AMBREEN BUTT CURRICULUM VITAE

Born in 1969 in Lahore, Pakistan
Lives and works in Dallas, TX

EDUCATION

1997 MFA Massachusetts College of Art, Boston, MA
1993 BFA National College of Arts, Lahore, Pakistan

SOLO EXHIBITIONS

2026 *I Bear Witness*, Gallery Wendi Norris, San Francisco, CA
2023 *Lay Bare My Arms*, Gallery Wendi Norris, San Francisco, CA
2019 *Wife and Son of Badr Mansoor*, IN THE WINDOW at Gallery Wendi Norris HQ, San Francisco
2018 *Ambreen Butt: Mark My Words*, curated by Orin Zahra, National Museum for the Women in the Arts, Washington DC
2017 *What is Left of Me*, curated by Justine Ludwig, Dallas Contemporary, Dallas TX
I need a hero, site specific installation curated by Pieranna Cavalchini at the Isabella Stewart Gardner Museum, Boston, MA
2016 Site specific Installation curated by Virginia Shore and commissioned by the State Department's Art In Embassies Program, USA Embassy Islamabad, Pakistan
2015 *I am all what is left of me*, Carroll and Sons, Boston MA
2013 Solo Project, Carrol and Sons, Pulse Art Fair, NY
2012 *Beyond the ideas of rightness or wrongness, there is a field, I'll meet you there*, Carroll and Sons Art Gallery, Boston, MA
2010 *Dirty Pretty and other stories*, Jeffe-Friede Gallery at Hopkinton center for the arts, Dartmouth College, Hanover, NH
2008 *Dirty Pretty*, Anna Kustera Gallery, New York, NY
Ambreen Butt: Prints, Carroll and Sons, Boston, MA
2007 *Cirque Du Monde*, Bernard Toale Gallery, Boston, MA
I need a hero, Site specific installation, Flemming Museum University of Vermont, Burlington, VT
2006 *Maud Morgan Prize: Ambreen Butt*, Museum of Fine Arts, Boston, Boston, MA
2005 *I Need a Hero*, Kustera Tilton Gallery, New York, NY
Demons, Roberts & Tilton Gallery, Los Angeles, CA
2003 *What is past, or passing, or to come*, Bernard Toale Gallery, Boston, MA
I must utter what comes to my lips, Worcester Art Museum, Worcester, MA
2002 *Drawings by Ambreen Butt*, Stephen L. Barstow Artist in Residence, University Art Gallery, Central Michigan University, Mount Pleasant, MI
2001 *Ambreen Butt: Home and the World*, Bernard Toale Gallery, Boston, MA
1999 *Artist is an Allure of the closed*, Invitational Site-specific Installation, Institute of Contemporary Art, Boston, MA
Bed of my own making, Bernard Toale Gallery, Boston, MA
1997 *Ambreen Butt: New Paintings*, Bernard Toale Gallery, Boston, MA

SELECT GROUP EXHIBITIONS

2026 *Resonance,* Fondazione Giorgio e Armanda Marchesani, Vanderbilt University, Venice, Italy
Say It Loud: AAMARP, 1977 to Now, ICA Boston, Boston, MA
2025 *Truths Be Told: Artists Activate Traditions*, Museum of International Folk Art, Sante Fe, NM
Counter History: Contemporary Art from the Collection, Museum of Fine Arts Boston, Boston, MA
Border Crossings: Contemporary Art from the Zirinsky Collection, Allen Memorial Museum at Oberlin College, Oberlin, OH
2024 *As They Saw It: Women Artists Then & Now*, Fenimore Art Museum, Cooperstown, NY
In Focus: Artists at Work, National Museum of Women in the Arts, Washington, DC
2022 *Three Fates*, Gallery Wendi Norris Offsite, San Francisco, CA
Say the Dream was Real and the Wall Imaginary, Jane Lombard Gallery, New York, NY
Paper Chase: Ten Years of Collecting, Cantor Arts Center, Stanford University, Stanford, CA
2021 *Person of Interest*, Sheldon Museum of Art, Lincoln, NE

GALLERY
WENDI NORRIS

What We Do in the Shadows, de Cordova Museum of Art, Lincoln, MA
2020 *Person of Interest*, curated by Wally Mason, Sheldon Art Museum, University of Nebraska—Lincoln, Lincoln, NE
2019 *Rio Intermetentes Matanzas*, curated by Maria Magdalena Campos Pons, 13th Biennial de La Habana, Matanzas, Cuba
Site Lines: Artists Working in Texas, curated by Bridget Bray for Asia Society Texas Center, Houston, TX
Can't Lock Me Up: Women resist Silence, Turner Carroll Gallery, Santa Fe, NM
Between Spirit and Magic, curated by Jaishri Abichandani, Rossi and Rossi Art Gallery, Hong Kong, China
2018 *One in Three: Global Perspectives on Violence Against Women*, Lunder Arts center, Roberts Gallery, Leslie University, Cambridge MA
2017 *Sherezade's Gift*, curated by Jaishri Abichandani, Center for Book Arts, New York, NY
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art Manchester, NH
2016 *I bear Witness*, 12 Gates Gallery, Philadelphia, PA
2015 *Printer's Proofs: 30 Years at Wingate Studio*, Boston University Art Galleries, Boston, MA
2013 *Illuminated Geographies: Pakistani Miniaturist Practice in the Wake of the Global Turn*, curated by Justine Ludwig, Tufts University Art Gallery, Medford MA
2012 *Art on Paper 2012: The 42nd Exhibition*, Weatherspoon Art Museum, Greensboro, NC
Lind Family Wing for Contemporary Art: Museum of Fine Arts, Boston, MA
2011 *Realms of Intimacy: Miniaturist practice from Pakistan*, Contemporary Art Center, Cincinnati, OH
ArtAdia Boston, San Francisco Institute of Art, San Francisco, CA
2010 *Have I ever opposed you? New art from India and Pakistan*, Faye Fleming and Partner, Geneva, Switzerland
2009 *In Stitches*, curated by Beth Rudin de Woody, Lelia Taghinia-Milani Heller Gallery, New York, NY
Out of Bounds: Art from the Collection of Driek and Michael Zirinsky, Whatcom Museum, Bellingham, WA
Pretty Tough: Contemporary Story Telling, curated by Monica Ramirez Montagut, The Aldrich Contemporary Art Museum, Ridgefield, CT
Bazgasht - traditional methods and modern practice: revival of miniature painting from the sub-continent, Art Gallery of Mississauga, Mississauga, Ontario, Canada
2008 *Portrait of a Museum*, Institute of Contemporary Art, Boston, MA
Distant Shores: Cultural Exchange in Contemporary Art, curated by Deborah Disston, Mclninch Art Gallery, Southern New Hampshire University, Manchester, NH
Master Prints, curated by Peter Wayne Lewis, Sunshine International Museum, Beijing, China
2007 *Global Feminism*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Global Feminisms Remix, Brooklyn Museum, Brooklyn, NY
Global Feminism, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, NY
Home Coming, Pakistan National Art Gallery, Islamabad, Pakistan
2006 *Banquet: Feast for the Senses*, curated by Chip Tom, Asia Pacific Museum, Pasadena, CA
Holy Land: Diaspora and the Desert, Heard Museum, Phoenix, AZ
Threads of Memory, curated by Margaret Mathews Berenson, Dorsky Gallery, Long Island City, NY
2005 *Time's Arrow: Twelve Random Thoughts on Beauty*, The Rotunda Gallery, Brooklyn, NY
The Observed and Envisioned, Davis Museum, Wellesley College, Wellesley, MA
2004 *Visualizing Diaspora: Constructing Self*, Gallery Artists Studio Projects, Brookline, MA
Tale Spinning, The Drawing Center, New York, NY
I Want to Take you Higher, McKenzie Fine Arts, New York, NY
For the Birds, Artspace, New Haven, CT
Playing with a loaded gun, Kunsthalle Fridericianum, Kassel, Germany
Masala Diversity & Democracy in South Asian Art, William Benton Museum of Art, University of Connecticut, Mansfield, CT
2003 *Playing with a loaded gun*, Apex Art, New York, NY
Contemporary Miniatures: India/Pakistan, The Fine Art Resource, Berlin, Germany
2002 *Get in Line*, George Adams Gallery, New York, NY
Artists in Residence, McColl Center for Visual Art, Charlotte, NC
Painting in Boston: From 1950-2000, DeCordova Museum and Sculpture Park, Lincoln, MA
India: Contemporary Responses, The Art Complex Museum, Duxbury, MA
2001 *HOME? Crosscurrents in Contemporary South Asian/American Art*, The Brush Art Gallery, Lowell, MA
Home and the World, India Center for Art and Culture, New York, NY
2000 *Material Revelations: Variations on COLLAGE*, Fuller Museum of Art, Brockton, MA
Palimpsest, Fuller Museum of Art, Brockton, MA
The Figure: Another Side of Modernism from 1950 to the Present, New House Center for Contemporary Art, Snug

Harbor Cultural Center, Staten Island, NY
2000 Annual Exhibition, DeCordova Museum & Sculpture Park, Lincoln, MA
1999 *Go Figure*, Leroy Neiman Center for Prints and Drawings, Columbia University, NY
DNA Gallery, Provincetown, MA
Collectors Collect Contemporary 1990-1999, Institute of Contemporary Art, Boston, MA
1998 *Posing*, Mills Gallery at Boston Center for the Arts, Boston, MA
Washington Arts Association, Washington Depot, CT
1997 *Master of Fine Arts Thesis Exhibition*, Bakalar Gallery, Massachusetts College of Art, Boston, MA
1996 *Annual National Exhibition*, National Art Gallery, Islamabad, Pakistan
Six Painters, Rohtas Gallery, Islamabad, Pakistan
Asar, Alhamra Art Gallery, Lahore, Pakistan
1995 *Out of Pakistan*, AMMARP Gallery, Boston, MA

AWARDS, FELLOWSHIPS AND RESIDENCIES

2026 Artists in Conversation: Ambreen Butt and Elyse Pignolet, Museum of International Folk Art, Santa Fe, NM
2025 Anonymous Was a Woman
2019 Artists' Talk: Ambreen Butt and Beili Liu, Site Lines at the Asia Society Texas Center, Houston, Texas
2013 Brother Thomas Fellow, The Boston Foundation, Boston MA
2010 Dartmouth College, Artist in Residence, Hanover NH
2009 Distinguished achievement as an artist, Massachusetts College of Art Alumni Association, Boston, MA
Artadia Boston, fund for Art and Dialogue, New York, NY
2006 Maud Morgan Prize, Museum of Fine Arts, Boston, MA
Joan Mitchell Foundation, New York, NY
2002 Central Michigan State University, Stephen L. Barstow Artist in Residence, Mt. Pleasant, MI
McColl Center for Visual Arts, Artist in Residence, Charlotte, NC
2001 Canada Council for the Arts, Ontario, Canada
1999 Isabella Stewart Gardner Museum, Boston, MA, Artist in Residence
Institute of Contemporary Art, Boston, James and Audrey Foster Prize, Boston, MA
1998 Saint Botolph Club Foundation Grant for Painters, Boston, MA
1997 ART/ OMI, Artist in Residence, New York, NY
Edward Albee Foundation, Artist in Residence, New York, NY
Joan Mitchell Foundation Award for Painters, New York, NY
1996 P.E.O International Peace Scholarship, Des Moines, IA

SELECT BIBLIOGRAPHY

Max Blue, *A Closer Look*, Blue Notes, April 3, 2026
Bridget Quinn, *Beauty and Danger in the Art of Ambreen Butt*, Hyperallergic, Dec 12, 2023
Mary Van Proyen, Ambreen Butt, Visual Art Source, Nov 28, 2023
Robert Aubry, *Ambreen Butt: WETA Around Town*, PBS station for Washington DC, Feb 26, 2019
Noelani Kirschner, *Ambreen Butt: Mark My Words*, The American Scholar, Washington DC, Feb 25, 2019
Vanessa H. Larson, *Two Pakistani American Women reinvent traditional art with unconventional subjects*, The Washington Post, Washington DC, Feb 6, 2019
Ari Post, *Shutdown and Ambreen Butt at NMWA*, The George Towner Museums, Washington DC, Jan 22, 2019
Menachem Wecker, *Pakistani American Artist Ambreen Butt imbues Traditional Miniatures with timely social criticism*, The Art Newspaper, Washington DC, Jan 16, 2019
Pakistani-American artist Ambreen Butt's latest work inspires women to 'make a mark,' The News International, Dec 8, 2018
Hady Mawajdeh, *Artist Spotlight: A Big Push to Re-Think Miniature Painting*, Art & Seek, KERA public radio, Dallas, TX, Aug 17, 2017
Joseph R. Wolin, *Ambreen Butt at Dallas Contemporary*, Glasstire, June 24, 2017
Beenish Ahmed, *This Miniature Artist is Taking on Big Issues*, OZY.com, April 16, 2017
William Batchelor, *I Need a Hero, Museum Introduces a Female Heroine to the Gardner Museum*, Boston Heights, Jan 25, 2017
Andrea Shea, *Pakistani Artist Known for Miniature Paintings Goes Big*, WBUR Public Radio, Boston Jan 12, 2017

Cate Mquaid, *Ambreen Butt Demonstrates Art of Diplomacy*, The Boston Globe, April 28, 2015
Francine Koslow Miller*, Ambreen Butt at Carroll and Sons*, Art in America, April 2013
Cate Mquaid, *Global Miniaturists*, Boston Globe, Feb 26, 2013
Christopher Capozzola, *Illuminated geographies: Pakistani Miniaturist Practice in the wake of global turn*, Art New England, Jan 2013
Cate Mquaid, *Cultural divides, blurred and explosive, in Ambreen Butt's artwork*, Boston Globe, Dec 11, 2012
Greg Cook, *Traditional Contemporary, Ambreen Butt*, The Phoenix, Dec 3, 2012
Christian Holland, *Ambreen Butt at Carroll and Sons*, Art New England, October 2012
Maria Seda-Reeder, *Epic Miniatures: Contemporary Pakistani Miniaturist Techniques*, AeQai, October 15, 2011
Benjamin Genocchio, *Amazing Stories: Emotionally Charged Narrative in Pictures*, The New York Times, Sep 13, 2009
Cate McQuaid, *Politics and Nuance*, The Boston Globe, Nov 5, 2008
Carol Armstrong, *Global Feminisms*, Art Forum International, May 2007
Cate McQuaid, *A pattern of Success*, The Boston Globe, March 17, 2007
Ken Johnson, *A dream like glimpse of the cosmic and mundane,* The Boston Globe, November 30, 2006
Atteqa Ali, *New Platforms for Discussion*, The Nations, September 25, 2006
Meera Rajagopalan, *Miniature Artist Mixes Traditional Skills, modern ideas*, India New England, May 15, 2006
Lilly Wei, *Ambreen Butt: Kustera Tilton Gallery*, Art News, October 2005
Atteqa Ali, *Impassioned Voices: Art as Social Commentary in Pakistan*, Art Asia Pacific, Fall 2005
Grace Glueck, *Ambreen Butt: I Need a Hero*, The New York Times, July 8, 2005
Judy Birke, *A Fowl Menagerie*, The New Haven Register, March 14, 2004
Benjamin Genocchio, *Not Only Watching, Painting and Sculpting, Too*, The New York Times, February 5, 2004
Serena Crivellaro, *For the Birds not for the weak of heart, flighty*, The Yale Herald, January 23, 2004
McQuaid, Cate, *Miniature paintings convey great power*, The Boston Globe October 17, 2003
Masood Haider, *Miniature Galore*, Dawn, September 27, 2003
Holland Cotter, *Playing with a loaded gun*, The New York Times, September 12, 2003
Mark Pickering, *Art Exhibit Talks War, Gender, Independence*, India New England News, May 1, 2003
Cate McQuaid, *A woman of Many Worlds*, The Boston Globe, April 11, 2003
Nancy Sheehan, *Ambreen Butt: Finding a Voice Through Her Art*, Worcester Telegram, March 23, 2003
Mary Sherman, *Small Worlds show intricacies of India*, Boston Herald, August 25, 2002
Holland Cotter, *Art Complex*, Duxbury, The New York Times, August 23, 2002
Cate Mcuaid, *Small Paintings offer a big picture of India*, The Boston Globe, August 23, 2002
Mellisa L. Grunow, *Identity on Display*, Central Michigan Life, April 10, 2002
Stephen Jermanok, *Artists In Residence*, Boston Magazine, February 2001
Brigid Watson, *Exploring Identity: Artist Examines Tension Between East and West in New Series*, South End News, November 25, 2001
Cate McQuaid, *Painted Layers Reveal A Rich Self-Portrait*, The Boston Globe, November 10, 2001
Cate McQuaid, *In Lowell Exhibition: A Fusion of South Asian, American Cultures*, The Boston Globe, March 29, 2001
Martin DesMarais, *Mass Gallery Exhibits South Asian Artists*, India New England News, March 2001
Mary Sampas, *Brush Art Gallery Celebrates the Exotic Art of India*, The Sun, February 27, 2001
Christine Temin, *For the Love of Cod*, The Boston Globe, September 14, 2000
Cate McQuaid, *In Brockton: Embodiment of Change*, The Boston Globe, June 28, 2000
Mary Sherman, *Show Questions New York's Dominance*, Boston Herald, July 2, 2000
Cate McQuaid*, Disparate Solo Shows Strong at DeCordova*, The Boston Globe, June 23, 2000
Denise Markonish*, Defining a New Cultural Language*, Art New England, June/July 2000
Karin Miller-Lewis*, Recent Work by Artists of South Asian Descent in the USA*, Art India, January 2000
Miles Unger, *Bernard Toale Gallery/Boston -- Ambreen Butt: Works on Paper*, Art New England, August /September 1999
Cate McQuaid, *Miniature Myths*, The Boston Globe, April 29, 1999
Gary Duehr, *Global Art from Local Collections*, The Boston Tab, April 13, 1999
Posing, *The Boston Globe*, December 31, 1998
Ann Wilson Lloyd, *Ambreen Butt at Bernard Toale*, Art in America, May 1998
Joanne Silver, *Brush Strokes Free Painter from Her Constraints*, Boston Herald, December 19, 1997

SELECT CATALOGS

2023 *What Comes to My Lips*, essays by María Magdalena Campos-Pons, Quddus Mirza, and Sara Raza, Black Dog Press, London, UK
2011 *Dirty Pretty and Other Stories*, essay by Joseph R. Wolin, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH

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WENDI NORRIS

2007 *Ambreen Butt*, Bernard Toale Gallery, Boston, MA
Global Feminisms, Brooklyn Museum, Brooklyn, NY
2006 *Holy Land: Diaspora and the Desert*, Heard Museum, Phoenix, AZ
2005 *Observed and Envisioned*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
2003 *Contemporary Miniatures from India/ Pakistan*, Fine Art Resource Center, Berlin, Germany
I Must Utter What comes to my lips, Worcester Art Museum, Worcester, MA
2002 *Painting in Boston, from 1950-present*, DeCordova Museum and Sculpture Park, Lincoln, MA
2001 *Home and The World*, India Center for Art and Culture, New York, NY
HOME? Crosscurrents in Contemporary South Asian/American Art, Brush Art Gallery, Lowell, MA
2000 *The 2000 DeCordova Annual Exhibition*, DeCordova Museum and Sculpture Park, Lincoln, MA
The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Staten Island, NY
1999 *Collectors Collect Contemporary*, Institute of Contemporary Art, Boston, MA

SELECT COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art Complex Museum, Duxbury, MA
Art OMI, Ghent, New York, NY
Baltimore Museum of Art, Baltimore, MD
Cantor Center for Visual Arts, Stanford University, Stanford, CA
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME
Davis Museum, Wellesley College, Wellesley, MA
de Cordova Museum & Sculpture Park, Lincoln, MA
Edward Albee Foundation, Montauk, New York, NY
Harvard Art Museums, Harvard University, Cambridge, MA
Hood Museum, Dartmouth College, Hanover, NH
Institute of Contemporary Art, Boston, MA
Library of Congress, Washington, DC
Minneapolis Institute of Art, Minneapolis, MN
Mulvane Art Museum, Washburn University, Topeka, KS
Museum of Fine Arts, Houston, TX
Mount Holyoke College Art Museum, South Hadley, MA
Museum of Fine Arts, Boston, MA
National Gallery of Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
Sheldon Art Museum, University of Nebraska—Lincoln, Lincoln, NE
U.S. Art in Embassies, Islamabad, Pakistan
Worcester Art Museum, Worcester, MA