

GALLERY WENDI NORRIS

MARÍA MAGDALENA CAMPOS-PONS CURRICULUM VITAE

Born 1959 in La Vega, Matanzas, Cuba
Lives and works in Nashville, TN

EDUCATION

1988 MFA, Massachusetts College of Art, Painting, Media Arts, Boston, MA
1985 Higher Institute of Art (ISA), Painting, La Havana, Cuba
1980 National School of Art, La Havana, Cuba

SOLO EXHIBITIONS

2025 Matanzas Sound Map, Tate Modern, London, UK (forthcoming)
María Magdalena Campos-Pons: Behold, J. Paul Getty Museum at the Getty Center, Los Angeles, CA
2024 María Magdalena Campos-Pons: Behold, Nasher Museum of Art at Duke University, Durham, NC; Frist Art Museum, Nashville, TN
2023 María Magdalena Campos-Pons: Behold, Brooklyn Museum of Art, Brooklyn, NY
Finding Balance, Gallery Wendi Norris, San Francisco, CA
2022 I Am Here. Part of Rencontres de Bamako, The French Institute of Bamako, Bamako, Mali
2021 The Rise of the Butterflies, Galerie Barbara Thumm, Berlin, Germany
María Magdalena Campos-Pons: Sea and Self, Haggerty Museum of Art, Marquette University, Milwaukee, WI
2019 María Magdalena Campos-Pons: Sea and Self, The Center for Women in the Arts and Humanities, Rutgers University, New Brunswick, NJ
2018 Like the lonely traveler: Video Works by María Magdalena Campos-Pons, Visual Arts Center, The University of Texas at Austin, TX
Notes on Sugar: Works by María Magdalena Campos-Pons, Christian Green Gallery, The University of Texas at Austin, Austin, TX
If I were a Poet..., Gallery Wendi Norris Offsite, San Francisco, CA
2017 Documenta14, with Neil Leonard, Athens School of Fine Arts and Kulturzentrum Schlachthof, Kassel
2016 Alchemy of the Soul, Elixir for the Spirits, with Neil Leonard, Peabody Essex Museum, Salem, MA
Identify: Performance Art as Portraiture, with Neil Leonard, National Portrait Gallery, Smithsonian, Washington, DC
2013 María M Campos-Pons Federico, Luger Gallery, Milan, Italy
Transparency MMCP, Galleria Luca Tommasi, Monza, Italy
María Magdalena Campos-Pons & Neil Leonard, Stoyanov Gallery, New York, NY
María Magdalena Campos-Pons, Zadok Gallery, Miami, FL
My Mother Told Me, Tufts University Gallery, Boston, MA
Something about family, Neil Rudenstein Gallery Dubois Institute Harvard, Cambridge, MA
2012 Mama Reciprocal Energy, Vanderbilt University Museum, Nashville, TN
1478 MB, Galería Latinoamericana de la Casa de las Américas, Havana, Cuba
12th Havana Biennial, with Neil Leonard, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
2011 What My Mother Told Me: The Art of María Magdalena Campos Pons, Harvey B. Gantt Center, Charlotte, NC
Ajiaco: Stirrings of the Cuban Soul, Newark Museum, Newark, NJ
Journeys, Frist Center for the Visual Arts, Nashville, TN
2010 Sugar/Bittersweet: María Magdalena Campos-Pons, Smith College Museum of Art, Northampton, MA
Belonging and Longing - María Magdalena Campos-Pons Works on Paper, Hess Gallery at Pine Manor College, Chestnut Hill, MA
2009 María Magdalena Campos-Pons: Hope, Yes We Can, Bernice Steinbaum Gallery, Miami, FL

GALLERY WENDI NORRIS

- 2008 María Magdalena Campos-Pons: Life Has Not Even Begun, Glass Curtain Gallery at Columbia University Chicago, IL
 2007 Dreaming of an Island, Spelman College Museum, Atlanta, GA
 2007 María Magdalena Campos-Pons: Everything is Separated by Water, Indianapolis Museum of Art, Indianapolis, IN; Museum of Art, Miami Beach, FL
 2006 Sono Qui: María Magdalena Campos Pons, Gallery Pack, Milan, Italy
 2005 Backyard Dreams, Julie Saul Gallery, New York, NY
 New Work, Bernice Steinbaum Gallery, Miami, FL
 Pan African Exhibition of Contemporary Art, Museum of Modern Art, Salvador, Brazil
 2004 Talking Pictures New Work, Bernice Steinbaum Gallery, Miami, FL
 Elevata, Howard Yezerski Gallery, Boston, MA
 Something New, Something Old Schneider Gallery, Chicago, IL
 2003 Interiority or Hill Sided Moon, La Marrana, Montemarcello, Italy
 One Thousand Ways to Say Goodbye, Henie Onstad Kunstsenter, Oslo, Norway
 2002 M.M. Campos-Pons, Gallery Pack, Milan, Italy
 2001 Nesting, Schneider Gallery, Chicago, IL
 2000 Nesting, Howard Yezerski Gallery, Boston, MA
 1999 Meanwhile the Girls Were Playing, MIT List Visual Arts Center, Cambridge, MA
 1998 María Magdalena Campos-Pons: Spoken Softly with Mama, The Museum of Modern Art, New York, NY
 Unfolding Desires, Hallwalls, Buffalo, NY
 Spoken Softly with Mama, National Gallery of Canada, Ottawa, Canada
 History of People. . . Part I, "A Town Portrait," Lehman College, New York, NY
 M.M. Campos-Pons, Sustenance, Martha Schneider Gallery, Chicago, IL
 1997 Abridor de Caminos, Martha Schneider Gallery, Chicago, IL
 M.M. Campos-Pons, New Work Ambrosino Gallery, Coral Gables, FL
 When I am not Here. Estoy Alla, The Photographers Gallery, Saskatoon, Canada
 When I am not Here. Estoy Alla, The Caribbean Cultural Center, New York, NY
 1996 M.M. Campos-Pons New Work, Martha Schneider Gallery, Chicago, IL
 1994 History of People Who Were Not Heroes, Bunting Institute of Radcliffe College, Cambridge, MA
 Recent Work Miami Dade Community College Gallery, Miami, FL
 1993 Let me Tell You INTAR, Latin American Gallery, New York, NY
 Racially Inscribed Body, Akin Gallery, Boston, MA
 1992 Como el Cuerpo de un Hombre es un Arbol, Gallery La Centrale/Powerhouse, Montreal, Canada
 1991 Amulets, Burnaby Art Gallery, Burnaby, British Columbia, Canada
 Black Blood, Gallery Burning, Montreal, Canada
 A Woman at the border, SOHO 20 Gallery, New York, NY
 1990 A Woman at the Border, Presentation Room JPL Building, Banff Centre for the Arts, Banff, Canada
 Embassy Cultural House, London, Ontario, Canada
 1989 Island, Castle of Royal Force, Havana, Cuba
 1988 Erotic Garden or Some Annotations on Hypocrisy, Kennedy Building Gallery, Massachusetts College of Art, Boston, MA

SELECT GROUP EXHIBITIONS

- 2026 Imagining an Archipelago, Colby College Museum of Art, Waterville, ME (forthcoming)
 2025 36th Bienal de São Paulo: Not All Travelers Walk Roads – Of Humanity as Practice, São Paulo, Brazil (forthcoming)
 2024 Forecast Form: Art in the Caribbean Diaspora, 1990's–Today, Museum of Contemporary Art San Diego,

GALLERY WENDI NORRIS

- San Diego, CA
 After Rain, Diriyah Contemporary Art Biennale, Diriyah, Saudi Arabia
 Vital Signs: Artists and the Body, Museum of Modern Art, New York, NY
 Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University, Durham, NC
- 2023 Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
 Sharjah Biennial 15: Thinking Historically in the Present, Sharjah, UAE
- 2022 Afro-Atlantic Histories, LA County Museum of Art, Los Angeles, CA
 Forecast Form: Art in the Caribbean Diaspora, 1990's-Today, Museum of Contemporary Art Chicago, Chicago, IL
 Por América: Juan Francisco Elso, Museo del Barrio, New York, NY
 Whatever Gets You Through the Night: Selections from the Mott-Warsh Collection, Cranbrook Art Museum, Bloomfield Hills, MI
 Allied with Power: African Diaspora Art from Jorge M. Pérez Collection, Perez Art Museum, Miami, FL
 Caribbean Transitions, American University Museum, Washington, DC
 Us Them We/Race Ethnicity Identity, Worcester Art Museum, MA
 Uncovered Spaces, The International Museum of Art and Science, McAllen, TX
- 2021 Collecting Cuba: Selections from the Jordan Schnitzer Museum of Art, Schneider Museum of Art, Ashland, OR
 Eye to I: Self-Portraits from 1900 to Today, Albuquerque Museum, NM
 The Worlds We Make: Selections, Institute of Contemporary Art, Boston, MA
 Poesia e Rivoluzione, galleria Giampaolo Abbondio, Milan, Italy
 Promise, Witness, and Remembrance, Speed Art Museum, Louisville, KY
 Hair Stories, Newport Art Museum, Cushing & Morris Galleries (Cushing Building), Newport, RI
 Arrivals, The Katonah Museum of Art, Katonah, NY
- 2020 A Picture Gallery, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
 Visionary Aponte: Art and Black Freedom, Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, TN
 Eye to I: Self Portraits from the National Portrait Gallery, Boca Raton Museum of Art, Boca Raton, FL; Albuquerque Museum, Albuquerque, NM; Springfield Museum of Art, Springfield, MO
 It's All in Me: Black Heroines, Museum of Modern Art, New York, NY
- 2019 Art_Latin_America: Against the Survey, The Davis Museum at Wellesley College, Wellesley, MA
 Like Sugar, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
 The Sea is History, Museum of Cultural History Oslo, Oslo, Norway
 13th Havana Biennale, Wifredo Lam Center, Havana, Cuba
 Bonavista Biennale 2019, 2 Room Contemporary Art Projects, Newfoundland, Canada
 Women's Work: Art & Activism in the 21st Century, Pen + Brush, New York, NY
- 2018 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Art Gallery, Columbia University, NY, NY; Patricia and Philip Frost Art Museum, Florida International University, Miami, FL
 In Their Own Form, Museum of Contemporary Photography, Chicago, IL
 All That You Have Is Your Soul, FACTION, Harlem, NY
 Albert Chong, Andrea Chung and María Magdalena Campos-Pons, moderated by Lok Siu, California African American Museum, Los Angeles, CA
- 2017 Eye to I: Self Portraits from the National Portrait Gallery, Smithsonian National Portrait Gallery, Washington DC
 Matanzas Sound Map, in collaboration with Neil Leonard, Documenta14, Athens, Greece; Kassel, Germany
 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Pacific Standard Time: LA/LA, Los Angeles, CA
 Circles and Circuits II: Contemporary Chinese Caribbean Art, Chinese American Museum, Pacific Standard Time: LA/LA, Los Angeles, CA
 Prospect.4 Triennial, New Orleans, LA

GALLERY

WENDI NORRIS

- 2014 3rd Biennale Bahia Museum of Archive, San Salvador Bahia, Brazil
Remedios Performance, Processional for Carrie Mae Weems, Guggenheim Museum, New York, NY
Herland, Deutsche Bank Collection, New York, NY
Garden of Eden, Museum of Biblical Image, New York, NY
Third Space: Inventing the Possible, MOCA, Miami, FL
Chosen, Jewish Museum, Miami, FL
One Language is not Enough, Fitchburg Art Museum, Fitchburg, MA
Selections from the Collection Cooper Gallery Inaugural Exhibition, Harvard University, Cambridge, MA
- 2013 53+1=54+1=55. Letter of the Year, with Neil Leonard, The 55th Venice Biennial Venice, Venice, Italy
Nuestra America, The Smithsonian Museum, Washington, DC
Puentes, Helen Day Art Center, Stowe, VT
Cuba in the World, The Rubin Collection, Queens, NY
Behind The Wall, 8th Floor Gallery, New York, NY
Contemporary Collection, Museum of Fine Arts, Boston, MA
- 2012 Llegá Fefa 11th Havana Biennial, with Neil Leonard, Wifredo Lam Center, Havana, Cuba
Storytellers, Sternersen Museum, Oslo, Norway
Banco de la Republica, Bogota, Colombia
Contemporary Collection, Sackler Museum, Harvard University, Cambridge, MA
La Pelle Che Abito, Galleria Pack, Milan, Italy
Il Fuoco Della Natura, Salone Degli Incanti, Trieste, Italy
Queloides Dubois Institute, Harvard University, Cambridge, MA
The Space 8th Floor, New York, NY
- 2011 Group Show, Bernice Steinbaum Gallery, Miami, FL
Queloides, Mattress Factory, Pittsburgh, PA
- 2010 Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England
- 2009 NeoHooDoo: Art for a Forgotten Faith, P.S.1 MoMA, Long Island City, NY
Off the Beaten Path: Violence, Women and Art, Stenersen Museum Oslo, Norway
Continents Spazio Paraggi Apres, Paris, France
- 2008 The Third Guangzhou Triennial, The Guangdong Museum of Art, Guangzhou, China
- 2007 Port City: On Mobility and Exchange, Arnolfini, Bristol, England
- 2006 2º Bienal Internacional de Arte Contemporáneo de Sevilla, Centro Andaluz
de Arte Contemporáneo y Reales Atarazanas, Seville, Spain
Waiting List-Time and Transition, Contemporary Cuban Art Mestna, Galerija, Ljubljana, Slovenia
Retratos: 2,000 Years of Latin American Portraits, Smithsonian Museum, Washington, DC
Madonna Blekinge Museum, Karlskrona, Sweden
Oltre Liliith, Scuderie Aldobrandini, Frascati, Italy
- 2005 Getting Emotional, the Institute of Contemporary Art, Boston, MA
Pan African Exhibition of Contemporary Art, Museum of Modern Art Salvador, Bahia, Brazil
RAMPA - Signaling New Latin American Art Initiatives, Tempe, AZ
Some Color: A Color Photography Exhibition, Howard Yezerski Gallery, Boston, MA
Dreaming Now The Rose Museum, Brandeis Waltham, MA
Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, New York, NY
Dispersed, Museum of the African Diaspora, San Francisco, CA
- 2004 Dak'Art, the Biennial of Contemporary African Art, 6th edition, Dakar, Senegal
Visualizing Diaspora/Constructing Self, Gallery Artists Studio Projects, Brookline, MA
- 2003 De lo que soy/Of what I am, Lehman College Art Gallery, Bronx, NY
Art Fair, Galleria Pack, Chicago, IL
- 2002 Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway

GALLERY WENDI NORRIS

- Portrait as Performance, Hand Workshop Art Center, Richmond, VA
 Desde el Cuerpo, Alegoria de lo Femenino Museo de Bellas Artes, Caracas, Venezuela
 Ritual Acts Videos by Women, DeCordova Museum, Lincoln, MA
 Crossing/Traverse, National Gallery of Canada, Ottawa, Canada
- 2001 Authentic/Ex-centric: Africa in and Out Africa, 49th Venice Biennale, Venice, Italy
 Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
 Museum Eki, Kyoto Tkamatsu City Museum of Art Japan Museum of Contemporary Art, Sapporo, Japan
- 2000 Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 Visibility Museum of Contemporary Art, Baltimore, MD
 Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 The Likeness of Being, Contemporary Self Portraiture by 60 Women Artists, DC Moore Gallery, New York, NY
 Annual Exhibition, The Rutgers Center for Innovative Print & Paper, Rutgers, NJ
 Religion, Contemporary Interpretations by Women, The Art Gallery University of New Hampshire, Durham, NH
- 1999 Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom
 Uncommon Perspectives, South Shore Art Center, Cohasset, MA
 Spirit Manifest, Religious Imagery in Current, Boston Art Gallery NAGA, Boston, MA
- 1997 Trade Routes, Johannesburg Biennale, Johannesburg, South Africa
 Invasion Saaremaa Biennale, Kuressaare, Estonia
 Caribbean Vision: Contemporary Painting & Sculpture, Smithsonian, Washington DC
 The Constructed Photograph, Addison Gallery of American Art Philips Academy, Andover, MA
 The Portrait as Object / The Figure as Ground Howard, Yezerski Gallery, Boston, MA
 Caribbean Visions: Contemporary Painting and Sculpture, Wadsworth Atheneum, Hartford, CT
- 1996 Skin, M.M. Campos-Pons & Sandy Slone Criegee/Dane Gallery Boston, MA
 Grifu, Campos-Pons, Carlos Cardenas, Tomas Esson C.M.A.C. Cambridge, MA
 Latin American Artists, DNA Gallery, Provincetown, MA
 Caribbean Visions, Contemporary Painting and Sculpture Center for the Fine Arts, FL
 Witness, Leonard & Bina Ellen Art Gallery, Montreal, Quebec; Edmonton Art Gallery, Edmonton, Alberta, Canada;
 Dunlop Art Gallery, Regina, Saskatchewan, Canada; Southeast Museum of Photography, Daytona Beach, FL
 Latin American Women Artists, 1915 - 1995, Denver Art Museum, Denver, CO
 National Museum of Women in the Arts (Washington, DC); Center for the Fine Arts, Miami, FL
 My Magic Pours Secret, Libations Museum of Fine Arts, Florida State University Tallahassee, FL
- 1995 Latin American Women Artists, 1915 - 1995, Milwaukee Art Museum, Milwaukee, WI; Phoenix Art Museum, Phoenix, NM
 Cuba, La Isla Posible Centre de Cultura Contemporania, Barcelona, Spain
 Human/Nature, The New Museum of Contemporary Art, New York, NY
- 1994 Rejoining the Spiritual: The Land in Latin American Art, The Maryland Institute College of Art, Baltimore, MD
 Fotofest International Festival of Photography, George R. Brown Convention Center, Houston, TX
 Transcending the Borders of Memory, Norton Gallery & School of Art, West Palm Beach, FL
- 1993 Trade Routes, The New Museum of Contemporary Art, New York, NY
 Heart, Fundacion Museo de Bellas Artes, Caracas, Venezuela
- 1992 Ways to See: New Art, Massachusetts Institute of Contemporary Art, Boston, MA
 The Year of the White Bear, The Walker Center for the Arts, Minneapolis, MN
 Our View of Struggle, Gallery 44, Center for Contemporary Photographs, Toronto, Canada
 Ethos, The York Quay Gallery Harbor Front, Toronto, Canada
 El Corazon Sangrante/The Bleeding Heart, Contemporary Art Museum, Houston, TX; Institute of Contemporary Art , Philadelphia, PA; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbor Art Museum, Newport Harbor, CA

GALLERY WENDI NORRIS

- 1991 Africa in America, traveling Show from 4th Biennial of Havana, Spain
IV Biennial de La Havana, National Museum of Fine Arts, Havana, Cuba
El Corazon Sangrante/The Bleeding Heart, Institute of Contemporary Art Boston, MA
Senki Sem Sziget/No Man is an Island, Ernst Muzeum, Budapest, Hungary
- 1990 Cuba OK, Stadische Kunsthalle, Dusseldorf, Germany
No Man is an Island: Young Cuban Art, Porin Taidesmuseo, Finland; Flaffy Palace, Vienna, Austria
The Sculptural Object Center for the Development of Visual Art, Havana, Cuba
Contemporary Art from Havana Contemporary Art Museum of Seville, Seville, Spain
- 1989 Contemporary Art from Havana, Riverside Studios, London, England; Aberystwyth Arts Centre, Aberystwyth, Wales
Made in Havana, Museum of Contemporary Art, Brisbane, Australia
Raices en Accion, Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists North Lima Art Museum, Lima, Peru; Museum of Modern Art, Caracas, Venezuela
Lo Erótico en el Arte, University of Havana, III Biennial of Havana, Havana, Cuba
- 1988 Made in Havana, Art Gallery of New South Wales, Sidney, Australia; Australian
Center for Contemporary Art, Melbourne, Australia
Raices en Accion Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists, Museum of Art, Carrillo Gil, Mexico
Havana in Madrid, Centro Cultural de la Villa, Madrid, Spain
Exhibition of Cuban Painting, House of Culture, Ibn Khaldoun, Tunisia, Africa
Signs of Transition: 80's Art from Cuba, MOCHA, New York, NY; Maris Gallery, Westfield State College, Westfield, MA
Cuban Art in Boston Massachusetts College of Art, Boston, MA
Creadoras Cubanas/Cuban Woman Creators National Museum of Fine Arts, Havana, Cuba
Contemporary Cuban Art, Gallery Tetriakov, Moscow, Russia
- 1987 The Love, National Museum of Fine Arts, Havana, Cuba
Veintitantos Abriles Havana Gallery, Havana, Cuba
Fresh Air, Fund of Good Culture, Havana, Cuba

GRANTS, AWARDS, AND RESIDENCIES

- 2024 ARTnews Awards Lifetime Achievement
United States Artists Fellow
- 2023 MacArthur "Genius Grant" Fellowship
Consultant Curator Tennessee Triennial
- 2022 Latinx Artist Fellowship Award
Overseer for The Trustees Mass
Member of the Board of Directors, Nashville Sister Cities
- 2021 Pérez Prize, Miami, FL
- 2019 Artist-Curator, 13th Havana Art Biennial
- 2018 Anonymous Was A Woman Award
Cornelius Vanderbilt Chair, TN
The Montalvo Award for Visual Arts, CA
- 2016 The Rauschenberg Fellowship, NY/FL
- 2015 100 Leading Global Thinkers, Foreign Policy, Washington, DC
Excellence in Teaching Award SMFA, Boston, MA
- 2013 Jane Fortune Outstanding Women in the Arts Lecture, Indianapolis, IN
Prospectus to the Nation Artist in Context, Cambridge, MA
- 2012 Woman of Color Award, Boston, MA

GALLERY WENDI NORRIS

- 2011 Woman of Courage, Boston, MA
- Hispanic Alianza Award, Nashville, TN
- 2009 The Jorge Hernandez Leadership in the Arts Award, MA
- 2007 Rappaport Prize, MA
- 2004 The Artist Resource Foundation, MA
- 2002 LEF Foundation, Cambridge, MA
- 2000 Polaroid Artist Support Program, Boston, MA
- 1997 The Louis Comfort Tiffany Foundation Grant, NY
- Visiting Foreign Artist, The Photographer's Gallery, Saskatoon, Canada
- Visiting Artist, Rutgers University Center for Innovative Print and Paper, NJ
- Polaroid Artist Support Program, Boston, MA
- 1996 Ella Jackson Artist and Scholars Fund, Truro Center for the Arts, Castle Hill, MA
- Nominated for the Rockefeller Foundation Intercultural Film/Video Multimedia Fellowship Installation / Interactive Category, NY
- Nominated for the CalArts/Alpers Award, CA
- 1995 Art Reach 95 Award, National Congress of Art & Design, Salt Lake City, UT
- BAM, Visual Artist Initiative, finalist 94 - 93
- Bunting Fellowship, Radcliffe College at Harvard, Cambridge, MA
- New England Foundation for the Arts, Regional Fellowship, MA
- Nominated for the CalArts/Alpert Award in the Arts, CA
- 1991 Foreign Visiting Artist Grant, Media Arts, Canada Council Painting Fellowship, The Banff Centre, Alberta, Canada
- 1990 Painting Fellowship, The Banff Centre, Alberta, Canada
- 1989 Medal of Honor, City of Guanabacoa, Cuba
- 1986 Honorary Mention - XVII International Festival of Painting, Cagnes Sur Mer, France
- 1985 Symposium of Scientific Studies, Research Award, Higher Institute of Art, Havana, Cuba
- 1983 Mention, Painting - 13th of March Competition, University of Havana, Havana, Cuba

PUBLICATIONS

- 2023 María Magdalena Campos-Pons: Behold, Brooklyn Museum and the J. Paul Getty Museum, ed. by Carmen Hermo
- 2019 Eye to I: Self-Portraits from the National Portrait Gallery, Smithsonian National Portrait Gallery, Washington DC
- 2017 Notes on Sugar/Like the Lonely Traveler, Christian-Green Gallery and Visual Arts Center, University of Texas, Austin
- 2016 Alchemy of the Soul, Peabody Essex Museum, Salem, Massachusetts
- 2015 Healing Cuban American Relations, Harvard Magazine by María Magdalena Campos-Pons
- 2014 Caderno Video Brasil
- 2013 NKA Introducing Cullen Washington by María Magdalena Campos-Pons
- 2011 The Art of María Magdalena Campos-Pons (What My Mother Told Me...), Harvey B. Gantt
- 2008 Diaspora, Memory, Place: David Hammons, María Magdalena Campos-Pons, Pamela Z, by Salah M. Hassan & Cheryl Finley
- 2007 María Magdalena Campos-Pons: Everything is Separated by Water, ed. by Lisa D. Frieman

SELECTED BIBLIOGRAPHY

- Kristina Foster, "Six essential exhibitions to see in Los Angeles during Frieze Week," Financial Times, Feb 2025
- Matthew McLean and Chris Waywell, "Nine Shows to See During Frieze Week Los Angeles 2025," Frieze, Feb 2025
- Veronica Esposito, "The most exciting US art exhibitions in 2025," The Guardian, Jan 2025
- Aruna D'Souza, "Don't Call It a Protest. It's a Walk for Radical Love," The New York Times, Sep 2024
- Valentina Di Liscia, "María Magdalena Campos-Pons Leads a Procession of Hope," Hyperallergic, Sep 2024

GALLERY WENDI NORRIS

Elisa Carollo, "María Magdalena Campos-Pons' 'Procession of Angels for Radical Love and Unity' Takes Over Manhattan," Observer, Sep 2024

Ann McCoy, "María Magdalena Campos-Pons: Behold," The Brooklyn Rail, Dec/Jan 2023-24

Zoë Hopkins, "María Magdalena Campos-Pons: Making Things Whole," ArtReview, Dec 2023

Maximiliano Duron, "María Magdalena Campos-Pons Captures History in the Present and Connection in Diaspora," Art in America, Oct 2023

Joyce Beckenstein, "María Magdalena Campos-Pons with Joyce Beckenstein," The Brooklyn Rail, Oct 2023

Farah Abdessamad, "María Magdalena Campos-Pons Dazzles in New Survey at the Brooklyn Museum," Observer, Sep 2023

Siddhartha Mitter, "María Magdalena Campos-Pons Lets the Spirits Guide," The New York Times, Sep 2023

Oluremi C. Onabanjo, "Whispering Together: An Interview with María Magdalena Campos-Pons," MoMA Magazine, Oct 2022

Julián Sánchez González, "12 Artists of the Caribbean and Its Diaspora Who Are Shaping Contemporary Art," Artsy, Jun 2019

"Spotlight on Matanzas: María Magdalena Campos-Pons and 'Ríos Intermitentes,'" Cuban Art News, May 2019

T. Cole Rachel in conversation with María Magdalena Campos-Pons, "On letting the world be your studio," The Creative Independent, Jan 2019

Siu, Lok, "Diasporic Affect: Circulating Art, Producing Rationality", Circles and Circuits: Chinese Caribbean Art, catalogue essay, 2018

Chang, Chang, "Circles and Circuits: Chinese Caribbean Art", catalogue essay, Chinese American Museum, 2018

Desmarais, Charles, "A soundless 'Art and Vinyl' at Fraenkel Gallery," San Francisco Chronicle, Jan 2018

Berg, Tatiana, "Must-See Art Guide: San Francisco," artnet, Jan 2018

Flores, Tatiana, "Inscribing into Consciousness: The Work of Caribbean Art", Relational Undercurrents: Contemporary Art of The Caribbean Archipelago, Museum of Latin American Art, catalogue essay, 2017

Hotchkiss, Sarah, "Lush, Large-Scale Polaroids in the Presidio," KQED, December 2017

"Who Are the Most Influential Artists of the Last Century? 26 Industry Leaders Weigh In," Artnet, Oct 2017

Owens, Ann Marie, "Celebration honors 11 university endowed chairs holders," Vanderbilt News, Oct 2017

Amirkhani, Jordan, "Putting On Identity: María Magdalena Campos-Pons at AEIVA Birmingham," Burnaway, Sep 2017

Slayton, Nicholas, "Two Museums Tackle the Chinese-Caribbean Connection," LA Downtown News, Sep 2017

Cotter, Holland, "A Bumpy Journey From Havana to New York Ends at 'Wild Noise/Ruido Salvaje,'" The New York Times, Feb 2017

Andres, Isaac, "Alchimia del Alma," The New Miami Herald, 2016

Smee, Sebastian, "Ghosts of her Cuban Past," The Boston Globe, 2016

Mac Quaid, Cate, "At Tufts, facing up to the face," The Boston Globe, 2016

Mac Quaid, Cate, "In Salem, Campos-Pons evokes personal effects of sugar trade," The Boston Globe, Jan 2016

"A Cuban artist examines her own exile," BBC World News, January 2016

Cotter, Holland, "Best of Art 2015 #1," The New York Times, 2015

New Yorker, Sep 8, 2014

Tschida, Anne, "For MOCA, a splendid re-introductions," Miami Herald, Oct 2014

McQuaid, Cate, "One Language is not Enough," The Boston Globe, 2014

Cotter, Holland, "María Magdalena Campos-Pons and Neil Leonard," Art in Review, New York Times, Sep 2013

Cotter, Holland, "Venice Biennale in Its 55th Edition," New York Times, June 5, 2013

Smee, Sebastian, "María Magdalena Campos-Pons's show at Tufts University Art Gallery," The Boston Globe, Sep 2013

"Arts, María Magdalena Campos-Pons," WSI Travel Magazine, Jun 2013

Huntington, Lucia, "Creating a Whole from Fragments," Harvard Gazette, Nov 2012

Lee, Pamela, "Llegooo! FeFa, 2012, a performance by María Magdalena Campos-Pons and Neil Leonard The 11th Havana Biennial," Art Forum, Nov 2012

Art Pulse Magazine 11th Havana Biennial, "María Magdalena Campos-Pons & Neil Leonard," Fefa, 2012

Perez, Jorge Alberto, "Pigmentocracy and the Calendar Girl," ARC Magazine, Issue 4, 2012

GALLERY WENDI NORRIS

Langevine Leiby, Michele, "For Afro Cuban artist, an island of treasures," Washington Post, Oct 2011
Buttenweiser, Sara, "María Magdalena Campos-Pons," Art New England, Jan 2011
Miller, Leigh Anne, "A Continental Biennial: Rocio Aranda-Alvarado on 'The (S) Files,'" Art in America, Oct 2011
Stephens, Michelle, "The Fantasy in Bits and Pieces: The Illusory Body of the Caribbean/Female Artist," Disillusions catalogue essay, Rutgers, NJ
Parker, Tasha, "If you like..." Studio: The Studio Museum in Harlem Magazine, Summer/Fall 2011
Cotter, Holland, "Artists Who's Vitality Flows from the Streets," The New York Times, Jun 2011
Hicks, Cinque, "Dreaming of an Island at the Spelman Museum of Art," Creative Loafing Atlanta, Oct 2008
Auslander, Philip, "María Magdalena Campos-Pons," Art Forum, 2007
Sheets, Hilarie, "The Persistence of Memory," Feb 2007
Cotter, Holland, New York Times, Flash Arts, Jun 2006
Guide New York, Cover NY, 2005
Fardy, Jonathan, "A GASP of Fresh Air", ArtsMedia, Apr 2005
Edgers, Geoff, "Perchance to Dream", Boston Globe, Feb 2005
McQuaid, Cate, "Art Blossoms Around the City", Boston Globe, Dec 2004
Temin, Christine, "Getting Under the Skin", Boston Globe, Feb 2001
Hopkins, Randi, "Mother Nature on the Run", Boston Phoenix, Sep 2001
Temin, Christine, "From Cuba to Boston to Venice," Boston Sunday Globe, Jul 2001
McQuaid, Cate, "Left speechless by the power of her silence," Boston Globe. Oct 2000
Consoli, Grace, "Meanwhile, the girls were playing," ArtsMedia, Nov – Dec 1999
Temin, Christine, "A delicate spin on a life in Cuba," Boston Globe, Nov 1999
Wildman, David, "Technology doesn't overwhelm the art," Boston Globe, Oct 1999
Costa, E, "Campos-Pons at MoMA and Lehman College," Art in America, Apr 1999
Bell, Lynn, "History of people who were not heroes. A conversation with MMCP," 1998
Valle, Olga, "María Magdalena Campos-Pons." Glass, Number 72, Third Text, Summer/Fall 1998
Munoz, Ibanez, "En Torno al trabajo de MMCP en Nueva York," Las Provincias, May 1998, Spain
Zimmer, W, "One show ponders a cause & the other reviews a heritage," New York Times, Apr 1998
Klawans, S, "Critic's Choice, Museums," Daily News, May 1998
Wilson Lloyd, A, "Magdalena Campos-Pons," Sculpture, Feb 1998
Unger, Miles, "Magdalena Campos-Pons," ARTNews, Jan 1998
Sherman, Mary, "Photos stripped of color evoke pain, poignancy," Boston Herald, Jan 1998
Tarlow, Lois, "The divided heart of M.M. Campos-Pons," Art New England, Apr 1997
Robertson, S, "The artist as creator . . . and canvas," The Star Phoenix, Toronto, Apr 1997
Turner, Elisa, "Latin American women show," The Herald, Jun 1996
McQuaid, Cate, "Artwork that gets under the skin," The Boston Globe, Oct 1996
Silver, Joanne, "Cuba-America 'paints' with eyelashes," The Boston Herald, Dec 1996
Damian, Carol, "Transcending the borders of memory," ARTnews, Mar 1995
Anere, Morgan, "Transcending the borders of memory," Art in America, May 1995
Miller, Randy, "Transcending the borders of memory," Art Papers, May/Jun 1995
McEntire, Frank, "Art from far, wide at Salt Lake City," The Salt Lake Tribune, Sep 1995
Medina, Meg, "Bordering on Excellence," Palettes, Nov 1994
Hurlburt, Roger, "Going Home," Sun Sentinel, Oct 1994
Fusco, Coco, "M.M. Campos-Pons at INTAR," Art in America, Feb 1994
Cohn, Terri, "Shaped identities: The photographic object," Camerawork, Spring/Summer 1994
Stapen, Nancy, "A personal vision of the slave trade." The Boston Globe. Jun 1994
McQuaid, Cate, "Heroic Histories," The Boston Phoenix, Jun 1994
Kohen, Helen, "Arts blends Cuban feminine, African," The Miami Herald, Mar 1994
Giuliano, Mike, "Latin-American artists at MICA," City Paper, Baltimore, Mar 1994

GALLERY

WENDI NORRIS

Laurence, Robin, "New points of view," The Weekend Sun, Vancouver, Canada, Nov 1993
McQuaid, Cate, "Five-for-all," The Boston, Phoenix, Sep 1992
Lopez, Sebastian, "Made in Havana," Lapid, No. 85, Mar 1992
Murphy, Jay, "Art challenges colonization: The IV Havana biennial," Cuba Update, Apr 1992
Johnson, C. P., "Blood and Tears," Houston Chronicle, Mar 1992
Johnson, Ken, "Hearts and Minds," Art in America, 1992
March Le Blanc, Odette, "How the human body is a tree," Images, Mar 1992
Dumont, Jean, "A la croisee des cultures," Le Devoir, Montreal, Canada, Jan 1992
Girouard, Eric, "L'eau, le lait et le sang," Le McGill Daily Francais, Montreal, Canada, Jan 1992
Contrera, Carmen, "The art of M. Campos," Aquellarre #7/8, Vancouver, Canada
West, Alan, "The bleeding heart: Motif pervades a contemporary exhibit," 1991
Christian Science Monitor, Dec 1990
Lopez, Sebastian, "Cuban art in the '80's." Art i, #6, 1989
Mosquera, G, "Feminismo en Cuba?" Revolution and Culture, Jun 1989
Mosquera, G, "Renovacion en los 80's." Revolution and Culture, Jun 1989, Havana, Cuba
Hilton, Tim, The Guardian, Nov 1989
Mosquera, G, Revolution and Culture, Apr 1989
Caballero, Rulfo, "Sin hoja de parra," Juventud Rebelde, Nov 1989

PUBLIC ART COMMISSIONS

2011 Imole Blue, Vanderbilt University Garden, Nashville, TN
1999 Not Just Another Day, Donnell Media Center, New York Public Library, New York, NY
1990 Space for Love (permanent installation in Embassy Hotel, Room 44), London, Ontario, Canada
1987 Wall Installation. Hospital Provincial de Pinar del Rio, Commissioned by the Cuban Fund for the Fine Arts, Cuba

COLLECTIONS

The Bass Museum of Art, Miami, FL
Blanton Museum of Art, University of Texas, Austin, TX
Brooklyn Museum, Brooklyn, NY
21C Museum, Louisville, KY
Casa De las Americas, Havana, Cuba
Center for the Development of Visual Arts, Havana, Cuba
Crystal Bridges Museum of American Art, Bentonville, AZ
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
De Cordova Museum, Lincoln, MA
Detroit Institute of Arts, Detroit, MI
El Espacio 23, Miami, FL
Fitchburg Art Museum, Fitchburg, MA
Fort Lauderdale Museum of Arts, Fort Lauderdale, FL
The Ford Foundation, New York, NY
The Getty, Los Angeles, CA
Haggerty Museum of Art, Marquette University, Milwaukee, WI
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Contemporary Art, Boston, MA
Jordan Schnitzer Museum of Art, the University of Oregon, Eugene, OR

GALLERY WENDI NORRIS

La Marrana Arte, Ambientale, Italy
Lowe Art Museum , University of Miami, Miami, FL
Ludwig Forum for International Art, Aachen, Germany
Miami Art Museum, Miami, FL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Museum of Fine Arts Havana, Cuba
Neue Galerie, Kassel, Germany
Peabody Essex Museum, Salem, MA
Perez Art Museum, Miami, FL
Polaroid Collection, Boston, MA
Princeton University Art Museum, Princeton, NJ
Rutgers University Center for Innovative Print and Paper, NJ
Smith College Museum, North Hampton, MA
Smithsonian American Art Museum, Washington, D.C.
The Speed Art Museum, Louisville, KY
Spelman College Museum of Fine Arts, Atlanta, GA
Tate Modern, London, UK
The Art Institute of Chicago, Chicago, IL
The Fogg Museum, Harvard University, Cambridge, MA
The Good Culture Fund, Havana, Cuba
The MacArthur Foundation, Chicago, IL
The Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Houston, TX
The Museum of the National Center of African American Artists, Boston, MA
The National Gallery of Canada, Ottawa, Canada
The Norton Museum, West Palm Beach, FL
The Victoria and Albert Museum, London, UK
Tufts University, Medford, MA
Vancouver Art Gallery, Vancouver, Canada
Vanderbilt University Museum of Art, Nashville, TN
The Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA