

GALLERY WENDI NORRIS

ROHINI DEVASHER CURRICULUM VITAE

Born 1978, New Delhi, India
Lives and works in New Delhi, India

EDUCATION

2003 MA Fine Art Printmaking, Winchester School of Art, UK
1997 BFA Painting, College of Art, New Delhi

SOLO EXHIBITIONS

2025 Mudec, *Borrowed Light*, Milan, Italy
2024 PalaisPopulaire, *Borrowed Light*, Berlin, Germany
Minnesota Street Project Foundation with Gallery Wendi Norris, *One Hundred Thousand Suns*, San Francisco, CA
Gallery Wendi Norris, *Sol Drawings*, San Francisco, CA
2018-19 Project 88, *Hopeful Monsters*, Mumbai, India
2016 Dr. Bhau Daji Lad Mumbai City Museum, *Speculations from the Field*, Mumbai, India
Vis-à-vis Experience Centre, *Archaeologies of the Future*, New Delhi
2013-23 Khoj Studios with Project 88, *Deep Time*, Delhi, India
2011 Nature Morte with Project 88, *Permutation*, Delhi, India

SELECT GROUP EXHIBITIONS

2025 14th Taipei Biennial, *Whispers on the Horizon*, Taipei, Taiwan (forthcoming)
2024 Kunsthalle Bern, *Punya 2.0*, Bern, Switzerland
Museum Catherijneconvent, *The Genesis of Science*, Utrecht, Netherlands
2023 Tai Kwun Contemporary, *Green Snake: women-centred ecologies*, Hong Kong
The Statistics of Fortune, Art Macao: Macao international Art Biennale 2023
Collegium Helveticum, *Data Alchemy—Observing Patterns from Galileo to AI*, Zurich, Switzerland
My Rhino is not a Myth: Art Encounters Biennale, Romania
Warehouse 421, *The Mirrors are Many*, Abu Dhabi
Khoj Studios, *The Observatory: Second Site in collaboration with Legion Seven*, New Delhi, India
Project 88, *Spectral Theatre*, Mumbai, India
2022 Goethe-Institut Mumbai, *In Search of Common Ground – Critical Zones*, Mumbai, India
Open Data Institute, *One Hundred Thousand Suns*, London, UK
Rubin Museum, *Shrine Room Projects*, New York, NY
2021 Sea Art Festival, *Non-Human Assemblages*, Busan Biennale
Vienna Academy of Fine Art, *Hungry for Time*, Austria
Centre for Humans & Nature, *Kinship: Belonging in a World of Relations*, Libertyville, IL
Museum Without Walls, British Council, Turkey
2020 Nottingham Arts Mela, *Climate Changed*, Nottingham, UK
Bangalore Science Gallery, *Phytopia*, Bangalore, India
Spencer Museum of Art, *Artist's Respond*, Lawrence, KS
2019 Kaserne Basel, *Heterotopic Planetarium*, Basel, Switzerland
14th Sharjah Biennale, *Leaving the Echo Chamber*, Sharjah, UAE
Devi Art Foundation, *Deeper Within its Silence*, New Delhi, India

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- 2018 Goethe-Institut / Max Mueller Bhavan, *Days Without a Night*, New Delhi, India
Museum of Contemporary Art of Barcelona, *In Open Or In Stealth*, Barcelona, Spain
Spencer Museum of Art, *BIG BOTANY*, Lawrence, KS
Dr. Bhau Lad City Museum, *Asymmetrical Objects*, Mumbai, India
- 2017 7th Moscow Biennale, *Clouds – Forests*, Moscow, Russia
- 2016 Spencer Museum of Art, *Temporal Turn: Art and Speculation in Contemporary Asia*, Lawrence, KS
Kiran Nadar Museum, *Encounters and Each Passing Day*, New Delhi, India
Colombo, *Colomboscope: TESTING GROUNDS: Art and Digital Cultures in South Asia and Europe*, Sri Lanka
ZKM | Center for Art and Media, *CODE_n – The Global Innovation Ecosystem*, Karlsruhe, Germany
Museum of Art, Architecture, and Technology, *Artists' Film International*, Lisbon, Portugal
ZKM | Center for Art and Media, *New Sensorium – Exit of Failure of Modernism*, Karlsruhe, Germany
Whitechapel Gallery, *Artists' Film International: Rachel Maclean and Rohini Devasher*, London, UK
Art Science Museum, *Observations, Art Science Screenings*, Singapore
Dhaka Art Summit, *The Missing One*, Dhaka, Bangladesh

GRANTS, AWARDS, AND RESIDENCIES

- 2024 Deutsche Bank 'Artist of the Year',
- 2023 Connect India dual residency at CERN in Geneva and at the International Centre for Theoretical Sciences (ICTS-TIFR), Bangalore, India
- 2022 Research Residency, Pro Helvetia, Zurich, Switzerland
Cove Park Fully Funded Artist-in-residence programme 2022-23
- 2021 Embedded Artist in Residence at the Open Data Institute (ODI), London
- 2019 Five Million Incidents, 2019-2020 supported by Goethe-Institut / Max Mueller Bhavan in collaboration with Raqs Media Collective
- 2018 The Owners Cabin Residency, 26 days on board an Oil Tanker from Fiji To Singapore
- 2016 Spencer Museum of Art, Lawrence, Kansas
Anthropocene Curriculum: Haus der Kulturen der Welt (HKW) Berlin
- 2015 KHOJ Art & Science Residency – The Undivided Mind
- 2014 Fukuoka Asian Art Museum
Below Another Sky- Glasgow Print Studio, Scotland
- 2013 Metal Culture, UK
- 2012 Max Planck Institute for The History of Science, Berlin
- 2010 SARAI City as Studio, Associate Fellowship Program, Centre for Study of Developing Societies, Delhi
- 2007 KHOJ International Arts & Science Residency, Delhi