

GALLERY WENDI NORRIS

LEONORA CARRINGTON CURRICULUM VITAE

Born 1917 Clayton-le-Woods, Lancashire, United Kingdom
Died 2011 Mexico City, Mexico

SOLO EXHIBITIONS

- 2022-2023 *Leonora Carrington*, ARKEN Museum of Modern Art, Ishøj, Denmark; Fundación Mapfre, Madrid, Spain
- 2019 *Leonora Carrington: The Story of the Last Egg*, Gallery Wendi Norris Offsite, New York, NY
- 2018 *Leonora Carrington: Magical Tales*, Museo de Arte Moderno, Mexico City, Mexico; Palacio de Bellas Artes, Mexico City, Mexico; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 2017 *Leonora Carrington: 100 años de una artista*, Biblioteca de México Ciudadela, Mexico City, Mexico
- 2015 *Leonora Carrington*, Tate Liverpool, Liverpool, United Kingdom
- 2014 *Leonora Carrington: The Celtic Surrealist*, Gallery Wendi Norris, San Francisco, CA
- 2013 *Leonora Carrington: The Celtic Surrealist*, Irish Museum of Modern Art, Dublin, Ireland
- 2008 *Leonora Carrington: The Talismanic Lens*, Frey Norris Contemporary and Modern, San Francisco, CA
Leonora Carrington: La mariée du vent, Maison de L'Amérique Latine, Paris, France
- 2007 *Leonora Carrington: What She Might Be*, Dallas Museum of Art, Dallas, TX
- 1997 *Leonora Carrington*, Tokyo Station Gallery, Tokyo, Japan; Daimaru Museum, Umeda-Osaka, Japan; Hida Takayama Museum of Art, Takayama, Japan; Mie Prefectural Art Museum, Tsu, Japan
- 1995 *Leonora Carrington: Una retrospectiva*, Museo de Arte Moderno de México, Mexico City, Mexico; Instituto Nacional de Bellas Artes, Mexico City, Mexico
- 1994 *Leonora Carrington: Una retrospectiva*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Museo de Arte Moderno de México - Instituto Nacional de Bellas Artes, Mexico City, Mexico
- 1991 *Aspectos del surrealismo en México*, Centro Cultural/Arte Contemporáneo, Mexico City, Mexico
Leonora Carrington, Galería del Arte del Aeropuerto Internacional de la Ciudad de México, Mexico City, Mexico
Leonora Carrington: Paintings, Drawings and Sculpture 1940-1990, Serpentine Gallery, London, United Kingdom; Harris Museum, Preston, United Kingdom
Leonora Carrington, Sainsbury, Norwich, United Kingdom; Arnolfini, Bristol, United Kingdom
Leonora Carrington: The Mexican Years 1943-1985, The Mexican Museum, San Francisco, CA
- 1990 *Leonora Carrington*, Art Company, Leeds, United Kingdom
Leonora Carrington, Brewster Gallery, New York, NY
- 1989 *Leonora Carrington*, Museo Nacional de la Estampa, Mexico City, Mexico
- 1987 *Leonora Carrington*, Alexander Iolas Gallery, New York, NY
Leonora Carrington, Center for Inter-American Relations, New York University Art Museum, New York, NY; University of Texas at Austin, Austin, TX
Leonora Carrington, Brewster Gallery, New York, NY
Leonora Carrington, Art Space Mirage, Tokyo, Japan
- 1975 *Leonora Carrington: A Retrospective Exhibition*, The Center for Inter-American Relations, New York, NY
- 1969 *Leonora Carrington*, Galerie Pierre, Paris, France
Leonora Carrington, Instituto Nacional de Bellas Artes, Sala Nacional, Mexico City, Mexico
Leonora Carrington, Palacio de Bellas Artes, Mexico City, Mexico
Leonora Carrington, Galería de Arte Mexicano/Florencia, Mexico City, Mexico
- 1965 *Leonora Carrington*, Galería de Arte Mexicano, Mexico City, Mexico
Leonora Carrington, Instituto Cultural Anglo-Mexicano, Mexico City, Mexico
Leonora Carrington, Galería Clardecor, Mexico City, Mexico
- 1960 *Leonora Carrington*, Museo Nacional de Arte Moderno, INBA, Mexico City, Mexico

GALLERY WENDI NORRIS

- 1957 *Leonora Carrington*, Galería Antonio Souza, Mexico City, Mexico
1956 *Leonora Carrington*, Galería de Arte Mexicano, Mexico City, Mexico
1952 *Leonora Carrington*, Galerie Pierre Loeb, Paris, France
1948 *Leonora Carrington*, Pierre Matisse Gallery, New York, NY
1942 *Leonora Carrington*, Pierre Matisse Gallery, New York, NY

SELECT GROUP EXHIBITIONS

- 2022-2023 *Surrealism and Magic: Enchanted Modernity*, Peggy Guggenheim Collection, Venice, Italy; Museum Barberini, Potsdam, Germany
2022 59th Venice Biennale, *The Milk of Dreams*, Venice, Italy
2021-2022 *Surrealism Beyond Borders*, Metropolitan Museum of Art, New York, NY; Tate Modern, London, United Kingdom
2021 *Alice: Curiouser and Curiouser*, Victoria and Albert Museum, London, United Kingdom
Surrealist Art: Masterpieces from Museum Boijmans Van Beuningen, Museum of New Zealand, Te Papa Tongarewa, New Zealand
2019-2021 *Paint My Reality: Surrealism in Latin America*, NSU Art Museum, Fort Lauderdale, FL
2020 *Fantastic Women*, Schirn Kunsthalle, Frankfurt, Germany; Louisiana Museum of Modern Art, Humlebæk, Denmark
This is Surrealism! The Boijmans Masterpieces, Cobra Museum of Modern Art, Amstelveen, Netherlands
2019 *Surrealism in Mexico*, Di Donna Gallery, New York, New York
Encounters: Honoring the Animal in Ourselves, Palo Alto Art Center, Palo Alto, CA
2018 *Modern Couples*, Centre Pompidou-Metz, Lorraine, France; Barbican Art Gallery, London, United Kingdom
2016 *Chance Meeting on a Dissecting Table*, Weinstein Gallery, San Francisco, CA
Leonora Carrington/Lucy Skaer, Leeds College of Art, Leeds, United Kingdom
Artists and Lovers, Ordovas, New York, NY; Ordovas, London, United Kingdom
The Language of Birds, 80WSE Gallery, New York University, New York, NY
2014 *Arte Mexicano: Legacy of the Masters*, Crocker Art Museum, Sacramento, CA
2013 *Surrealism and the Dream*, Museo Thyssen-Bornemisza, Madrid, Spain
2012 *In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, Los Angeles County Museum of Art, Los Angeles, CA; Musée National des Beaux-Arts du Québec, Ville de Québec, Canada; Museo de Arte Moderno, Mexico City, Mexico
2011 *Pangea: Art at the Forefront of Cultural Convergence*, Gallery Wendi Norris, San Francisco, CA
Exultation: Sex, Death & Madness in Eight Surrealist Masterworks, Frey Norris Contemporary and Modern, San Francisco, CA
The Colour of My Dreams: The Surrealist Revolution in Art, Vancouver Art Gallery, Vancouver, British Columbia, Canada
Cosmopolitan Routes: Houston Collects Latin American Art, Museum of Fine Arts Houston, Houston, TX
2010 *Surreal Friends: Leonora Carrington, Remedios Varo and Kati Horna*, Pallant House Gallery, Chichester, UK
Angels of Anarchy: Women Artists and Surrealism, Manchester City Art Gallery, Manchester, United Kingdom
2009 *North Looks South: Building the Latin American Art Collection*, Museum of Fine Arts Houston, Houston, TX
2007 *Surrealism: Dreams on Canvas*, Nassau County Museum of Art, Roslyn Harbor, NY
2002 *Max Ernst e i suoi amici surrealisti*, Museo del Corso, Rome, Italy
2001 *Leonor Fini and Her Contemporaries: Surrealism Through the Eyes of Women Artists*, Weinstein Gallery, San Francisco, CA
Surrealism: Desire Unbound, Tate Modern, London, United Kingdom; The Metropolitan Museum of Art, New York, NY

GALLERY
WENDI NORRIS

- 2000 *Frida Kahlo, Diego Rivera, and Twentieth-Century Mexican Art: The Jacques and Natasha Gelman Collection*, Museum of Contemporary Art, San Diego, CA; National Museum of Mexican Art, Chicago, IL
- 1999 *Surrealism: Two Private Eyes/The Nesuhi Ertegun and Daniel Filipacchi Collections*, Solomon R. Guggenheim Museum, New York, NY
Lés surréalistes en exil et les débuts de l'école de New York, Musée d'Art Moderne et Contemporain, Strasbourg, France; Museo Nacional de Arte Reina Sofía, Madrid, Spain
Women in Mexico, National Academy of Design, New York, NY
Mirror Images: Women, Surrealism and Self-Representation, The Museum of Modern Art, San Francisco, CA
- 1998 *Beyond Belief: Modern Art and the Religious Imagination*, National Gallery of Victoria, Melbourne, Australia
- 1997 *Art of this Century: The Women*, Pollock-Krasner House and Study Center, East Hampton, NY; The Peggy Guggenheim Collection, Venice, Italy
- 1995 *Latin American Women Artists 1915-1995*, Milwaukee Art Museum, Milwaukee, WI; Phoenix Art Museum, Phoenix, AZ
- 1993 *Regards des femmes*, Musée d'Art Moderne, Liège, Belgium
Sujeto-Objeto, Museo Regional de Guanajuato, Guanajuato, Mexico; Museo de Monterrey, Monterrey, Mexico
- 1991 *La mujer en México*, Centro Cultural/Arte Contemporáneo, Mexico City, Mexico
El surrealismo entre viejo y nuevo mundo, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Surreal Friends: Leonora Carrington, Remedios Varo and Kati Horna, Sainsbury, Norwich, United Kingdom
The Earth Itself, Parallel Project Gallery, Los Angeles, CA
Latin American Masters: Works on Paper and Sculpture, Brewster Gallery, New York, NY
- 1989 *Art in Latin America*, Hayward Gallery, London, United Kingdom
Women in Mexico, National Academy of Design, New York, NY
Mexican Painting 1950-1980, IBM Gallery, New York, NY
I Surrealisti, Palazzo Reale, Milan, Italy
- 1988 *Selections from the Ellen and Jerome Westheimer Collection*, Oklahoma Art Center, Oklahoma City, OK
- 1987 *Selections from the Permanent Collection*, the National Museum of Women in the Arts, Washington, D.C.
La femme et le surréalisme, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 1986 *Art and Science*, Venice Biennale, Venice, Italy
La planète affolée: surréalisme, dispersion et influences 1938-1947, Musée de Marseille, Marseille, France
Los surrealistas en México, Museo Nacional de Arte, Mexico City, Mexico
L'aventure surréaliste autour d'André Breton, Galerie Artcurial, Paris, France
Women Artists of the Surrealist Movement, Baruch College Gallery, New York, NY
- 1981 *Künstlerinnen aus Mexiko*, Künstlerhaus Bethanien, Berlin, Germany
Latin American Masters, Brewster Gallery, New York, NY
Paris-Paris, 1937-1957, Centre Georges Pompidou, Paris, France
- 1980 *Mexique, peintres contemporains*, Musée Picasso, Antibes, France
- 1977 *Paris-New York*, Centre Georges Pompidou, Paris, France
René Magritte and Leonora Carrington, Surrealist Painting from the Edward James Collection, Chichester Centre of Arts, Chichester, United Kingdom
- 1975 *La mujer como creadora y tema del arte*, Museo de Arte Moderno, Mexico City, Mexico
Britain in Mexico, Aniversario del Instituto Anglo-Mexicano de Cultura, Mexico City, Mexico
Surrealism in Art, Knoedler Gallery, New York, NY
- 1974 *Contemporary Mexican Art*, National Museum of Art, Tokyo, Japan; National Museum of Modern Art, Kyoto, Japan
- 1970 *Impressionism to Surrealism*, Worthing Art Museum and Gallery, Sussex, United Kingdom
- 1969 *The Surrealists*, Byron Gallery, New York, NY
- 1968 *Artistas británicos en México 1800-1968*, Instituto Anglo-Mexicano de Cultura, Mexico City, Mexico
- 1967 *IX Bienal de Pintura*, São Paulo, Brazil
- 1966 *Surrealismo y arte fantástico en México*, Galería Universitaria, Aristas, Mexico

GALLERY WENDI NORRIS

- 1964 *Surrealism: A State of Mind*, University of California, Santa Barbara, CA
The Peggy Guggenheim Collection, The Tate Gallery, London, United Kingdom
- 1963 *Paintings from the Collection of Edward James*, Worthing Art Gallery, Worthing, England
- 1961 *El retrato mexicano contemporáneo*, Museo de Art Moderno, Mexico City, Mexico
- 1960 *Exposición retrospectiva de pinturas y tapices de Leonora Carrington*, Instituto Nacional de Bellas Artes, Museo de Arte Moderno, Mexico City, Mexico
- 1959 *L'exposition internationale du surréalisme (EROS)*, Galerie Daniel Cordier, Paris, France
- 1958 *The Disquieting Muse: Surrealism*, Contemporary Art Museum, Houston, TX
- 1950 *Leonora Carrington*, Galería Clardecor, Mexico City, Mexico
- 1948 *Painting in the United States*, Carnegie Institute, Pittsburgh, PA
- 1947 *International Exhibition of Surrealism*, Pierre Matisse Gallery, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA
- 1946 *Bel Ami International Competition and Exhibition of New Paintings by Eleven American and European Artists*, American Federation for the Arts, Knoedler Gallery, Washington, D.C.
- 1943 *20th Century Portraits*, Museum of Modern Art, New York, NY
First Papers of Surrealism, Madison Avenue Gallery, New York, NY
Exhibition of 31 Women Artists, Art of This Century, New York, NY
- 1938 *Exposition internationale du surréalisme*, Galerie Beaux-Arts, Paris, France
Exposition du surréalisme, Galerie Robert, Amsterdam, Netherlands

SELECT FILMS

- Female Human Animal*, directed by Josh Appignanesi, Minotaur Film, 2018
The Lost Surrealist, directed by Teresa Griffiths, New Docs with the BBC, 2017

SELECT EVENTS

- 2019 Symposium in conjunction with *Leonora Carrington: The Story of the Last Egg*, Gallery Wendi Norris Offsite, New York, NY

SELECT BIBLIOGRAPHY

- Aberth, Susan L., *Leonora Carrington: Surrealism, Alchemy and Art*, Aldershot: Lund Humphries, 2004
- Aberth, Susan, and Tere Arcq, introduction by Gabriel Weisz Carrington, *The Tarot of Leonora Carrington*, Somerset: Fulgur Press, 2021
- Ades, Dawn, *Art in Latin America: the Modern Era, 1820 – 1980*, New Haven: Yale University Press, 1989
- , *Surrealist Art: The Lindy and Edwin Bergman Collection at the Art Institute of Chicago*, London: Thames and Hudson, 1997
- Aletti, Vince, 'Madonna with Vince Aletti', *Aperture (USA)*, 156, summer 1999, pp. 44-51
- Alexandrian, Sarane, *Surrealist Art*, New York: Praeger Publishers, 1969
- , *Surrealist Painters: A Tribute to the Artists and Influence of Surrealism*, New York: Hannah Graham, 2009
- Amor, Inés, *Una mujer en el arte mexicano – memorias de Inés Amor*, with essays by Jorge Alberto Manrique and Teresa del Conde, Mexico City: Ciudad Universitaria, 1987
- Arcq, Tere, and Stefan van Raay, *Leonora Carrington: Magical Tales*, Mexico City: Instituto Nacional de Bellas Artes, 2018
- Barnitz, Jacqueline, *Twentieth-century Art of Latin America*, Austin: University of Texas Press, 2001
- Baron, Jacques, *Anthologie plastique du surréalisme*, Paris: Filipacchi, 1980

GALLERY WENDI NORRIS

- Bradley, Fiona, *Movements in Modern Art: Surrealism*, London: Tate Gallery Publishing, 1997
- Brandon, Ruth, *Surreal Lives: The Surrealists 1917-1945*, New York: Grove Press, 1999
- Breton, André, *Nadja*, 1928. Reprint, New York: Grove Press, 1960
- , *Mexique*, Paris: Renou and Colle, 1939
- , 'Souvenir du Mexique', *Minotaure*, ser. 3, 6th year; 12-13, May 1939, pp. 31-47
- , *Anthology of Black Humor*, trans. and introduction by Mark Plizzotti, San Francisco: City Lights Books, 1997
- Buñuel, Luis, *My Last Sigh*, trans. Abigail Israel, New York: Alfred A. Knopf, 1983
- Carter, Michaela, *Leonora in the Morning Light*, New York: Avid Reader Press/Simon & Schuster, 2021
- Caws, Mary Ann (ed.), *Surrealist Painters and Poets: An Anthology*, Cambridge: MIT Press, 2001
- Chadwick, Whitney, *Farewell to the Muse: Love, War, and the Women of Surrealism*, New York: Thames and Hudson, 2017
- , 'Leonora Carrington,' *Latin American Art Magazine*, spring 1992, p. 42
- , 'Leonora Carrington: Evolution of a Feminist Consciousness,' *Woman's Art Journal*, spring/summer 1986, pp. 37-42
- , *Leonora Carrington: La realidad de la imaginación*, Mexico City: Consejo Nacional para la Cultura y las Artes, 1994
- , 'Leonora Carrington: Visual Narrative in Contemporary Mexican Art,' *A Woman's Gaze: Latin American Woman Artists*, Fredonia: White Pine Press, 1998
- , 'Muse as Artist in Surrealism', *Art in America*, July 1985, pp. 120-29
- , 'Muse Begets Crone,' *M/E/A/N/I/N/G*, November 1993, pp. 20-23
- , *Women Artists and the Surrealist Movement*, Boston: Little, Brown and Company, 1985
- Choucha, Nadia, *Surrealism and the Occult*, Rochester: Destiny Books, 1991
- Coleby, Nicola (ed.), *A Surreal Life: Edward James 1907-1984*, Brighton & Hove: Royal Pavilion Libraries & Museums, 1998
- Dada and Surrealism Reviewed*, text by Dawn Ades, London: Arts Council of Great Britain, 1978
- Dortch, Virginia M. (ed.), *Peggy Guggenheim and her Friends*, Milan: Bernice Art Books, 1994
- Eburne, Johnathan P. and Catriona McAra, *Leonora Carrington and the International Avant-Garde*, Manchester: Manchester University Press, 2017
- Fauchereau, Serge, *Les peintres révolutionnaires mexicains*, Messidor, 1985
- , 'Surrealism in Mexico', *Artforum*, September 1986, pp. 86-91
- Gershman, Herbert S., *The Surrealist Revolution in France*, Ann Arbor: University of Michigan Press, 1969
- Gómez, Edward M. 'Nobody's Muse', *Art and Antiques*, September 2011, pp. 67-77
- Guggenheim, Peggy (ed.), *Art of this Century, 1910-1942*, preface by André Breton, Hans Arp and Piet Mondrian, New York: Art Aid Corp., 1942
- , *Confessions of an Art Addict*, New York: The MacMillan Company, 1960
- , *Out of this Century: Confessions of an Art Addict*, New York: Universe Books, 1979
- Grimberg, Salomon, 'Traveling Toward the Unknown: Leonora Carrington Stopped in New York', *Woman's Art Journal*, vol. 38, no. 2, pp. 3-15
- Heller, Nancy G., *Women Artists: An Illustrated History*, New York: Abbeville Press, 1987, p. 20
- Jean, Marcel, *The History of Surrealist Painting*, New York: Grove Press, 1959
- Kaplan, Janet, *Unexpected Journeys: The Art and Life of Remedios Varo*, New York: Abbeville Press, 1988
- Kunny, Clare, 'Leonora Carrington's Mexican Vision', *Art Institute of Chicago Museum Studies*, vol. 22, no. 2, pp. 166-179
- Lauter, Estella, *Women as Mythmakers*, Bloomington: Indiana University Press, 1984
- Levy, Julien, *Memoir of an Art Gallery*, New York: G.P. Putnam's Sons, 1977
- Lobo, Carlos González, 'Surrealismo en México', *Artes Visuales*, revista trimestral Museo de Arte Moderno, Chapultepec, no. 4, October-December 1974, pp. 9-13
- Lowe, John, *Edward James: A Surrealist Life*, London: William Collins & Co., 1991
- Mahon, Alyce, *Surrealism and the Politics of Eros 1938-1968*, New York: Thames and Hudson, 2005
- Markova, Lora, and Roger Shannon, 'Leonora Carrington on and off Screen: Intertextual and Intermedial Connections between the Artist's Creative Practice and the Medium of Film', *Arts*, 8 (1), 2019, pp. 11-25
- McAra, Catriona, *The Medium of Leonora Carrington: A Feminist Haunting in the Contemporary Arts*, Manchester: Manchester University Press, 2022

GALLERY WENDI NORRIS

- Medina, Andrés and Laurette Sejourné, *El mundo mágico de los Mayas*, texts by Andrés Medina and Laurette Sejourné, illustrated by Leonora Carrington, Mexico City: Museo de Antropología e Historia, 1964
- Moorhead, Joanna, *The Surreal Life of Leonora Carrington*, London: Virago, 2018
- , *Surreal Spaces: The Life and Art of Leonora Carrington*, Princeton and Oxford: Princeton University Press, 2023
- National Museum of Women in the Arts, New York: Harry N. Abrams, Inc., 1987
- Orenstein, Gloria, 'Women of Surrealism', *The Feminist Art Journal*, spring 1973, pp. 15-21
- , 'Art History and the Case for the Women of Surrealism', *Journal of General Education*, 27 (1), spring 1975, pp. 31-54
- , 'The Reemergence of the Archetype of the Great Goddess in Art by Contemporary Women', *Heresies*, 2 (1), issue 5, 1982, pp. 74-84
- , 'Women of Surrealism', Judy Loeb (ed.) *Feminist Collage: Educating Women in the Visual Arts*, New York: Teacher's College, Columbia University, 1979, pp. 35-58
- , 'Reclaiming the Great Mother: A Feminist Journey to Madness and Back in Search of a Goddess Heritage', *Symposium*, spring 1982, p. 141
- Penrose, Roland, *Scrap Book, 1900-1981*, London: Thames and Hudson, 1981
- Poirer, Maurice, "'Women Surrealists", review of *Women Surrealists* show at Hoffeld', *Art News*, October 1985, p. 133
- Rabinovitch, Celia, *Surrealism and the Sacred: Power, Eros, and the Occult in Modern Art*, Cambridge: Icon Editions, 2002
- Rasmussen, Waldo (ed.), *Latin American Artists of the Twentieth Century*, New York: Museum of Modern Art, distributed by Harry N. Abrams, 1993
- El retrato mexicano contemporáneo*, with essays by Paul Westheim and Justino Fernandez, Mexico City: Museo Nacional de Arte Moderno
- Robinson, Andy, 'El manicomio de Leonora Carrington,' *La Vanguardia*, 27 May 2018, p. 57
- Roche, Juliette, *Max et Leonora: récit d'investigation*, Cognac: Le temps qu'il tait, 1997
- Rodríguez Prampolini, Ida, *El surrealismo y el arte fantástico de México*, Mexico City: Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, 1969
- , 'Dada & Surrealism in Mexico', *Latin American Art*, 2 (4), fall 1990, pp. 55-60
- Rosemont, Penelope (ed.), *Surrealist Women: An International Anthology*, Austin: University of Texas Press, 1998
- Rubin Suleiman, Susan, 'A Double Margin: Reflections on Women Writers and the Avant-Garde in France', *Yale French Studies*, 75, 1988, pp. 148-72
- , *Subversive Intent: Gender, Politics, and the Avant-Garde*, Cambridge: Harvard University Press, 1990
- Salkaln, Elaine Mayers, 'The Mystery Woman', *The New York Times*, 13 October 2002
- Sawin, Martica, *Surrealism in Exile and the Beginning of the New York School*, Cambridge: MIT Press, 1995
- Los surrealistas en México*, essays by Octavio Paz, Ida Rodríguez Prampolini, and Juana Somolinos Palencia, Mexico City: Instituto Nacional de Bellas Artes, Museo Nacional de Arte, Mexico City, 1986
- 'Los Surrealistas en México', *México en el arte*, 4, fall 1986, pp. 4-48
- Tanning, Dorothea, *Birthday*, San Francisco: Lapis Press, 1986
- Tashjian, Dickran, *A Boatload of Madmen: Surrealism and the American Avant-Garde, 1920-1950*, New York: Thames and Hudson, 1995
- Taylor, Sue, 'Into the Mystic', *Art in America*, 89 (4), April 2001, pp. 126-9
- Torre, Mario de la (ed.), *Agpa: artes graficas panamericanas*, text by Octavio Paz and Stanton L. Catlin, edición privada de Cartón de Colombia, S.A., 1979
- 'Und ich sehe nichts, nichts als die Malerei': *autobiographische Texte von Künstlerinnen des 18-20 Jahrhunderts*, Frankfurt am Main: Fischer Taschenbuch, 1987
- Vidler, Anthony, 'Homes for Cyborgs', *The Architectural Uncanny: Essays in the Modern Unhomely*, Cambridge: MIT Press, 1992, pp. 147-64
- Walsh, Maria, 'Becoming Intense, Becoming Animal, Becoming Imperceptible', *Make*, 82, December 1998 – February 1999, pp. 14-17
- Warner, Marina, *From the Beast to the Blonde: On Fairy Tales and Their Tellers*, London: Chatto & Windus, 1994 and New York: The Noonday Press, Farrar, Straus and Giroux, 1996

GALLERY WENDI NORRIS

SELECT EXHIBITION CATALOGUES

- Exposition Internationale du Surréalisme*, (exh. cat.), Paris: Galerie Beaux-Arts, 1938
- First Papers of Surrealism*, (exh. cat.), foreword by Sydney Janis, New York: Coordinating Council of French Relief Societies, 1942
- Leonora Carrington*, (exh. cat.), introduction by Edward James, New York: Pierre Matisse Gallery, 24 February – 13 March 1948
- The Disquieting Muse: Surrealism*, (exh. cat.), Houston: Contemporary Art Museum, 9 January – 16 February 1958
- Exposición retrospectiva de pinturas y tapices de Leonora Carrington*, (exh. cat.), Mexico City: Museo de Arte Moderno, July – August 1960
- The Peggy Guggenheim Collection*, (exh. cat.), London: Art Council of the Tate Gallery, 31 December 1964–7 March 1965
- Leonora Carrington: Recent Paintings*, (exh. cat.), Iolas Gallery, 1974 (Reprint of 1948 Matisse Gallery essay by Edward James)
- Leonora Carrington: A Retrospective Exhibition*, (exh. cat.), New York: Center for Inter-American Relations, 26 November 1975 – 4 January 1976 and at the University Art Museum the University of Texas, Austin, 18 January – 29 February 1976
- Arte e alchimia, CLII* (exh. cat.), Esposizione Internazionale D'Arte, La Biennale di Venezia. A cura di Arturo Schwarz, 1986, Edizioni La Biennale, Realizzazione Electa Editrice
- La planète affolée: surréalisme, dispersion et influences 1938-1947* (exh. cat.), Musée de Marseille, 1986
- Scott, Sue, *Selections from the Ellen and Jerome Westheimer Collection*, (exh. cat.), Oklahoma Art Center, 15 April – 3 July 1988
- Stich, Sidra, *Anxious Visions: Surrealist Art*, (exh. cat.) University Art Museum, University of California, Berkeley, 3 October – 30 December 1990
- Leonora Carrington: The Mexican Years 1943-1985*, (exh. cat.), The Mexican Museum, San Francisco, 1991
- Schillieker, Andrea (ed.), *Leonora Carrington: Paintings, Drawings and Sculptures 1940-1990*, (exh. cat.), London: Serpentine Galleries, 1991
- McCabe, Cynthia Jaffee, *Artistic Collaboration in the Twentieth Century* (exh. cat.), Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution Press, 1994
- Emerich, Luis Carlos (curator) and Lourdes Andrade, *Leonora Carrington: una retrospectiva*, (exh. cat.), Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico City, 1994 and Museo de Arte Moderno, Mexico City, 1995
- Grimberg, Salomón and Edward J. Sullivan, *Leonora Carrington*, (exh. cat.), New York: Brewster Gallery, 1995
- Biller, Geraldine P. (guest curator), *Latin American Women Artists 1915-1995*, (exh. cat.), Milwaukee Art Museum, Milwaukee, WI, 3 March – 28 May 1995; Phoenix Art Museum, Phoenix, AZ, 7 July – 1 October 1995; The Denver Art Museum and Museo de las Americas, Denver, CO, 28 October 1995 – 14 January 1996, and the National Museum of Women in the Arts, Washington, D.C., 8 February – 29 April 1996, essays by Bégica Rodríguez, Edward J. Sullivan, Marina Pérez de Mendiola, Mariah Briel, and Cynthia MacMullin
- Leonora Carrington: a Retrospective*, (exh. cat.), Tokyo Station Gallery, East Japan Railway Culture Foundation, 1997
- Conaty, Siobhán M. (guest curator), *Art of this Century: The Women*, (exh. cat.), East Hampton, New York: Pollock-Krasner House and Study Center, 1997
- The Surrealist Vision: Europe and the Americas*, (exh. cat.), Greenwich, CT: The Bruce Museum of Arts and Science, 1998
- Weisberger, Edward (ed.), *Surrealism, Two Private Eyes: The Nesuhi Ertegun and Daniel Filipacchi Collections*, (exh. cat.), New York: The Guggenheim Museum, 1999, vols 1 and 2, hardcover edition distributed by Harry N. Abrams
- Frida Kahlo, Diego Rivera, and Twentieth-Century Mexican Art: The Jacques and Natasha Gelman Collection*, (exh. cat.), Museum of Contemporary Art, San Diego, 14 May – 4 September 2000
- Mundy, Jennifer (ed.), *Surrealism: Desire Unbound*, (exh. cat.), Princeton: Princeton University Press, 2001. Tate Modern, September 2001 – January 2002, The Metropolitan Museum of Art, New York, 6 February – 22 May 2002
- Le surréalisme, 1922-1942*, (exh. cat.), essay by Patrick Waldberg, Musée des Arts Décoratifs, Paris and Haus der Kunst, Munich

GALLERY WENDI NORRIS

Surreal Friends: Leonora Carrington, Remedios Varo and Kati Horna (exh. cat.), Chichester: Pallant House Gallery, with contributions by Stefan van Raay, Nichola Johnson, Joanna Moorhead, Teresa Arcq, Sharon-Michi Kusunoki, and Antonio Rodriguez Rivera

The Talismanic Lens, (exh. cat.), Gallery Wendi Norris, San Francisco, CA, essays by Ara H. Merjian and Gabriel Weisz Carrington, 7 February – March 30, 2008

Angels of Anarchy: Women Artists and Surrealism (exh. cat.), Manchester Art Gallery, essays by Patricia Allmer, Mary Ann Caws, Roger Cardinal, Katherine Conley, Alyce Mahon, Georgina M. M. Colvile, and Donna Roberts, 26 September 2009 – 10 January 2010

Ades, Dawn (curator), *The Color of My Dreams: The Surrealist Revolution in Art* (exh. cat.), Vancouver: Vancouver Art Gallery, 28 May – 25 September, 2011, with essays by Dawn Ades, Quentin Bajac, Timothy Baum, Colin Browne, Whitney Chadwick, Robert Houle, Sharon-Michi Kusunoki, Yves Le Fur, David Lomas, Marie Mauzé, Andreas Neufert, Michael Richardson, Kurt Seligmann, Anthony Shelton, and Anne Umland

Jones, Leslie, *Drawing Surrealism*, (exh. cat.), Los Angeles County Museum of Art, Los Angeles, CA, 21 October 2012 – 6 January 2013

Fort, Ilene Susan and Tere Arcq (ed.), *In Wonderland: Surrealist Adventures of Women Artists in Mexico and the United States*, (exh. cat.), Los Angeles County Museum of Art, Los Angeles, CA, 29 January – May 6, 2012; Musée National des Beaux-Arts du Québec, Quebec City, Québec 7 June – 3 September 2012; Museo de Arte Moderno, Mexico City, Mexico, 27 September 2012 – 13 January 2013

Leonora Carrington (exh. cat.), Dublin: Irish Museum of Modern Art, 18 September 2013 – 26 January 2014, foreword by Sarah Glennie, introduction by Seán Kissane, essays by Gabriel Weisz Carrington, Teresa Arcq, Seán Kissane, Giulia Ingarao, Dawn Ades, Alyce Mahon, and interview with the artist by Hans-Ulrich Obrist

Arte Mexicano: Legacy of the Masters (exh. cat.), Crocker Art Museum, Sacramento, CA, 12 October 2014 – 1 February 2015
Surrealist Women and their Connection with Catalonia, Mayoral Gallery, Barcelona, Spain, 12 January 2017 – 1 April 2017

Leonora Carrington: Magical Tales, Museo Del Palacio De Bellas Artes, Museo De Arte Moderno 2018, with essays by Stefan van Raay, Whitney Chadwick, Salomon Grimberg, Jaime Moreno Villarreal, Marisol Argüelles, Stefan van Raay, Tere Arcq, Terri Geis, Susan L. Aberth, Gabriel Weisz Carrington, Marina Warner, Francisco Peredo Castro, Joanne Pottlitzer, Gloria Orenstein, and Arturo López Rodríguez

Fantastic Women. Surreal Worlds from Meret Oppenheim to Frida Kahlo (exh. cat.), Schirn Kunsthalle, Frankfurt, Germany, 13 February – 24 May 2020; Louisiana Museum of Modern Art, Humlebæk, Denmark, 25 July – 8 November 2020, edited by Ingrid Pfeiffer

Surrealism Beyond Borders (exh. cat.), Metropolitan Museum of Art, New York, NY, 4 October 2021 – 30 January 2022; Tate Modern, London, United Kingdom, 25 February – 20 August 2022, edited by Stephanie D'Alessandro and Matthew Gale
59th International Art Exhibition, *The Milk of Dreams*, La Biennale di Venezia (exh. cat.), curator Cecilia Alemani, 23 April – 27 November 2022

Surrealism and Magic: Enchanted Modernity (exh. cat.), Peggy Guggenheim Collection, Venice, Italy, 9 April – 26 September 2022; Museum Barberini, Potsdam, Germany, 22 October 2022 – 29 January 2023, exhibition and catalog by Gražina Subelytė and Daniel Zamani

Leonora Carrington: Revelation (exh. cat.), ARKEN Museum of Modern Art, Ishøj, Denmark, 17 September 2022 – 15 January 2023; Fundación Mapfre, Madrid, Spain, 11 February – 7 May 2023, scientific direction by Tere Arcq, Carlos Martín

SELECT PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX

Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK

Fogg Museum, Harvard Art Museums, Cambridge, MA

Irish Museum of Modern Art, Dublin, Ireland, United Kingdom

Minneapolis Institute of Art, Minneapolis, MN

GALLERY
WENDI NORRIS

Museo de Arte Moderno, Mexico City, Mexico
Museo Nacional de Antropología, Mexico City, Mexico
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
National Museum of Women in the Arts, Washington, D.C.
Peggy Guggenheim Collection, Venice, Italy
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
The Art Institute of Chicago, Chicago, IL
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The National Galleries of Scotland, Edinburgh, Scotland, United Kingdom
The Tate, London, England, United Kingdom
University of South Florida Contemporary Art Museum, Tampa, FL