

GALLERY WENDI NORRIS

LEONORA CARRINGTON CURRICULUM VITAE

Born 1917, Clayton-le-Woods, Lancashire, UK
Died 2011, Mexico City, Mexico

SELECT SOLO EXHIBITIONS

- 2026 Leonora Carrington: The Symptomatic Surreal, Freud Museum, London, UK; Faro Santander, Fundación Banco Santander, Santander, Spain
- 2025-26 Leonora Carrington, Palazzo Reale di Milano, Milan, Italy; Musée de Luxembourg, Paris, France
- 2025 Leonora Carrington: Mythopoesis, Gallery Wendi Norris, San Francisco, CA
Leonora Carrington: Dream Weaver, Rose Art Museum, Waltham, MA; Katonah Museum of Art, Katonah, NY
- 2024 Leonora Carrington: Avatars and Alliances, Firstsite, Colchester, UK
- 2022-23 Leonora Carrington, ARKEN Museum of Modern Art, Ishøj, Denmark; Fundación Mapfre, Madrid, Spain
- 2019 Leonora Carrington: The Story of the Last Egg, Gallery Wendi Norris Offsite, New York, NY
- 2018 Leonora Carrington: Magical Tales, Museo de Arte Moderno, Mexico City, Mexico; Palacio de Bellas Artes, Mexico City, Mexico; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 2017 Leonora Carrington: 100 años de una artista, Biblioteca de México Ciudadela, Mexico City, Mexico
- 2015 Leonora Carrington, Tate Liverpool, Liverpool, UK
- 2014 Leonora Carrington: The Celtic Surrealist, Gallery Wendi Norris, San Francisco, CA
- 2013 Leonora Carrington: The Celtic Surrealist, Irish Museum of Modern Art, Dublin, Ireland
- 2008 Leonora Carrington: The Talismanic Lens, Frey Norris Contemporary and Modern, San Francisco, CA
Leonora Carrington: La mariée du vent, Maison de L'Amérique Latine, Paris, France
- 2007 Leonora Carrington: What She Might Be, Dallas Museum of Art, Dallas, TX
- 1997 Leonora Carrington, Tokyo Station Gallery, Tokyo, Japan; Daimaru Museum, Umeda-Osaka, Japan; Hida Takayama Museum of Art, Takayama, Japan; Mie Prefectural Art Museum, Tsu, Japan
- 1995 Leonora Carrington: Una retrospectiva, Museo de Arte Moderno de México, Mexico City, Mexico; Instituto Nacional de Bellas Artes, Mexico City, Mexico
- 1994 Leonora Carrington: Una retrospectiva, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Museo de Arte Moderno de México - Instituto Nacional de Bellas Artes, Mexico City, Mexico
- 1991 Aspectos del surrealismo en México, Centro Cultural/Arte Contemporáneo, Mexico City, Mexico
Leonora Carrington, Galería del Arte del Aeropuerto Internacional de la Ciudad de México, Mexico City, Mexico
Leonora Carrington: Paintings, Drawings and Sculpture 1940-1990, Serpentine Gallery, London, UK; Harris Museum, Preston, UK
Leonora Carrington, Sainsbury, Norwich, UK; Arnolfini, Bristol, UK
Leonora Carrington: The Mexican Years 1943-1985, The Mexican Museum, San Francisco, CA
- 1990 Leonora Carrington, Art Company, Leeds, UK
Leonora Carrington, Brewster Gallery, New York, NY
- 1989 Leonora Carrington, Museo Nacional de la Estampa, Mexico City, Mexico
- 1987 Leonora Carrington, Alexander Iolas Gallery, New York, NY
Leonora Carrington, Center for Inter-American Relations, New York University Art Museum, New York, NY; University of Texas at Austin, Austin, TX
Leonora Carrington, Brewster Gallery, New York, NY
Leonora Carrington, Art Space Mirage, Tokyo, Japan
- 1975 Leonora Carrington: A Retrospective Exhibition, The Center for Inter-American Relations, New York, NY
- 1969 Leonora Carrington, Galerie Pierre, Paris, France
Leonora Carrington, Instituto Nacional de Bellas Artes, Sala Nacional, Mexico City, Mexico
Leonora Carrington, Palacio de Bellas Artes, Mexico City, Mexico
Leonora Carrington, Galería de Arte Mexicano/Florencia, Mexico City, Mexico
- 1965 Leonora Carrington, Galería de Arte Mexicano, Mexico City, Mexico
Leonora Carrington, Instituto Cultural Anglo-Mexicano, Mexico City, Mexico
Leonora Carrington, Galería Clardecor, Mexico City, Mexico
- 1960 Leonora Carrington, Museo Nacional de Arte Moderno, INBA, Mexico City, Mexico
- 1957 Leonora Carrington, Galería Antonio Souza, Mexico City, Mexico
- 1956 Leonora Carrington, Galería de Arte Mexicano, Mexico City, Mexico
- 1952 Leonora Carrington, Galerie Pierre Loeb, Paris, France

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1948 Leonora Carrington, Pierre Matisse Gallery, New York, NY
1942 Leonora Carrington, Pierre Matisse Gallery, New York, NY

SELECT GROUP EXHIBITIONS

- 2026 Tarot!: Modern Visions, The Morgan Library & Museum, New York, N Y
In the Very Bowels of Change: Surrealism and Antifascism, Museum of Modern Art in Warsaw, Warsaw, Poland
Malba-Costantini Collection: Latin America in Expansion, Museo de Arte Latinoamericano de Buenos Aires, Argentina
Constellations and Drifts: Latin American Art from the FEMSA Collection, Monterrey Museum of Contemporary Art (MARCO), Monterrey, Mexico
- 2025-26 Dreamworld: Surrealism at 100, Philadelphia Museum Art, Philadelphia, PA, in collaboration with The Royal Museums of Fine Arts of Belgium, Brussels, Belgium; Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France; Hamburger Kunsthalle, Hamburg, Germany; Fundación MAPFRE, Madrid, Spain
Shared Dreams: Celebrating the recent gift of the Stanley and Pearl Goodman Latin American Art Collection, NSU Art Museum Fort Lauderdale, Nova Southeastern University, Fort Lauderdale, FL
International Surrealism, Dallas Museum of Art, Dallas, TX; Frist Art Museum, Nashville, TN
- 2025 1924. Otros surrealismos, Fundación MAPFRE, Madrid, Spain, in collaboration with The Royal Museums of Fine Arts of Belgium, Brussels, Belgium; Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France; Hamburger Kunsthalle, Hamburg, Germany; Philadelphia Museum of Art, Philadelphia, PA
- 2024-26 The Subterranean Sky: Surrealism in the Moderna Museet Collection, Stockholm, Sweden
- 2024-25 But Live Here? No Thanks: Surrealism and Anti-fascism, Lenbachhaus, Munich, Germany
Surréalisme, Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France, in collaboration with The Royal Museums of Fine Arts of Belgium, Brussels, Belgium; Hamburger Kunsthalle, Hamburg, Germany; Fundación MAPFRE, Madrid, Spain; Philadelphia Museum of Art, Philadelphia, PA
31 Women: An Exhibition by Peggy Guggenheim, Fundación MAPFRE, Madrid, Spain; MAC/CCB – Museu de Arte Contemporânea e Centro de Arquitetura
- 2022-23 Surrealism and Magic: Enchanted Modernity, Peggy Guggenheim Collection, Venice, Italy; Museum Barberini, Potsdam, Germany
- 2022 59th Venice Biennale, The Milk of Dreams, Venice, Italy
- 2021-22 Surrealism Beyond Borders, Metropolitan Museum of Art, New York, NY; Tate Modern, London, UK
- 2021 Alice: Curiouser and Curiouser, Victoria and Albert Museum, London, UK
Surrealist Art: Masterpieces from Museum Boijmans Van Beuningen, Museum of New Zealand, Te Papa Tongarewa, New Zealand
- 2019-21 I Paint My Reality: Surrealism in Latin America, NSU Art Museum, Fort Lauderdale, FL
- 2020 Fantastic Women, Schirn Kunsthalle, Frankfurt, Germany; Louisiana Museum of Modern Art, Humlebæk, Denmark
This is Surrealism! The Boijmans Masterpieces, Cobra Museum of Modern Art, Amstelveen, Netherlands
- 2019 Surrealism in Mexico, Di Donna Gallery, New York, New York
Encounters: Honoring the Animal in Ourselves, Palo Alto Art Center, Palo Alto, CA
- 2018 Modern Couples, Centre Pompidou-Metz, Lorraine, France; Barbican Art Gallery, London, UK
- 2016 Chance Meeting on a Dissecting Table, Weinstein Gallery, San Francisco, CA
Leonora Carrington/Lucy Skaer, Leeds College of Art, Leeds, UK
Artists and Lovers, Ordovas, New York, NY; Ordovas, London, UK
The Language of Birds, 80WSE Gallery, New York University, New York, NY
- 2014 Arte Mexicano: Legacy of the Masters, Crocker Art Museum, Sacramento, CA
- 2013 Surrealism and the Dream, Museo Thyssen-Bornemisza, Madrid, Spain
- 2012 In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles, CA; Musée National des Beaux-Arts du Québec, Ville de Québec, Canada; Museo de Arte Moderno, Mexico City, Mexico
- 2011 Pangea: Art at the Forefront of Cultural Convergence, Gallery Wendi Norris, San Francisco, CA
Exultation: Sex, Death & Madness in Eight Surrealist Masterworks, Frey Norris Contemporary and Modern, San Francisco, CA
The Colour of My Dreams: The Surrealist Revolution in Art, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 2010 Cosmopolitan Routes: Houston Collects Latin American Art, Museum of Fine Arts Houston, Houston, TX
Surreal Friends: Leonora Carrington, Remedios Varo and Kati Horna, Pallant House Gallery, Chichester, UK
Angels of Anarchy: Women Artists and Surrealism, Manchester City Art Gallery, Manchester, UK

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- 2009 North Looks South: Building the Latin American Art Collection, Museum of Fine Arts Houston, Houston, TX
- 2007 Surrealism: Dreams on Canvas, Nassau County Museum of Art, Roslyn Harbor, NY
- 2002 Max Ernst e i suoi amici surrealisti, Museo del Corso, Rome, Italy
- 2001 Leonor Fini and Her Contemporaries: Surrealism Through the Eyes of Women Artists, Weinstein Gallery, San Francisco, CA
- Surrealism: Desire Unbound, Tate Modern, London, UK; The Metropolitan Museum of Art, New York, NY
- 2000 Frida Kahlo, Diego Rivera, and Twentieth-Century Mexican Art: The Jacques and Natasha Gelman Collection, Museum of Contemporary Art, San Diego, CA; National Museum of Mexican Art, Chicago, IL
- 1999 Surrealism: Two Private Eyes/The Nesuhi Ertegun and Daniel Filipacchi Collections, Solomon R. Guggenheim Museum, New York, NY
- Lés surréalistes en exil et les débuts de l'école de New York, Musée d'Art Moderne et Contemporain, Strasbourg, France; Museo Nacional de Arte Reina Sofía, Madrid, Spain
- Women in Mexico, National Academy of Design, New York, NY
- Mirror Images: Women, Surrealism and Self-Representation, The Museum of Modern Art, San Francisco, CA
- 1998 Beyond Belief: Modern Art and the Religious Imagination, National Gallery of Victoria, Melbourne, Australia
- 1997 Art of this Century: The Women, Pollock-Krasner House and Study Center, East Hampton, NY; The Peggy Guggenheim Collection, Venice, Italy
- 1995 Latin American Women Artists 1915-1995, Milwaukee Art Museum, Milwaukee, WI; Phoenix Art Museum, Phoenix, AZ
- 1993 Regards des femmes, Musée d'Art Moderne, Liège, Belgium
- Sujeto-Objeto, Museo Regional de Guanajuato, Guanajuato, Mexico; Museo de Monterrey, Monterrey, Mexico
- 1991 La mujer en México, Centro Cultural/Arte Contemporáneo, Mexico City, Mexico
- El surrealismo entre viejo y nuevo mundo, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- Surreal Friends: Leonora Carrington, Remedios Varo and Kati Horna, Sainsbury, Norwich, UK
- The Earth Itself, Parallel Project Gallery, Los Angeles, CA
- Latin American Masters: Works on Paper and Sculpture, Brewster Gallery, New York, NY
- 1989 Art in Latin America, Hayward Gallery, London, UK
- Women in Mexico, National Academy of Design, New York, NY
- Mexican Painting 1950-1980, IBM Gallery, New York, NY
- I Surrealisti, Palazzo Reale, Milan, Italy
- 1988 Selections from the Ellen and Jerome Westheimer Collection, Oklahoma Art Center, Oklahoma City, OK
- 1987 Selections from the Permanent Collection, the National Museum of Women in the Arts, Washington, D.C.
- La femme et le surréalisme, Musée Cantonal des Beaux-Arts, Laussane, Switzerland
- 1986 Art and Science, Venice Biennale, Venice, Italy
- La planète affolée: surréalisme, dispersion et influences 1938-1947, Musée de Marseille, Marseille, France
- Los surrealistas en México, Museo Nacional de Arte, Mexico City, Mexico
- L'aventure surréaliste autour d'André Breton, Galerie Artcurial, Paris, France
- Women Artists of the Surrealist Movement, Baruch College Gallery, New York, NY
- 1981 Künstlerinnen aus Mexiko, Künstlerhaus Bethanien, Berlin, Germany
- Latin American Masters, Brewster Gallery, New York, NY
- Paris-Paris, 1937-1957, Centre Georges Pompidou, Paris, France
- 1980 Mexique, peintres contemporains, Musée Picasso, Antibes, France
- 1977 Paris-New York, Centre Georges Pompidou, Paris, France
- René Magritte and Leonora Carrington, Surrealist Painting from the Edward James Collection, Chichester Centre of Arts, Chichester, UK
- 1975 La mujer como creadora y tema del arte, Museo de Arte Moderno, Mexico City, Mexico
- Britain in Mexico, Aniversario del Instituto Anglo-Mexicano de Cultura, Mexico City, Mexico
- Surrealism in Art, Knoedler Gallery, New York, NY
- 1974 Contemporary Mexican Art, National Museum of Art, Tokyo, Japan; National Museum of Modern Art, Kyoto, Japan
- 1970 Impressionism to Surrealism, Worthing Art Museum and Gallery, Sussex, UK
- 1969 The Surrealists, Byron Gallery, New York, NY
- 1968 Artistas británicos en México 1800-1968, Instituto Anglo-Mexicano de Cultura, Mexico City, Mexico
- 1967 IX Bienal de Pintura, São Paulo, Brazil
- 1966 Surrealismo y arte fantástico en México, Galería Universitaria, Aristos, Mexico
- Surrealism: A State of Mind, University of California, Santa Barbara, CA
- 1964 The Peggy Guggenheim Collection, The Tate Gallery, London, UK
- 1963 Paintings from the Collection of Edward James, Worthing Art Gallery, Worthing, England

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- 1961 El retrato mexicano contemporáneo, Museo de Art Moderno, Mexico City, Mexico
1960 Exposición retrospectiva de pinturas y tapices de Leonora Carrington, Instituto Nacional de Bellas Artes, Museo de Arte Moderno, Mexico City, Mexico
1959 L'exposition internationale du surréalisme (EROS), Galerie Daniel Cordier, Paris, France
1958 The Disquieting Muse: Surrealism, Contemporary Art Museum, Houston, TX
1950 Leonora Carrington, Galería Clardecor, Mexico City, Mexico
1948 Painting in the United States, Carnegie Institute, Pittsburgh, PA
1947 International Exhibition of Surrealism, Pierre Matisse Gallery, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA
1946 Bel Ami International Competition and Exhibition of New Paintings by Eleven American and European Artists, American Federation for the Arts, Knoedler Gallery, Washington, D.C.
1943 20th Century Portraits, Museum of Modern Art, New York, NY
First Papers of Surrealism, Madison Avenue Gallery, New York, NY
Exhibition of 31 Women Artists, Art of This Century, New York, NY
1938 Exposition internationale du surréalisme, Galerie Beaux-Arts, Paris, France
Exposition du surréalisme, Galerie Robert, Amsterdam, Netherlands

SELECT FILMS

Female Human Animal, directed by Josh Appignanesi, Minotaur Film, 2018
The Lost Surrealist, directed by Teresa Griffiths, New Docs with the BBC, 2017

SELECT EVENTS

- 2019 Symposium in conjunction with *Leonora Carrington: The Story of the Last Egg*, Gallery Wendi Norris Offsite, New York, NY

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Aberth, Susan, and Tere Arcq, introduction by Gabriel Weisz Carrington, The Tarot of Leonora Carrington, Somerset: Fulgur Press, 2021
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Arcq, Tere, and Stefan van Raay, Leonora Carrington: Magical Tales, Mexico City: Instituto Nacional de Bellas Artes, 2018
Aridjis, Chloe. "The Surrealists Move to Mexico City: What Leonora Carrington and her peers found in their new home," The Yale Review, Vol. 112, No. 4, Winter 2024
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Buñuel, Luis, My Last Sigh, trans. Abigail Israel, New York: Alfred A. Knopf, 1983
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- , 'Leonora Carrington: Evolution of a Feminist Consciousness,' *Woman's Art Journal*, spring/summer 1986, pp. 37-42
- , *Leonora Carrington: La realidad de la imaginación*, Mexico City: Consejo Nacional para la Cultura y las Artes, 1994
- , 'Leonora Carrington: Visual Narrative in Contemporary Mexican Art,' *A Woman's Gaze: Latin American Woman Artists*, Fredonia: White Pine Press, 1998
- , 'Muse as Artist in Surrealism', *Art in America*, July 1985, pp. 120-29
- , 'Muse Begets Crone,' *M/E/A/N/I/N/G*, November 1993, pp. 20-23
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First Papers of Surrealism, (exh. cat.), foreword by Sydney Janis, New York: Coordinating Council of French Relief Societies, 1942
Leonora Carrington, (exh. cat.), introduction by Edward James, New York: Pierre Matisse Gallery, 24 February – 13 March 1948
The Disquieting Muse: Surrealism, (exh. cat.), Houston: Contemporary Art Museum, 9 January – 16 February 1958
Exposición retrospectiva de pinturas y tapices de Leonora Carrington, (exh. cat.), Mexico City: Museo de Arte Moderno, July – August 1960
The Peggy Guggenheim Collection, (exh. cat.), London: Art Council of the Tate Gallery, 31 December 1964-7 March 1965
Leonora Carrington: Recent Paintings, (exh. cat.), Iolas Gallery, 1974 (Reprint of 1948 Matisse Gallery essay by Edward James)
Leonora Carrington: A Retrospective Exhibition, (exh. cat.), New York: Center for Inter-American Relations, 26 November 1975 – 4 January 1976 and at the University Art Museum the University of Texas, Austin, 18 January – 29 February 1976
Arte e alchimia, CLII (exh. cat.), Esposizione Internazionale D'Arte, La Biennale di Venezia. A cura di Arturo Schwarz, 1986, Edizioni La Biennale, Realizzazione Electa Editrice
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Leonora Carrington: The Mexican Years 1943-1985, (exh. cat.), The Mexican Museum, San Francisco, 1991
Schillieker, Andrea (ed.), *Leonora Carrington: Paintings, Drawings and Sculptures 1940-1990*, (exh. cat.), London: Serpentine Galleries, 1991
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Billar, Geraldine P. (guest curator), Latin American Women Artists 1915-1995, (exh. cat.), Milwaukee Art Museum, Milwaukee, WI, 3 March – 28 May 1995; Phoenix Art Museum, Phoenix, AZ, 7 July – 1 October 1995; The Denver Art Museum and Museo de las Americas, Denver, CO, 28 October 1995 – 14 January 1996, and the National Museum of Women in the Arts, Washington, D.C., 8 February – 29 April 1996, essays by Bélgica Rodríguez, Edward J. Sullivan, Marina Pérez de Mendiola, Mariah Briel, and Cynthia MacMullin

Leonora Carrington: a Retrospective, (exh. cat.), Tokyo Station Gallery, East Japan Railway Culture Foundation, 1997

Conaty, Siobhán M. (guest curator), Art of this Century: The Women, (exh. cat.), East Hampton, New York: Pollock-Krasner House and Study Center, 1997

The Surrealist Vision: Europe and the Americas, (exh. cat.), Greenwich, CT: The Bruce Museum of Arts and Science, 1998

Weisberger, Edward (ed.), Surrealism, Two Private Eyes: The Nesuhi Ertegun and Daniel Filipacchi Collections, (exh. cat.), New York: The Guggenheim Museum, 1999, vols 1 and 2, hardcover edition distributed by Harry N. Abrams

Frida Kahlo, Diego Rivera, and Twentieth-Century Mexican Art: The Jacques and Natasha Gelman Collection, (exh. cat.), Museum of Contemporary Art, San Diego, 14 May – 4 September 2000

Mundy, Jennifer (ed.), Surrealism: Desire Unbound, (exh. cat.), Princeton: Princeton University Press, 2001. Tate Modern, September 2001 – January 2002, The Metropolitan Museum of Art, New York, 6 February – 22 May 2002

Le surréalisme, 1922-1942, (exh. cat.), essay by Patrick Waldberg, Musée des Artes Décoratifs, Paris and Haus der Kunst, Munich

Surreal Friends: Leonora Carrington, Remedios Varo and Kati Horna (exh. cat.), Chichester: Pallant House Gallery, with contributions by Stefan van Raay, Nichola Johnson, Joanna Moorhead, Teresa Arcq, Sharon-Michi Kusunoki, and Antonio Rodríguez Rivera

The Talismanic Lens, (exh. cat.), Gallery Wendi Norris, San Francisco, CA, essays by Ara H. Merjian and Gabriel Weisz Carrington, 7 February – March 30, 2008

Angels of Anarchy: Women Artists and Surrealism (exh. cat.), Manchester Art Gallery, essays by Patricia Allmer, Mary Ann Caws, Roger Cardinal, Katherine Conley, Alyce Mahon, Georgina M. M. Colville, and Donna Roberts, 26 September 2009 – 10 January 2010

Ades, Dawn (curator), The Color of My Dreams: The Surrealist Revolution in Art (exh. cat.), Vancouver: Vancouver Art Gallery, 28 May – 25 September, 2011, with essays by Dawn Ades, Quentin Bajac, Timothy Baum, Colin Browne, Whitney Chadwick, Robert Houle, Sharon-Michi Kusunoki, Yves Le Fur, David Lomas, Marie Mauzé, Andreas Neufert, Michael Richardson, Kurt Seligmann, Anthony Shelton, and Anne Umland

Jones, Leslie, Drawing Surrealism, (exh. cat.), Los Angeles County Museum of Art, Los Angeles, CA, 21 October 2012 – 6 January 2013

Fort, Ilene Susan and Tere Arcq (ed.), In Wonderland: Surrealist Adventures of Women Artists in Mexico and the United States, (exh. cat.), Los Angeles County Museum of Art, Los Angeles, CA, 29 January – May 6, 2012; Musée National des Beaux-Arts du Québec, Quebec City, Québec 7 June – 3 September 2012; Museo de Arte Moderno, Mexico City, Mexico, 27 September 2012 – 13 January 2013

Leonora Carrington (exh. cat.), Dublin: Irish Museum of Modern Art, 18 September 2013 – 26 January 2014, foreword by Sarah Glennie, introduction by Seán Kissane, essays by Gabriel Weisz Carrington, Teresa Arcq, Seán Kissane, Giulia Ingarao, Dawn Ades, Alyce Mahon, and interview with the artist by Hans-Ulrich Obrist

Arte Mexicano: Legacy of the Masters (exh. cat.), Crocker Art Museum, Sacramento, CA, 12 October 2014 – 1 February 2015

Surrealist Women and their Connection with Catalonia, Mayoral Gallery, Barcelona, Spain, 12 January 2017 – 1 April 2017

Leonora Carrington: Magical Tales, Museo Del Palacio De Bellas Artes, Museo De Arte Moderno 2018, with essays by Stefan van Raay, Whitney Chadwick, Salomon Grimberg, Jaime Moreno Villarreal, Marisol Argüelles, Stefan van Raay, Tere Arcq, Terri Geis, Susan L. Aberth, Gabriel Weisz Carrington, Marina Warner, Francisco Peredo Castro, Joanne Pottlitzer, Gloria Orenstein, and Arturo López Rodríguez

Fantastic Women. Surreal Worlds from Meret Oppenheim to Frida Kahlo (exh. cat.), Schirn Kunsthalle, Frankfurt, Germany, 13 February – 24 May 2020; Louisiana Museum of Modern Art, Humlebæk, Denmark, 25 July – 8 November 2020, edited by Ingrid Pfeiffer

Surrealism Beyond Borders (exh. cat.), Metropolitan Museum of Art, New York, NY, 4 October 2021 – 30 January 2022; Tate Modern, London, UK, 25 February – 20 August 2022, edited by Stephanie D'Alessandro and Matthew Gale

59th International Art Exhibition, The Milk of Dreams, La Biennale di Venezia (exh. cat.), curator Cecilia Alemani, 23 April – 27 November 2022

Surrealism and Magic: Enchanted Modernity (exh. cat.), Peggy Guggenheim Collection, Venice, Italy, 9 April – 26 September 2022; Museum Barberini, Potsdam, Germany, 22 October 2022 – 29 January 2023, exhibition and catalog by Gražina Subelytė and Daniel Zamani

GALLERY WENDI NORRIS

Leonora Carrington: Revelation (exh. cat.), ARKEN Museum of Modern Art, Ishøj, Denmark, 17 September 2022 – 15 January 2023; Fundación Mapfre, Madrid, Spain, 11 February – 7 May 2023, scientific direction by Tere Arcq, Carlos Martín
Surréalisme (exh. cat.), Centre Pompidou, Musée National d'Art Moderne, Paris, France, 4 September 2024 - 13 January 2025, edited by Didier Ottinger and Marie Sarré, scientific direction of "Changer le monde" section by Katia Sowels

SELECT PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX
Femmes Artistes Musée Mougins, Mougins, France
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
Fogg Museum, Harvard Art Museums, Cambridge, MA
Irish Museum of Modern Art, Dublin, Ireland, UK
Minneapolis Institute of Art, Minneapolis, MN
Museo de Arte Moderno, Mexico City, Mexico
Museo Nacional de Antropología, Mexico City, Mexico
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
National Museum of Women in the Arts, Washington, D.C.
Peggy Guggenheim Collection, Venice, Italy
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
The Art Institute of Chicago, Chicago, IL
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The National Galleries of Scotland, Edinburgh, Scotland, UK
The Tate, London, England, UK
University of South Florida Contemporary Art Museum, Tampa, FL