

GALLERY WENDI NORRIS

MARÍA MAGDALENA CAMPOS-PONS CURRICULUM VITAE

Born 1959, La Vega, Matanzas, Cuba
Lives and works in Nashville, TN

EDUCATION

1988 MFA, Massachusetts College of Art, Painting, Media Arts, Boston, MA
1985 Higher Institute of Art (ISA), Painting, La Havana, Cuba
1980 National School of Art, La Havana, Cuba

SOLO EXHIBITIONS

2025 Tate Modern, *Matanzas Sound Map*, London, UK
J. Paul Getty Museum at the Getty Center, *María Magdalena Campos-Pons: Behold*, Los Angeles, CA
2024 Nasher Museum of Art at Duke University, *María Magdalena Campos-Pons: Behold*, Durham, NC; Frist Art Museum, Nashville, TN
2023 Brooklyn Museum of Art, *María Magdalena Campos-Pons: Behold*, Brooklyn, NY
Gallery Wendi Norris, *Finding Balance*, San Francisco, CA
2022 The French Institute of Bamako, *I Am Here*. Part of *Rencontres de Bamako*, Bamako, Mali
2021 Galerie Barbara Thumm, *The Rise of the Butterflies*, Berlin, Germany
Haggerty Museum of Art, *María Magdalena Campos-Pons: Sea and Self*, Marquette University, Milwaukee, WI
2019 The Center for Women in the Arts and Humanities, *María Magdalena Campos-Pons: Sea and Self*, Rutgers University, New Brunswick, NJ
2018 Visual Arts Center, The University of Texas at Austin, *Like the lonely traveler: Video Works by María Magdalena Campos-Pons*, Austin, TX
Christian Green Gallery, The University of Texas at Austin, *Notes on Sugar: Works by María Magdalena Campos-Pons*, Austin, TX
Gallery Wendi Norris Offsite, *If I were a Poet...*, San Francisco, CA
2017 Athens School of Fine Arts and Kulturzentrum Schlachthof, *Documenta14*, with Neil Leonard, Kassel, Germany
2016 Peabody Essex Museum, *Alchemy of the Soul*, Elixir for the Spirits, with Neil Leonard, Salem, MA
National Portrait Gallery, Smithsonian, *Identify: Performance Art as Portraiture*, with Neil Leonard, Washington, DC
2013 Luger Gallery, *María M Campos-Pons Federico*, Milan, Italy
Galleria Luca Tommasi, *Transparency MMCP*, Monza, Italy
Stoyanov Gallery, *María Magdalena Campos-Pons & Neil Leonard*, New York, NY
Zadok Gallery, *María Magdalena Campos-Pons*, Miami, FL
Tufts University Gallery, *My Mother Told Me*, Boston, MA
Neil Rudenstein Gallery, Dubois Institute Harvard, *Something about family*, Cambridge, MA
2012 Vanderbilt University Museum, *Mama Reciprocal Energy*, Nashville, TN
Galería Latinoamericana de la Casa de las Américas, *1478 MB*, Havana, Cuba
Centro de Arte Contemporáneo Wifredo Lam, Havana 12th Havana Biennial, with Neil Leonard, Cuba
2011 Harvey B. Gantt Center, *What My Mother Told Me: The Art of María Magdalena Campos Pons*, Charlotte, NC
Newark Museum, *Ajiaco: Stirrings of the Cuban Soul*, Newark, NJ
Frist Center for the Visual Arts, *Journeys*, Nashville, TN
2010 Smith College Museum of Art, *Sugar/Bittersweet: María Magdalena Campos-Pons*, Northampton, MA
Hess Gallery at Pine Manor College, *Belonging and Longing - María Magdalena Campos-Pons Works on Paper*, Chestnut Hill, MA
2009 Bernice Steinbaum Gallery, *María Magdalena Campos-Pons: Hope, Yes We Can*, Miami, FL

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- 2008 Glass Curtain Gallery at Columbia University Chicago, *María Magdalena Campos-Pons: Life Has Not Even Begun*, IL
 2008 Spelman College Museum, Atlanta *Dreaming of an Island*, GA
 2007 Indianapolis Museum of Art, *María Magdalena Campos-Pons: Everything is Separated by Water*, Indianapolis, IN;
 Museum of Art, Miami Beach, FL
 2006 Gallery Pack, *Sono Qui: María Magdalena Campos Pons*, Milan, Italy
 2005 Julie Saul Gallery, *Backyard Dreams*, New York, NY
 Bernice Steinbaum Gallery, *New Work*, Miami, FL
 Museum of Modern Art, *Pan African Exhibition of Contemporary Art*, Salvador, Brazil
 2004 Bernice Steinbaum Gallery, *Talking Pictures New Work*, Miami, FL
 Howard Yezerski Gallery, *Elevata*, Boston, MA
 Schneider Gallery, *Something New, Something Old*, Chicago, IL
 2003 La Marrana, *Interiority or Hill Sided Moon*, Montemarcello, Italy
 Henie Onstad Kunstsenter, *One Thousand Ways to Say Goodbye*, Oslo, Norway
 2002 Gallery Pack, *M.M. Campos-Pons*, Milan, Italy
 2001 Schneider Gallery, *Nesting*, Chicago, IL
 2000 Howard Yezerski Gallery, *Nesting*, Boston, MA
 1999 MIT List Visual Arts Center, *Meanwhile the Girls Were Playing*, Cambridge, MA
 1998 The Museum of Modern Art, *María Magdalena Campos-Pons: Spoken Softly with Mama*, New York, NY
 Hallwalls, *Unfolding Desires*, Buffalo, NY
 National Gallery of Canada, *Spoken Softly with Mama*, Ottawa, Canada
 Lehman College, *History of People. . . Part I, "A Town Portrait,"* New York, NY
 Martha Schneider Gallery, *M.M. Campos-Pons, Sustenance*, Chicago, IL
 1997 Martha Schneider Gallery, *Abridor de Caminos*, Chicago, IL
 New Work Ambrosino Gallery, *M.M. Campos-Pons*, Coral Gables, FL
 The Photographers Gallery, *When I am not Here. Estoy Alla*, Saskatoon, Canada; The Caribbean Cultural Center,
 New York, NY
 1996 Martha Schneider Gallery, *M.M. Campos-Pons New Work*, Chicago, IL
 1994 Bunting Institute of Radcliffe College, *History of People Who Were Not Heroes*, Cambridge, MA
 Miami Dade Community College Gallery, *Recent Work*, Miami, FL
 1993 INTAR, Latin American Gallery, *Let me Tell You*, New York, NY
 Akin Gallery, *Racially Inscribed Body*, Boston, MA
 1992 Gallery La Centrale/Powerhouse, *Como el Cuerpo de un Hombre es un Arbol*, Montreal, Canada
 1991 Burnaby Art Gallery, *Amulets*, Burnaby, British Columbia, Canada
 Gallery Burning, *Black Blood*, Montreal, Canada
 SOHO 20 Gallery, *A Woman at the border*, New York, NY
 1990 Presentation Room JPL Building, Banff Centre for the Arts, *A Woman at the Border*, Banff, Canada
 Embassy Cultural House, London, Ontario, Canada
 1989 Castle of Royal Force, *Island*, Havana, Cuba
 1988 Kennedy Building Gallery, *Erotic Garden or Some Annotations on Hypocrisy*, Massachusetts College of Art,
 Boston, MA

SELECT GROUP EXHIBITIONS

- 2026 Colby College Museum of Art, *Imagining an Archipelago*, Waterville, ME (forthcoming)
 Desert X AIUla, *Space Without Measure*, AIUla, Saudi Arabia
 2025 36th Bienal de São Paulo: *Not All Travelers Walk Roads – Of Humanity as Practice*, São Paulo, Brazil
 Cantor Arts Center at Stanford University, *Second Nature: Photography in the Age of the Anthropocene*, Palo Alto, CA
 2024 Museum of Contemporary Art San Diego, *Forecast Form: Art in the Caribbean Diaspora, 1990's – Today*,

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- San Diego, CA
 Diriyah Contemporary Art Biennale, *After Rain*, Diriyah, Saudi Arabia
 Museum of Modern Art, *Vital Signs: Artists and the Body*, New York, NY
 Nasher Museum of Art at Duke University, *Second Nature: Photography in the Age of the Anthropocene*, Durham, NC
 El Espacio 23, *Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, Miami, FL
 2023 Sharjah Biennial 15, *Thinking Historically in the Present*, Sharjah, UAE
 Los Angeles County Museum of Art, *Afro-Atlantic Histories*, Los Angeles, CA
 2022 Museum of Contemporary Art Chicago, *Forecast Form: Art in the Caribbean Diaspora, 1990's – Today*, Chicago, IL
 Museo del Barrio, *Por América: Juan Francisco Elso*, New York, NY
 Cranbrook Art Museum, *Whatever Gets You Through the Night: Selections from the Mott-Warsh Collection*, Bloomfield Hills, MI
 Perez Art Museum, *Allied with Power: African Diaspora Art from Jorge M. Pérez Collection*, Miami, FL
 American University Museum, *Caribbean Transitions*, Washington, DC
 Worcester Art Museum, *Us Them We/Race Ethnicity Identity*, MA
 The International Museum of Art and Science, *Uncovered Spaces*, McAllen, TX
 2021 Schneider Museum of Art, *Collecting Cuba: Selections from the Jordan Scritzer Museum of Art*, Ashland, OR
 Albuquerque Museum, *Eye to I: Self-Portraits from 1900 to Today*, NM
 Institute of Contemporary Art, Boston, *The Worlds We Make: Selections*, Boston, MA
 galleria Giampaolo Abbondio, *Poesia e Rivoluzione*, Milan, Italy
 Speed Art Museum, *Promise, Witness, and Remembrance*, Louisville, KY
 Newport Art Museum, Cushing & Morris Galleries (Cushing Building), Newport *Hair Stories*, RI
 The Katonah Museum of Art, *Arrivals*, Katonah, NY
 2020 Katherine E. Nash Gallery, University of Minnesota, *A Picture Gallery*, Minneapolis, MN
 Vanderbilt University Fine Arts Gallery, Vanderbilt University, *Visionary Aponte: Art and Black Freedom*, Nashville, TN
 Boca Raton Museum of Art, *Eye to I: Self Portraits from the National Portrait Gallery*, Boca Raton, FL; Albuquerque Museum, Albuquerque, NM; Springfield Museum of Art, Springfield, MO
 Museum of Modern Art, *It's All in Me: Black Heroines*, New York, NY
 2019 The Davis Museum at Wellesley College, *Art Latin America: Against the Survey*, Wellesley, MA
 Tang Teaching Museum at Skidmore College, Saratoga *Like Sugar*, Springs, NY
 Museum of Cultural History Oslo, *The Sea is History*, Oslo, Norway
 13th Havana Biennale, Wifredo Lam Center, Havana, Cuba
 Bonavista Biennale 2019, 2 Room Contemporary Art Projects, Newfoundland, Canada
 Pen + Brush, *Women's Work: Art & Activism in the 21st Century*, New York, NY
 2018 Wallach Art Gallery, Columbia University, *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, New York, NY; Patricia and Philip Frost Art Museum, Florida International University, Miami, FL
 Museum of Contemporary Photography, *In Their Own Form*, Chicago, IL
 FACTION, *All That You Have Is Your Soul*, Harlem, NY
 California African American Museum, Los *Albert Chong, Andrea Chung and Maria Magdalena Campos-Pons, moderated by Lok Siu*, Angeles, CA
 Smithsonian National Portrait Gallery, *Eye to I: Self Portraits from the National Portrait Gallery*, Washington DC
 2017 Documenta14, *Matanzas Sound Map*, in collaboration with Neil Leonard, Athens, Greece; Kassel, Germany
 Museum of Latin American Art, Pacific Standard Time: LA/LA, *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Los Angeles, CA
 Chinese American Museum, Pacific Standard Time: LA/LA, *Circles and Circuits II: Contemporary Chinese Caribbean Art*, Los Angeles, CA
 Prospect.4 Triennial, New Orleans, LA

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- 2014 3rd Biennale Bahia Museum of Archive, San Salvador Bahia, Brazil
Guggenheim Museum, Remedios Performance, Processional for Carrie Mae Weems, New York, NY
Deutsche Bank Collection, *Herland*, New York, NY
Museum of Biblical Image, *Garden of Eden*, New York, NY
Museum of Contemporary Art, *Third Space: Inventing the Possible*, Miami, FL
Jewish Museum, *Chosen*, Miami, FL
Fitchburg Art Museum, *One Language is not Enough*, Fitchburg, MA
Selections from the Collection Cooper Gallery Inaugural Exhibition, Harvard University, Cambridge, MA
- 2013 The 55th Venice Biennial Venice, *53+1=54+1=55. Letter of the Year*, with Neil Leonard, Venice, Italy
The Smithsonian Museum, *Nuestra America*, Washington, DC
Helen Day Art Center, *Puentes*, Stowe, VT
The Rubin Collection, *Cuba in the World*, Queens, NY
8th Floor Gallery, *Behind The Wall*, New York, NY
Museum of Fine Arts, Boston, *Contemporary Collection*, Boston, MA
- 2012 Llega Fefa 11th Havana Biennial, with Neil Leonard, Wifredo Lam Center, Havana, Cuba
Sternersen Museum, *Storytellers*, Oslo, Norway
Banco de la Republica, Bogota, Colombia
Sackler Museum, Harvard University, *Contemporary Collection*, Cambridge, MA
Galleria Pack, *La Pelle Che Abito*, Milan, Italy
Salone Degli Incanti, *Il Fuoco Della Natura*, Trieste, Italy
Dubois Institute, Harvard University, *Queloides: Race and Racism in Cuban Contemporary Art*, Cambridge, MA
8th Floor, *The Space*, New York, NY
- 2011 Bernice Steinbaum Gallery, Group Show, Miami, FL
Mattress Factory, *Queloides: Race and Racism in Cuban Contemporary Art*, Pittsburgh, PA
- 2010 Tate Liverpool, *Afro Modern: Journeys through the Black Atlantic*, Liverpool, England
- 2009 P.S.1 MoMA, *NeoHooDoo: Art for a Forgotten Faith*, Long Island City, NY
Stenersen Museum Oslo, *Off the Beaten Path: Violence, Women and Art*, Norway
Spazio Paraggi Apres, *Continents*, Paris, France
- 2008 The Guangdong Museum of Art, The Third Guangzhou Triennial, Guangzhou, China
- 2007 Arnolfini, *Port City: On Mobility and Exchange*, Bristol, England
- 2006 Centro Andaluz de Arte Contemporaneo y Reales Atarazanas, 2º Bienal Internacional de Arte Contemporaneo de Sevilla, Seville, Spain
Mestna, Galerija, *Waiting List – Time and Transition, Contemporary Cuban Art*, Ljubljana, Slovenia
Smithsonian Museum, *Retratos: 2,000 Years of Latin American Portraits*, Washington, DC
Blekinge Museum, *Madonna*, Karlskrona, Sweden
Scuderie Aldobrandini, *Oltre Lilit*, Frascati, Italy
- 2005 Institute of Contemporary Art, Boston, *Getting Emotional*, Boston, MA
Museum of Modern Art Salvador, *Pan African Exhibition of Contemporary Art*, Bahia, Brazil
Arizona State University Art Museum, *RAMPA - Signaling New Latin American Art Initiatives*, Tempe, AZ
Howard Yezerski Gallery, *Some Color: A Color Photography Exhibition*, Boston, MA
The Rose Museum, *Dreaming Now*, Brandeis Waltham, MA
El Museo del Barrio, *Retratos: 2,000 Years of Latin American Portraits*, New York, NY
Museum of the African Diaspora, *Dispersed*, San Francisco, CA
- 2004 *Dak'Art*, the Biennial of Contemporary African Art, 6th edition, Dakar, Senegal
Gallery Artists Studio Projects, *Visualizing Diaspora/Constructing Self*, Brookline, MA
- 2003 Lehman College Art Gallery, *De lo que soy/Of what I am*, Bronx, NY
Galleria Pack, *Art Fair*, Chicago, IL
- 2002 Henie Onstad Kunstsenter, *Art Through the Eye of the Needle*, Oslo, Norway

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- Hand Workshop Art Center, *Portrait as Performance*, Richmond, VA
 Alegoria de lo Femenino Museo de Bellas Artes, *Desde el Cuerpo*, Caracas, Venezuela
 DeCordova Museum, *Ritual Acts: Videos by Women*, Lincoln, MA
 National Gallery of Canada, *Crossing/Traverse*, Ottawa, Canada
- 2001 49th Venice Biennale, *Authentic/Ex-centric: Africa in and Out Africa*, Venice, Italy
 Museum Boijmans Van Beuningen, *Unpacking Europe*, Rotterdam, Netherlands
 Kyoto Tkamatsu City Museum of Art Japan Museum of Contemporary Art, *Museum Eki*, Sapporo, Japan
- 2000 Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 Museum of Contemporary Art, *Visibility*, Baltimore, MD
 Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 DC Moore Gallery, *The Likeness of Being, Contemporary Self Portraiture by 60 Women Artists*, New York, NY
 The Rutgers Center for Innovative Print & Paper, Annual Exhibition, Rutgers, NJ
 Religion, *Contemporary Interpretations by Women*, The Art Gallery University of New Hampshire, Durham, NH
- 1999 Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom
 South Shore Art Center, *Uncommon Perspectives*, Cohasset, MA
 Boston Art Gallery NAGA, *Spirit Manifest, Religious Imagery in Current*, Boston, MA
- 1997 Johannesburg Biennale, *Trade Routes*, Johannesburg, South Africa
 Saaremaa Biennale, *Invasion*, Kuressaare, Estonia
 Smithsonian, *Caribbean Vision: Contemporary Painting & Sculpture*, Washington DC
 Addison Gallery of American Art, Philips Academy, Andover *The Constructed Photograph*, MA
 Howard, Yezerski Gallery, *The Portrait as Object / The Figure as Ground*, Boston, MA
 Wadsworth Atheneum, *Caribbean Visions: Contemporary Painting and Sculpture*, Hartford, CT
- 1996 Criegee/Dane Gallery, *Skin, M.M. Campos-Pons & Sandy Slone*, Boston, MA
 C.M.A.C., *Grifu, Campos-Pons, Carlos Cardenas, Tomas Esson*, Cambridge, MA
 DNA Gallery, *Latin American Artists*, Provincetown, MA
 Contemporary Painting and Sculpture Center for the Fine Arts, *Caribbean Visions*, FL
 Leonard & Bina Ellen Art Gallery, *Witness*, Montreal, Quebec; Edmonton Art Gallery, Edmonton, Alberta, Canada;
 Dunlop Art Gallery, Regina, Saskatchewan, Canada; Southeast Museum of Photography, Daytona Beach, FL
 Denver Art Museum, *Latin American Women Artists, 1915 - 1995*, Denver, CO
 National Museum of Women in the Arts, Washington, DC; Center for the Fine Arts, Miami, FL
 Museum of Fine Arts, Florida State University, *My Magic Pours Secret Libations*, Tallahassee, FL
- 1995 Milwaukee Art Museum, *Latin American Women Artists, 1915 - 1995*, Milwaukee, WI; Phoenix Art Museum, Phoenix, NM
 Centre de Cultura Contemporania, *Cuba, La Isla Posible*, Barcelona, Spain
 The New Museum of Contemporary Art, *Human/Nature*, New York, NY
- 1994 The Maryland Institute College of Art, *Rejoining the Spiritual: The Land in Latin American Art*, Baltimore, MD
 George R. Brown Convention Center, *Fotofest International Festival of Photography*, Houston, TX
 Norton Gallery & School of Art, *Transcending the Borders of Memory*, West Palm Beach, FL
- 1993 The New Museum of Contemporary Art, *Trade Routes*, New York, NY
 Fundacion Museo de Bellas Artes, Caracas, *Heart*, Venezuela
- 1992 Institute of Contemporary Art, Boston, *Ways to See: New Art*, Boston, MA
 The Walker Center for the Arts, *The Year of the White Bear*, Minneapolis, MN
 Gallery 44, Center for Contemporary Photographs, *Our View of Struggle*, Toronto, Canada
 The York Quay Gallery Harbor Front, *Ethos*, Toronto, Canada
 Contemporary Art Museum, *El Corazon Sangrante/The Bleeding Heart*, Houston, TX; Institute of Contemporary Art,
 Philadelphia, PA; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbor Art Museum, Newport
 Harbor, CA
- 1991 *Africa in America*, traveling show from 4th Biennial of Havana, Spain

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- IV Biennial de La Havana, National Museum of Fine Arts, Havana, Cuba
 Institute of Contemporary Art, Boston, *El Corazon Sangrante/The Bleeding Heart*, Boston, MA
 Ernst Muzeum, *Senki Sem Sziget/No Man is an Island*, Budapest, Hungary
- 1990 Stadische Kunsthalle, *Cuba OK*, Dusseldorf, Germany
 Porin Taidemuseo, *No Man is an Island: Young Cuban Art*, Finland; Flaffy Palace, Vienna, Austria
 Center for the Development of Visual Art, *The Sculptural Object*, Havana, Cuba
 Contemporary Art Museum of Seville, *Contemporary Art from Havana*, Seville, Spain
- 1989 Riverside Studios, *Contemporary Art from Havana*, London, England; Aberystwyth Arts Centre, Aberystwyth, Wales
 Museum of Contemporary Art, *Made in Havana*, Brisbane, Australia
 North Lima Art Museum, *Raices en Accion, Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists*, Lima, Peru; Museum of Modern Art, Caracas, Venezuela
- 1988 University of Havana, III Biennial of Havana, *Lo Erótico en el Arte*, Havana, Cuba
 Art Gallery of New South Wales, *Made in Havana*, Sidney, Australia; Australian Center for Contemporary Art, Melbourne, Australia
 Museum of Art, *Raices en Accion Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists*, Carrillo Gil, Mexico
 Centro Cultural de la Villa, *Havana in Madrid*, Madrid, Spain
 House of Culture, *Exhibition of Cuban Painting*, Ibn Khaldoun, Tunisia, Africa
 Museum of Contemporary Hispanic Art, New York, *Signs of Transition: 80's Art from Cuba*, New York, NY; Maris Gallery, Westfield State College, Westfield, MA
 Massachusetts College of Art, *Cuban Art in Boston*, Boston, MA
 National Museum of Fine Arts, *Creadoras Cubanas/Cuban Woman Creators*, Havana, Cuba
 Gallery Tetriakov, *Contemporary Cuban Art*, Moscow, Russia
- 1987 National Museum of Fine Arts, *The Love*, Havana, Cuba
 Havana Gallery, *Veintitantos Años*, Havana, Cuba
 Fund of Good Culture, *Fresh Air*, Havana, Cuba

GRANTS, AWARDS, AND RESIDENCIES

- 2024 ARTnews Awards Lifetime Achievement
 United States Artists Fellow
- 2023 MacArthur "Genius Grant" Fellowship
 Consultant Curator Tennessee Triennial
- 2022 Latinx Artist Fellowship Award
 Overseer for The Trustees Mass
 Member of the Board of Directors, Nashville Sister Cities
- 2021 Pérez Prize, Miami, FL
- 2019 Artist-Curator, 13th Havana Art Biennial
- 2018 Anonymous Was A Woman Award
 Cornelius Vanderbilt Chair, TN
 The Montalvo Award for Visual Arts, CA
- 2016 The Rauschenberg Fellowship, NY/FL
- 2015 100 Leading Global Thinkers, Foreign Policy, Washington, DC
 Excellence in Teaching Award SMFA, Boston, MA
- 2013 Jane Fortune Outstanding Women in the Arts Lecture, Indianapolis, IN
 Prospectus to the Nation Artist in Context, Cambridge, MA
- 2012 Woman of Color Award, Boston, MA
- 2011 Woman of Courage, Boston, MA

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- 2009 Hispanic Alianza Award, Nashville, TN
- 2007 The Jorge Hernandez Leadership in the Arts Award, MA
- 2007 Rappaport Prize, MA
- 2004 The Artist Resource Foundation, MA
- 2002 LEF Foundation, Cambridge, MA
- 2000 Polaroid Artist Support Program, Boston, MA
- 1997 The Louis Comfort Tiffany Foundation Grant, NY
- Visiting Foreign Artist, The Photographer's Gallery, Saskatoon, Canada
- Visiting Artist, Rutgers University Center for Innovative Print and Paper, NJ
- Polaroid Artist Support Program, Boston, MA
- 1996 Ella Jackson Artist and Scholars Fund, Truro Center for the Arts, Castle Hill, MA
- Nominated for the Rockefeller Foundation Intercultural Film/Video Multimedia Fellowship Installation / Interactive Category, NY
- Nominated for the CalArts/Alpers Award, CA
- 1995 Art Reach 95 Award, National Congress of Art & Design, Salt Lake City, UT
- BAM, Visual Artist Initiative, finalist 94 - 93
- Bunting Fellowship, Radcliffe College at Harvard, Cambridge, MA
- New England Foundation for the Arts, Regional Fellowship, MA
- Nominated for the CalArts/Alpert Award in the Arts, CA
- 1991 Foreign Visiting Artist Grant, Media Arts, Canada Council Painting Fellowship, The Banff Centre, Alberta, Canada
- 1990 Painting Fellowship, The Banff Centre, Alberta, Canada
- 1989 Medal of Honor, City of Guanabacoa, Cuba
- 1986 Honorary Mention - XVII International Festival of Painting, Cagnes Sur Mer, France
- 1985 Symposium of Scientific Studies, Research Award, Higher Institute of Art, Havana, Cuba
- 1983 Mention, Painting - 13th of March Competition, University of Havana, Havana, Cuba

PUBLICATIONS

- 2023 Carmen Hermo, ed. *María Magdalena Campos-Pons: Behold*. Los Angeles: Brooklyn Museum and the J. Paul Getty Museum, 2023. Texts by Mazie M. Harris, Jenée-Daria Strand, Phillip Townsend, Selene Wendt, and Amalia Mesa-Bains.
- 2019 *Eye to I: Self-Portraits from the National Portrait Gallery*. Washington DC: Smithsonian National Portrait Gallery, 2019; introduction by Brandon Brame Fortune.
- 2017 *Notes on Sugar/Like the Lonely Traveler*. Austin: Christian-Green Gallery and Visual Arts Center at the University of Texas, Austin, 2017.
- 2016 Joshua Basseches, ed. *Alchemy of the Soul*. Salem: Peabody Essex Museum, 2016. Texts by Nancy Pick and Esther Allen.
- 2015 María Magdalena Campos-Pons, "Healing Cuban American Relations," *Harvard Design Magazine* 40, 2015: 54-56.
- 2014 Caderno Video Brasil
- 2013 María Magdalena Campos-Pons, *NKA: Introducing Cullen Washington*
- 2011 Michael D. Harris, *The Art of María Magdalena Campos-Pons (What My Mother Told Me...)*. Charlotte: Harvey B. Gantt Center for African-American Arts and Culture, 2011.
- 2008 Salah M. Hassan and Cheryl Finley, eds. *Diaspora, Memory, Place: David Hammons, María Magdalena Campos-Pons, Pamela Z*. Munich: Prestel, 2008.
- 2007 Lisa D. Frieman, ed. *María Magdalena Campos-Pons: Everything is Separated by Water*. Indianapolis: Indianapolis Museum of Art, 2007; texts by Lisa D. Freiman and Okwui Enwezor.

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SELECTED BIBLIOGRAPHY

- 2025 Foster, Kristina. "Six essential exhibitions to see in Los Angeles during Frieze Week." *Financial Times*, 14 February 2025.
McLean, Matthew. and Chris Waywell, "Nine Shows to See During Frieze Week Los Angeles 2025." *Frieze*, 10 February 2025.
Esposito, Veronica. "The most exciting US art exhibitions in 2025." *The Guardian*, 7 January 2025.
- 2024 Carollo, Elisa. "María Magdalena Campos-Pons' 'Procession of Angels for Radical Love and Unity' Takes Over Manhattan." *Observer*, 20 September 2024.
D'Souza, Aruna. "Don't Call It a Protest. It's a Walk for Radical Love." *The New York Times*, 17 September 2024.
Di Liscia, Valentina. "María Magdalena Campos-Pons Leads a Procession of Hope." *Hyperallergic*, 15 September 2024.
McCoy, Ann. "María Magdalena Campos-Pons: Behold." *The Brooklyn Rail*, Dec/Jan 2023-24.
- 2023 Hopkins, Zoë. "María Magdalena Campos-Pons: Making Things Whole." *ArtReview*, 13 December 2023.
Duron, Maximiliano. "María Magdalena Campos-Pons Captures History in the Present and Connection in Diaspora." *Art in America*, 10 October 2023.
Beckenstein, Joyce. "María Magdalena Campos-Pons with Joyce Beckenstein." *The Brooklyn Rail*, 1 October 2023.
Abdessamad, Farah. "María Magdalena Campos-Pons Dazzles in New Survey at the Brooklyn Museum." *Observer*, 28 September 2023.
Mitter, Siddhartha. "María Magdalena Campos-Pons Lets the Spirits Guide." *The New York Times*, 22 September 2023.
- 2022 Onabanjo, Oluremi C. "Whispering Together: An Interview with María Magdalena Campos-Pons." *MoMA Magazine*, 24 October 2022.
- 2019 Sánchez González, Julián. "12 Artists of the Caribbean and Its Diaspora Who Are Shaping Contemporary Art." *Artsy*, 25 July 2019.
"Spotlight on Matanzas: María Magdalena Campos-Pons and 'Ríos Intermitentes.'" *Cuban Art News*, 1 May 2019.
T. Cole Rachel in conversation with María Magdalena Campos-Pons. "On letting the world be your studio." *The Creative Independent*, 25 January 2019.
- 2018 Siu, Lok. "Diasporic Affect: Circulating Art, Producing Rationality." *Circles and Circuits: Chinese Caribbean Art*, catalogue essay, Chinese American Museum, 2018.
Chang, Chang. "Circles and Circuits: Chinese Caribbean Art", catalogue essay, Chinese American Museum, 2018.
Desmarais, Charles. "A soundless 'Art and Vinyl' at Fraenkel Gallery." *San Francisco Chronicle*, 12 January 2018.
Berg, Tatiana. "Must-See Art Guide: San Francisco," *Artnet*, 10 January 2018.
- 2017 Flores, Tatiana. "Inscribing into Consciousness: The Work of Caribbean Art." *Relational Undercurrents: Contemporary Art of The Caribbean Archipelago*, Museum of Latin American Art, catalogue essay, 2017.
Hotchkiss, Sarah. "Lush, Large-Scale Polaroids in the Presidio." *KQED*, 19 December 2017.
"Who Are the Most Influential Artists of the Last Century? 26 Industry Leaders Weigh In." *Artnet*, 13 October 2017.
Owens, Ann Marie. "Celebration honors 11 university endowed chairs holders." *Vanderbilt News*, October 2017.
Amirkhani, Jordan. "Putting On Identity: María Magdalena Campos-Pons at AEIVA Birmingham," *Burnaway*, September 2017.
Slayton, Nicholas. "Two Museums Tackle the Chinese-Caribbean Connection." *LA Downtown News*, 20 September 2017.
Cotter, Holland. "A Bumpy Journey From Havana to New York Ends at 'Wild Noise/Ruido Salvaje.'" *The New York Times*, 16 February 2017.
- 2016 Andres, Isaac. "Alchimia del Alma." *The New Miami Herald*, 2016.
Smee, Sebastian. "Ghosts of her Cuban Past." *The Boston Globe*, 3 February 2016.
Mac Quaid, Cate. "At Tufts, facing up to the face." *The Boston Globe*, 2 November 2016.

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- Mac Quaid, Cate. "In Salem, Campos-Pons evokes personal effects of sugar trade." *The Boston Globe*, 7 January 2016.
- "A Cuban artist examines her own exile." *BBC World News*, 29 January 2016.
- 2015 Cotter, Holland. "Best of Art 2015 #1." *The New York Times*, 2015.
- 2014 *New Yorker*, 8 September 2014.
- Tschida, Anne. "For MOCA, a splendid re-introductions." *Miami Herald*, October 2014.
- McQuaid, Cate. "One Language is not Enough." *The Boston Globe*, 2014.
- 2013 Cotter, Holland. "María Magdalena Campos-Pons and Neil Leonard." *Art in Review, The New York Times*, 26 September 2013.
- Cotter, Holland. "Venice Biennale in Its 55th Edition." *The New York Times*, 5 June 2013.
- Smee, Sebastian. "María Magdalena Campos-Pons's show at Tufts University Art Gallery." *The Boston Globe*, 12 September 2013.
- "Arts, María Magdalena Campos-Pons." *WSJ Travel Magazine*, June 2013.
- 2012 Huntington, Lucia. "Creating a Whole from Fragments." *Harvard Gazette*, 16 November 2012.
- Lee, Pamela. "Llegooo! FeFa, 2012, a performance by María Magdalena Campos-Pons and Neil Leonard The 11th Havana Biennial." *Artforum* 51, no. 3, November 2012.
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GALLERY WENDI NORRIS

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Robertson, S. "The artist as creator . . . and canvas." *The Star Phoenix*, Toronto, 5 April 1997.
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- 1994 McEntire, Frank. "Art from far, wide at Salt Lake City." *The Salt Lake Tribune*, 17 September 1994.
Medina, Meg. "Bordering on Excellence." *Palettes*, 2 November 1994.
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Cohn, Terri. "Shaped identities: The photographic object." *Camerawork*, Spring/Summer 1994.
Stapen, Nancy. "A personal vision of the slave trade." *Boston Globe*, 28 June 1994.
McQuaid, Cate. "Heroic Histories." *The Boston Phoenix*, 12 June 1994.
Kohen, Helen. "Arts blends Cuban feminine, African," *The Miami Herald*, 12 March 1994.
Giuliano, Mike. "Latin-American artists at MICA." *City Paper*, Baltimore, 6 March 1994.
- 1993 Laurence, Robin. "New points of view." *The Weekend Sun*, Vancouver, Canada, 27 November 1993.
- 1992 McQuaid, Cate. "Five-for-all." *The Boston*, Phoenix, 18 September 1992.
Lopez, Sebastian. "Made in Havana," *Lapiz*, no. 85, March 1992.
Murphy, Jay. "Art challenges colonization: The IV Havana biennial." *Cuba Update*, April 1992.
Johnson, C. P. "Blood and Tears." *Houston Chronicle*, 6 March 1992.
Johnson, Ken. "Hearts and Minds." *Art in America*, 1992.
March Le Blanc, Odette. "How the human body is a tree." *Images*, 19 March 1992.
Dumont, Jean. "A la croisee des cultures," *Le Devoir*, Montreal, Canada, Jan 1992
Girouard, Eric. "L'eau, le lait et le sang," *Le McGill Daily Francais*, Montreal, Canada, 28 January 1992.
Contrera, Carmen. "The art of M. Campos," *Aquellarre* #7/8, Vancouver, Canada.
- 1991 West, Alan. "The bleeding heart: Motif pervades a contemporary exhibit." *Christian Science Monitor*, 10 December 1991.
- 1989 Lopez, Sebastian. "Cuban art in the 80's." *Art i*, #6, 1989
Mosquera, G. "Feminismo en Cuba?" *Revolution and Culture*, Jun 1989
Mosquera, G. "Renovación en los 80's." *Revolution and Culture*, June 1989.
Hilton, Tim, *The Guardian*, 1 November 1989.
Mosquera, G. *Revolution and Culture*, April 1989.
Caballero, Rulfo. "Sin hoja de parra." *Juventud Rebelde*, 17 November 1989.

PUBLIC ART COMMISSIONS

- 2011 Imole Blue, Vanderbilt University Garden, Nashville, TN
1999 Not Just Another Day, Donnell Media Center, New York Public Library, New York, NY
1990 Space for Love (permanent installation in Embassy Hotel, Room 44), London, Ontario, Canada
1987 Wall Installation. Hospital Provincial de Pinar del Rio, Commissioned by the Cuban Fund for the Fine Arts, Cuba

COLLECTIONS

The Bass Museum of Art, Miami, FL
Blanton Museum of Art, University of Texas, Austin, TX
Brooklyn Museum, Brooklyn, NY

GALLERY WENDI NORRIS

21C Museum, Louisville, KY
Casa De las Americas, Havana, Cuba
Center for the Development of Visual Arts, Havana, Cuba
Crystal Bridges Museum of American Art, Bentonville, AZ
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
De Cordova Museum, Lincoln, MA
Detroit Institute of Arts, Detroit, MI
El Espacio 23, Miami, FL
Fitchburg Art Museum, Fitchburg, MA
Fort Lauderdale Museum of Arts, Fort Lauderdale, FL
The Ford Foundation, New York, NY
The Getty, Los Angeles, CA
Haggerty Museum of Art, Marquette University, Milwaukee, WI
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Contemporary Art, Boston, MA
Jordan Schnitzer Museum of Art, the University of Oregon, Eugene, OR
La Marrana Arte, Ambientale, Italy
Lowe Art Museum , University of Miami, Miami, FL
Ludwig Forum for International Art, Aachen, Germany
Miami Art Museum, Miami, FL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Museum of Fine Arts Havana, Cuba
Neue Galerie, Kassel, Germany
Peabody Essex Museum, Salem, MA
Perez Art Museum, Miami, FL
Polaroid Collection, Boston, MA
Princeton University Art Museum, Princeton, NJ
Rutgers University Center for Innovative Print and Paper, NJ
Smith College Museum, North Hampton, MA
Smithsonian American Art Museum, Washington, D.C.
The Speed Art Museum, Louisville, KY
Spelman College Museum of Fine Arts, Atlanta, GA
Tate Modern, London, UK
The Art Institute of Chicago, Chicago, IL
The Fogg Museum, Harvard University, Cambridge, MA
The Good Culture Fund, Havana, Cuba
The MacArthur Foundation, Chicago, IL
The Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Houston, TX
The Museum of the National Center of African American Artists, Boston, MA
The National Gallery of Canada, Ottawa, Canada
The Norton Museum, West Palm Beach, FL
The Victoria and Albert Museum, London, UK
Tufts University, Medford, MA
Vancouver Art Gallery, Vancouver, Canada
Vanderbilt University Museum of Art, Nashville, TN

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The Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA