Good Culture, <i>Fresh Air</i> , Havana, Cuba

GRANTS, AWARDS, AND RESIDENCIES

2024	ARTnews Awards Lifetime Achievement United States Artists Fellow
2023	MacArthur "Genius Grant" Fellowship Consultant Curator Tennessee Triennial
2022	Latinx Artist Fellowship Award Overseer for The Trustees Mass Member of the Board of Directors, Nashville Sister Cities
2021	Pérez Prize, Miami, FL
2019	Artist-Curator, 13 th Havana Art Biennial
2018	Anonymous Was A Woman Award Cornelius Vanderbilt Chair, TN
	The Montalvo Award for Visual Arts, CA
2016	The Rauschenberg Fellowship, NY/FL
2015	100 Leading Global Thinkers, Foreign Policy, Washington, DC Excellence in Teaching Award SMFA, Boston, MA
2013	Jane Fortune Outstanding Women in the Arts Lecture, Indianapolis, IN Prospectus to the Nation Artist in Context, Cambridge, MA
2012	Woman of Color Award, Boston, MA
2011	Woman of Courage, Boston, MA

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	Hispanic Alianza Award, Nashville, TN
2009	The Jorge Hernandez Leadership in the Arts Award, MA
2007	Rappaport Prize, MA
2004	The Artist Resource Foundation, MA
2002	LEF Foundation, Cambridge, MA
2000	Polaroid Artist Support Program, Boston, MA
1997	The Louis Comfort Tiffany Foundation Grant, NY Visiting Foreign Artist, The Photographer's Gallery, Saskatoon, Canada Visiting Artist, Rutgers University Center for Innovative Print and Paper, NJ Polaroid Artist Support Program, Boston, MA
1996	Ella Jackson Artist and Scholars Fund, Truro Center for the Arts, Castle Hill, MA Nominated for the Rockefeller Foundation Intercultural Film/Video Multimedia Fellowship Installation / Interactive Category, NY Nominated for the CalArts/Alpers Award, CA
1995	Art Reach 95 Award, National Congress of Art & Design, Salt Lake City, UT BAM, Visual Artist Initiative, finalist 94 - 93 Bunting Fellowship, Radcliffe College at Harvard, Cambridge, MA New England Foundation for the Arts, Regional Fellowship, MA Nominated for the CalArts/Alpert Award in the Arts, CA
1991	Foreign Visiting Artist Grant, Media Arts, Canada Council Painting Fellowship, The Banff Centre, Alberta, Canada
1990	Painting Fellowship, The Banff Centre, Alberta, Canada
1989	Medal of Honor, City of Guanabacoa, Cuba
1986	Honorary Mention - XVII International Festival of Painting, Cagnes Sur Mer, France
1985	Symposium of Scientific Studies, Research Award, Higher Institute of Art, Havana, Cuba
1983	Mention, Painting - 13th of March Competition, University of Havana, Havana, Cuba

PUBLICATIONS

2023	Carmen Hermo, ed. <i>María Magdalena Campos-Pons: Behold</i> . Los Angeles: Brooklyn Museum and the J. Paul Getty Museum, 2023. Texts by Mazie M. Harris, Jenée-Daria Strand, Phillip Townsend, Selene Wendt, and Amalia Mesa-Bains.
2019	<i>Eye to I: Self-Portraits from the National Portrait Gallery</i> . Washington DC: Smithsonian National Portrait Gallery, 2019; introduction by Brandon Brame Fortune.
2017	<i>Notes on Sugar/Like the Lonely Traveler</i> . Austin: Christian-Green Gallery and Visual Arts Center at the University of Texas, Austin, 2017.
2016	Joshua Basseches, ed. <i>Alchemy of the Soul</i> . Salem: Peabody Essex Museum, 2016. Texts by Nancy Pick and Esther Allen.
2015	María Magdalena Campos-Pons, "Healing Cuban American Relations," <i>Harvard Design Magazine</i> 40, 2015: 54–56.
2014	Caderno Video Brasil
2013	María Magdalena Campos-Pons, <i>NKA: Introducing Cullen Washington</i>
2011	Michael D. Harris, <i>The Art of María Magdalena Campos-Pons (What My Mother Told Me...)</i> . Charlotte: Harvey B. Gantt Center for African-American Arts and Culture, 2011.
2008	Salah M. Hassan and Cheryl Finley, eds. <i>Diaspora, Memory, Place: David Hammons, María Magdalena Campos-Pons</i> . Pamela Z. Munich: Prestel, 2008.
2007	Lisa D. Frieman, ed. <i>María Magdalena Campos-Pons: Everything is Separated by Water</i> . Indianapolis: Indianapolis Museum of Art, 2007; texts by Lisa D. Freiman and Okwui Enwezor.

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SELECTED BIBLIOGRAPHY

2025 Foster, Kristina. "Six essential exhibitions to see in Los Angeles during Frieze Week." *Financial Times*, 14 February 2025.
McLean, Matthew. and Chris Waywell, "Nine Shows to See During Frieze Week Los Angeles 2025." *Frieze*, 10 February 2025.

2024 Esposito, Veronica. "The most exciting US art exhibitions in 2025." *The Guardian*, 7 January 2025.
Carollo, Elisa. "María Magdalena Campos-Pons' 'Procession of Angels for Radical Love and Unity' Takes Over Manhattan." *Observer*, 20 September 2024.
D'Souza, Aruna. "Don't Call It a Protest. It's a Walk for Radical Love." *The New York Times*, 17 September 2024.
Di Liscia, Valentina. "María Magdalena Campos-Pons Leads a Procession of Hope." *Hyperallergic*, 15 September 2024.

2023 McCoy, Ann. "María Magdalena Campos-Pons: Behold." *The Brooklyn Rail*, Dec/Jan 2023-24.
Hopkins, Zoë. "María Magdalena Campos-Pons: Making Things Whole." *ArtReview*, 13 December 2023.
Duron, Maximiliano. "María Magdalena Campos-Pons Captures History in the Present and Connection in Diaspora." *Art in America*, 10 October 2023.
Beckenstein, Joyce. "María Magdalena Campos-Pons with Joyce Beckenstein." *The Brooklyn Rail*, 1 October 2023.
Abdessamad, Farah. "María Magdalena Campos-Pons Dazzles in New Survey at the Brooklyn Museum." *Observer*, 28 September 2023.
Mitter, Siddhartha. "María Magdalena Campos-Pons Lets the Spirits Guide." *The New York Times*, 22 September 2023.

2022 Onabango, Oluremi C. "Whispering Together: An Interview with María Magdalena Campos-Pons." *MoMA Magazine*, 24 October 2022.

2019 Sánchez González, Julián. "12 Artists of the Caribbean and Its Diaspora Who Are Shaping Contemporary Art." *Artsy*, 25 July 2019.
"Spotlight on Matanzas: María Magdalena Campos-Pons and 'Ríos Intermitentes.'" *Cuban Art News*, 1 May 2019.
T. Cole Rachel in conversation with María Magdalena Campos-Pons. "On letting the world be your studio." *The Creative Independent*, 25 January 2019.

2018 Siu, Lok. "Diasporic Affect: Circulating Art, Producing Rationality." *Circles and Circuits: Chinese Caribbean Art*, catalogue essay, Chinese American Museum, 2018.
Chang, Chang. "Circles and Circuits: Chinese Caribbean Art", catalogue essay, Chinese American Museum, 2018.
Desmarais, Charles. "A soundless 'Art and Vinyl' at Fraenkel Gallery." *San Francisco Chronicle*, 12 January 2018.
Berg, Tatiana. "Must-See Art Guide: San Francisco," *Artnet*, 10 January 2018.

2017 Flores, Tatiana. "Inscribing into Consciousness: The Work of Caribbean Art." *Relational Undercurrents: Contemporary Art of The Caribbean Archipelago*, Museum of Latin American Art, catalogue essay, 2017.
Hotchkiss, Sarah. "Lush, Large-Scale Polaroids in the Presidio." *KQED*, 19 December 2017.
"Who Are the Most Influential Artists of the Last Century? 26 Industry Leaders Weigh In." *Artnet*, 13 October 2017.
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1997 Tarlow, Lois. "The divided heart of M.M. Campos-Pons." *Art New England*, April 1997.
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Fusco, Coco. "M.M. Campos-Pons at INTAR," *Art in America*, February 1994.
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McQuaid, Cate. "Heroic Histories." *The Boston Phoenix*, 12 June 1994.
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Johnson, C. P. "Blood and Tears." *Houston Chronicle*, 6 March 1992.
Johnson, Ken. "Hearts and Minds." *Art in America*, 1992.
March Le Blanc, Odette. "How the human body is a tree." *Images*, 19 March 1992.
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Girouard, Eric. "L'eau, le lait et le sang," *Le McGill Daily Francais*, Montreal, Canada, 28 January 1992.
Contrera, Carmen. "The art of M. Campos," *Aquellarre* #7/8, Vancouver, Canada.
1991 West, Alan. "The bleeding heart: Motif pervades a contemporary exhibit." *Christian Science Monitor*, 10 December 1991.
1989 Lopez, Sebastian. "Cuban art in the 80's." *Art i*, #6, 1989
Mosquera, G. "Feminismo en Cuba?" *Revolution and Culture*, Jun 1989
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Hilton, Tim, *The Guardian*, 1 November 1989.
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Caballero, Rulfo. "Sin hoja de parra." *Juventud Rebelde*, 17 November 1989.

PUBLIC ART COMMISSIONS

2011 Imole Blue, Vanderbilt University Garden, Nashville, TN
1999 Not Just Another Day, Donnell Media Center, New York Public Library, New York, NY
1990 Space for Love (permanent installation in Embassy Hotel, Room 44), London, Ontario, Canada
1987 Wall Installation. Hospital Provincial de Pinar del Rio, Commissioned by the Cuban Fund for the Fine Arts, Cuba

COLLECTIONS

The Bass Museum of Art, Miami, FL
Blanton Museum of Art, University of Texas, Austin, TX
Brooklyn Museum, Brooklyn, NY

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21C Museum, Louisville, KY
Casa De las Americas, Havana, Cuba
Center for the Development of Visual Arts, Havana, Cuba
Crystal Bridges Museum of American Art, Bentonville, AZ
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
De Cordova Museum, Lincoln, MA
Detroit Institute of Arts, Detroit, MI
El Espacio 23, Miami, FL
Fitchburg Art Museum, Fitchburg, MA
Fort Lauderdale Museum of Arts, Fort Lauderdale, FL
The Ford Foundation, New York, NY
The Getty, Los Angeles, CA
Haggerty Museum of Art, Marquette University, Milwaukee, WI
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Contemporary Art, Boston, MA
Jordan Schnitzer Museum of Art, the University of Oregon, Eugene, OR
La Marrana Arte, Ambientale, Italy
Lowe Art Museum , University of Miami, Miami, FL
Ludwig Forum for International Art, Aachen, Germany
Miami Art Museum, Miami, FL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Museum of Fine Arts Havana, Cuba
Neue Galerie, Kassel, Germany
Peabody Essex Museum, Salem, MA
Perez Art Museum, Miami, FL
Polaroid Collection, Boston, MA
Princeton University Art Museum, Princeton, NJ
Rutgers University Center for Innovative Print and Paper, NJ
Smith College Museum, North Hampton, MA
Smithsonian American Art Museum, Washington, D.C.
The Speed Art Museum, Louisville, KY
Spelman College Museum of Fine Arts, Atlanta, GA
Tate Modern, London, UK
The Art Institute of Chicago, Chicago, IL
The Fogg Museum, Harvard University, Cambridge, MA
The Good Culture Fund, Havana, Cuba
The MacArthur Foundation, Chicago, IL
The Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Houston, TX
The Museum of the National Center of African American Artists, Boston, MA
The National Gallery of Canada, Ottawa, Canada
The Norton Museum, West Palm Beach, FL
The Victoria and Albert Museum, London, UK
Tufts University, Medford, MA
Vancouver Art Gallery, Vancouver, Canada
Vanderbilt University Museum of Art, Nashville, TN

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The Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA