

# GALLERY WENDI NORRIS

## ROHINI DEVASHER CURRICULUM VITAE

Born 1978, New Delhi, India  
Lives and works in New Delhi, India

## EDUCATION

2003 MA Fine Art Printmaking, Winchester School of Art, UK  
1997 BFA Painting, College of Art, New Delhi

## SOLO EXHIBITIONS

2025 Mudec, *Borrowed Light*, Milan, Italy  
2024 PalaisPopulaire, *Borrowed Light*, Berlin, Germany  
Minnesota Street Project Foundation with Gallery Wendi Norris, *One Hundred Thousand Suns*, San Francisco, CA  
Gallery Wendi Norris, *Sol Drawings*, San Francisco, CA  
2018-19 Project 88, *Hopeful Monsters*, Mumbai, India  
2016 Dr. Bhau Daji Lad Mumbai City Museum, *Speculations from the Field*, Mumbai, India  
Vis-à-vis Experience Centre, *Archaeologies of the Future*, New Delhi  
2013-23 Khoj Studios with Project 88, *Deep Time*, Delhi, India  
2011 Nature Morte with Project 88, *Permutation*, Delhi, India

## SELECT GROUP EXHIBITIONS

2026 Diriyah Contemporary Art Biennale, *In Interludes and Transitions*, Diriyah, Saudi Arabia  
2025 15<sup>th</sup> Shanghai Biennale, *Does the Flower Hear the Bee?*, Shanghai, China  
14<sup>th</sup> Taipei Biennial, *Whispers on the Horizon*, Taipei, Taiwan  
2024 Kunsthalle Bern, *Punya 2.0*, Bern, Switzerland  
Museum Catharijneconvent, *The Genesis of Science*, Utrecht, Netherlands  
2023 Tai Kwun Contemporary, *Green Snake: women-centred ecologies*, Hong Kong  
*The Statistics of Fortune*, Art Macao: Macao international Art Biennale 2023  
Collegium Helveticum, *Data Alchemy-Observing Patterns from Galileo to AI*, Zurich, Switzerland  
*My Rhino is not a Myth*, Art Encounters Biennale, Romania  
Warehouse 421, *The Mirrors are Many*, Abu Dhabi  
Khoj Studios, *The Observatory: Second Site in collaboration with Legion Seven*, New Delhi, India  
Project 88, *Spectral Theatre*, Mumbai, India  
2022 Goethe-Institut Mumbai, *In Search of Common Ground – Critical Zones*, Mumbai, India  
Open Data Institute, *One Hundred Thousand Suns*, London, UK  
Rubin Museum, *Shrine Room Projects*, New York, NY  
2021 Sea Art Festival, *Non-Human Assemblages*, Busan Biennale  
Vienna Academy of Fine Art, *Hungry for Time*, Austria  
Centre for Humans & Nature, *Kinship: Belonging in a World of Relations*, Libertyville, IL  
*Museum Without Walls*, British Council, Turkey  
2020 Nottingham Arts Mela, *Climate Changed*, Nottingham, UK  
Bangalore Science Gallery, *Phytopia*, Bangalore, India  
Spencer Museum of Art, *Artist's Respond*, Lawrence, KS  
2019 Kaserne Basel, *Heterotopic Planetarium*, Basel, Switzerland

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- 14<sup>th</sup> Sharjah Biennale, *Leaving the Echo Chamber*, Sharjah, UAE  
Devi Art Foundation, *Deeper Within its Silence*, New Delhi, India  
2018 Goethe-Institut / Max Mueller Bhavan, *Days Without a Night*, New Delhi, India  
Museum of Contemporary Art of Barcelona, *In Open Or In Stealth*, Barcelona, Spain  
Spencer Museum of Art, *BIG BOTANY*, Lawrence, KS  
Dr. Bhau Lad City Museum, *Asymmetrical Objects*, Mumbai, India  
2017 7<sup>th</sup> Moscow Biennale, *Clouds – Forests*, Moscow, Russia  
2016 Spencer Museum of Art, *Temporal Turn: Art and Speculation in Contemporary Asia*, Lawrence, KS  
Kiran Nadar Museum, *Encounters and Each Passing Day*, New Delhi, India  
Colombo, *Colomboscope: TESTING GROUNDS: Art and Digital Cultures in South Asia and Europe*, Sri Lanka  
ZKM | Center for Art and Media, *CODE\_n – The Global Innovation Ecosystem*, Karlsruhe, Germany  
Museum of Art, Architecture, and Technology, *Artists' Film International*, Lisbon, Portugal  
ZKM | Center for Art and Media, *New Sensorium – Exit of Failure of Modernism*, Karlsruhe, Germany  
Whitechapel Gallery, *Artists' Film International: Rachel Maclean and Rohini Devasher*, London, UK  
Art Science Museum, *Observations, Art Science Screenings*, Singapore  
Dhaka Art Summit, *The Missing One*, Dhaka, Bangladesh

## GRANTS, AWARDS, AND RESIDENCIES

- 2024 Deutsche Bank 'Artist of the Year',  
2023 Connect India dual residency at CERN in Geneva and at the International Centre for Theoretical Sciences (ICTS-TIFR), Bangalore, India  
2022 Research Residency, Pro Helvetia, Zurich, Switzerland  
Cove Park Fully Funded Artist-in-residence programme 2022-23  
2021 Embedded Artist in Residence at the Open Data Institute (ODI), London  
2019 Five Million Incidents, 2019-2020 supported by Goethe-Institut / Max Mueller Bhavan in collaboration with Raqs Media Collective  
2018 The Owners Cabin Residency, 26 days on board an Oil Tanker from Fiji To Singapore  
2016 Spencer Museum of Art, Lawrence, Kansas  
Anthropocene Curriculum: Haus der Kulturen der Welt (HKW) Berlin  
2015 KHOJ Art & Science Residency – The Undivided Mind  
2014 Fukuoka Asian Art Museum  
Below Another Sky- Glasgow Print Studio, Scotland  
2013 Metal Culture, UK  
2012 Max Planck Institute for The History of Science, Berlin  
2010 SARAI City as Studio, Associate Fellowship Program, Centre for Study of Developing Societies, Delhi  
2007 KHOJ International Arts & Science Residency, Delhi