

GALLERY WENDI NORRIS

CHITRA GANESH CURRICULUM VITAE

Born 1975 in Brooklyn, NY
Lives and works in Brooklyn, NY

EDUCATION

- 2002 MFA Visual Arts, Columbia University, New York, NY
- 2001 Skowhegan School of Painting and Sculpture, New York, NY
- 1996 BA Art-Semiotics and Comparative Literature, (magna cum laude, phi beta kappa),
Brown University, Providence, RI

SOLO EXHIBITIONS

- 2024 Tiger in the Looking Glass, Gallery Wendi Norris, CA (upcoming)
Public Commission, Penn Station & Moynihan Train Hall, NY
- 2023 Chitra Ganesh: Architects of the Future, Clifford Gallery, Colgate University, Hamilton, NY
Chitra Ganesh: Dreaming in Multiverse, Patricia & Phillip Frost Art Museum, Miami, FL
- 2022 Chitra Ganesh: Dreaming in Multiverse, Kemper Art Museum, Washington University, St. Louis, MO
Messengers, Illuminate the Plaza, Pennsylvania Academy of Fine Art
- 2021 Chitra Ganesh: Nightswimmers, Hales Gallery, New York, NY
Chitra Ganesh: Sultana's Dream, Mandeville Gallery, Union College, Schenectady, NY
- 2020 Chitra Ganesh: A city will share her secrets if you know how to ask, Queer Power Façade Commission, Leslie
Lohman Museum, New York, NY
Chitra Ganesh: Sultana's Dream, Memorial Art Gallery of the University of Rochester, Rochester, NY
- 2019 Unearthly Delights, Frieze London curated exhibitions, Regents Park
Chitra Ganesh: Selected Works on Paper, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2018 Chitra Ganesh: Her Garden, a mirror, The Kitchen, New York, NY
The Scorpion Gesture, The Rubin Museum of Art, New York, NY
Face of the Future, The Rubin Museum of Art, New York, NY
The Scorpion Gesture, Midnight Moments, Times Square, New York, NY
- 2017 On Moonless Nights..., King School Museum of Contemporary Art, Portland, OR
- 2016 Afterlives of Blacksites: The Seen Unseen, Index of the Disappeared,
Mining Warm Data, Dhaka Art Summit, Shilpakala Academy, Kishoreganj, Bangladesh
- 2015 Protest Fantasies, Gallery Wendi Norris, San Francisco, CA
Dana Artist Series: Chitra Ganesh, Douglass Library Galleries, Rutgers University, New Brunswick, NJ
- 2014 Eyes of Time, Elizabeth A. Sackler Gallery for Feminist Art's Herstory, Brooklyn Museum, New York, NY
Phantom Worlds, John and June Alcott Gallery, University of North Carolina Chapel Hill, Chapel Hill, NC
Drawing from the present..., Lakereen Gallery, Mumbai, India
Secrets Told: Index of the Disappeared, New York University multi-site installation across A/P/A Galleries Multi-site
installation across A/P/A Galleries Kimmel Center, & Kevorkian Building, New York, NY
- 2013 A Zebra Among Horses, Gallery Espace, New Delhi, India
Chitra Ganesh, Twelve Gates Gallery, Philadelphia, PA
Her Nuclear Waters..., Socrates Sculpture Park Billboard Series, Long Island City, NY
- 2012 Flickering Myths, Gallery Wendi Norris, San Francisco, CA

GALLERY WENDI NORRIS

- She, the Question, Gothenburg Kunsthalle, Gothenburg, Sweden
The Ghost Effect in Real Time, Jack Tilton Gallery, New York, NY
- 2011 The Strangling Power of Dust and Stars, Nature Morte, Berlin, Germany
Word of God(ess):Chitra Ganesh, The Andy Warhol Museum, Pittsburgh, PA
- 2009 The Ocean Beneath, Chatterjee and Lal, Mumbai, India
On Site 2: The Sulhoutette Returns, organized by Klaus Beinsenbach, PSI/MOMA, Long Island City, New York, NY
Chitra Ganesh, FIAC Solo Presentation, with Haas & Fischer, Paris, France
- 2007 Upon Her Precipice, Thomas Erben Gallery, New York, NY
Chitra Ganesh Solo Show, Haas & Fischer, Zurich, Switzerland
- 2005 1x1, Artist Commissions, Jersey City Museum, New Jersey, NJ
Written on Wind and Water, Goliath Visual Space, Brooklyn, NY
- 2003 Her Secret Missions, Momenta Art, Brooklyn, NY
- 2001 Myth/Making: Contemporary Constructions and Reflections, UFMG Centro Cultural, Belo Horizonte, Brazil

SELECT GROUP EXHIBITIONS

- 2024 Bangkok Art Biennale, Bangkok, Thailand (upcoming)
Frozen Music with Gallery Espace, Jaipur Art Week
Ten Thousand Suns, 24th Biennale of Sydney, Sydney, Australia
Impact: Contemporary Artists at the Hermitage Artist Retreat, Sarasota Art Museum, Ringling College of Art and Design, Sarasota, FL
Reimagine: Himalayan Art Now, Rubin Museum of Art NY
The Infinite Woman, Fondation Carmignac, Paris, France
Bangkok Art Biennale, Bangkok, Thailand
Brooklyn Artists Exhibition, Brooklyn Museum, Brooklyn, NY
Conference of the Birds, Twelve Gates Arts, Philadelphia, PA
- 2023 Inheritance, Whitney Museum of American Art, New York, NY
The World that Belongs to Us, The New Art Gallery Walsall, Walsall, UK
After Hope: Videos of Resistance, Peabody Essex Museum, Salem, MA
Surviving the Long Wars, Chicago Cultural Center, Chicago, IL
Comparative Hell: Arts of Asia Underworlds, Asian Art Museum, San Francisco, CA
49 South Van Ness Video Wall Public Art Project, San Francisco, CA
Form and Formless: Constellations of Knowledge, Urban Glass, Brooklyn, NY
Cosmic Beings, Cement Fondu, Sydney, Australia
- 2022 The Hawai'i Triennial, Honolulu, HI
Three Fates, Gallery Wendi Norris Offsite, San Francisco, CA
Embodied Change: South Asian Art Across Time, Seattle Art Museum, Seattle, WA
Comparative Hell: Art of Asian Underworlds, Asia Society, New York, NY
Cantos of Sibylline Sisterhood, ArtCenter DTLA, Los Angeles, CA
Wonder Women, Deitch Projects, New York, NY
City of Faith: Religion, Activism, and Urban Space, Museum of the City of New York, NY
MythMakers:Spectrosynthesis III, Tai Kwun Contemporary Hong Kong
Pop South Asia: Artistic Explorations in the Popular, Sharjah Art Foundation, Dubai and Kiran Nadar Museum of Art, New Delhi, India
- 2021 We Fancy... A Legacy of LGBTQIA+Artists at the League, Art Students League of New York, NY
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive,

GALLERY WENDI NORRIS

- Berkeley, CA
Born into Flames, The Bronx Museum of the Arts, Bronx, NY
Oh, Honey... A Queer Reading of the Collection, University of Michigan Museum of Art, Ann Arbor, MI
Even There, There are Stars, CUE Art Foundation, New York, NY
OMNISCENT, Leslie Lohman Museum, New York, NY
Sweaty Concepts, Davis Museum of Art, Williams College, Williamstown, MA
After Hope: Videos of Resistance, Asian Art Museum, San Francisco, CA
Dawn of Aquarius, Lakeeren Gallery, Mumbai, India
License to Laugh, Shrishti Art Gallery, Hyderabad, India
- 2020 South East North West: New Works from the Collection, San Jose Museum of Art, San Jose, CA
An Alarming Specificity, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
Seismic Movements: Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
Artists as Innovators, Westchester Community College Fine Arts Gallery, Westchester, NY
Color and Complexity: 30 Years at Durham Press, Allentown Art Museum, Allentown, PA
All the women in me are tired, THE CLUB, Tokyo, Japan
- 2019 Kiss My Genders, Hayward Gallery, London, United Kingdom
Beyond the Capel Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL
An Opera for Animals, Para Site, Hong Kong, China, traveling to Rockbund Art Museum, Shanghai, China
Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale, Kochi, India
Serious Sparkle, Winter Gallery, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Artists as Innovators, Cathy & Jesse Marion Art Gallery, SUNY Fredonia, Fredonia, NY; The Joseph C. and Joan T. Burke Gallery, SUNY Plattsburgh, Plattsburgh, NY; Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
Embody, Mandeville Gallery, Union College, Schenectady, NY
Stonewall 50, Contemporary Arts Museum Houston, Houston, TX
Neither Black/Red/Yellow Nor Woman, Times Art Center Berlin, Berlin, Germany
- 2018 Beyond Transnationalism: Legacies of Post Independence South Asian Art, AIFACS Gallery and Raza Foundation, New Delhi, India
Thought Bubble, Aicon Gallery, New York, NY
Artists as Innovators, SUNY Cortland, Cortland, NY; Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Mirror Mirror, Paul Robeson Galleries, Newark, NJ
Prameya Art Foundation Presents: Caressing History, Shrine Empire, New Delhi, India
- 2017 Index of the Disappeared, Afterlives of Black Sites, Asian Art Biennial, Taichung, Taiwan
We Find Ourselves, Open Lens Gallery, University of the Arts in Center City, Philadelphia, PA
A New Look, Monique Meloche Gallery, Chicago, IL
Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society, New York, NY
New York Silver: Then & Now, Museum of the City of New York, New York, NY
Artists as Innovators, Dorsky Museum, SUNY New Paltz, New Paltz, NY
Where We Find Ourselves, Open Lens Gallery, University of the Arts, Philadelphia, PA
Expanded Visions: 50 Years of Collecting, Leslie-Lohman Museum, New York, NY
Outcasts: Women in the Wilderness, Wave Hill Center, Bronx, NY
Archival Alchemy (Index of the Disappeared), Abrons Art Center, New York, NY
Political Discourse, University Hall Gallery, UMass Boston, Boston, MA
- 2016 Contemporary Stories: Revisiting Indian Narrative, Princeton Art Museum, Princeton, NJ
Sisters of the Moon, Kentucky Museum of Art & Craft, Louisville, KY
Tomorrow Never Happens, Samek Art Museum, Bucknell University, Lewisburg, PA
Tash Ki Patte (Deck of Cards), British Council, New Delhi, India

GALLERY WENDI NORRIS

- Sensorium: edition {love}, Sunaparanta Arts, Goa, India
Welcome to what we took from is the state, Queens Museum of Art, Queens, NY
20/20, Robert Blackburn Gallery, New York, NY
Face Off: Humor and Irony in a Critical Age, Lakeeren Gallery, Mumbai, India
Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of Fine Art, Philadelphia, PA
For Freedoms, Jack Shainman Gallery, New York, NY
American Histories, curated by Alexandra Schwartz, Pi Artworks, London, United Kingdom
We Find Ourselves, Penn State Abington Art Gallery, Abington, PA; Open Lens Gallery, University of the Arts in Center City, Philadelphia, PA
- 2015
Occupancies, 808 Gallery Boston University Art Galleries, Boston, MA
Chitra Ganesh & Dhruvi Acharya, IAF Projects, NSIC Exhibition Centre, New Delhi, India
By the Book, Sean Kelly Gallery, New York, NY
Asia Eye Awards Exhibition, Arts & Sciences Museum, Singapore
Acting on Dreams: The state of immigrant rights, conditions, and advocacy in the U.S, Franklin Street Works, Stamford, CT
(Em)Power Dynamics: Exploring the Modes of Female Empowerment and Representation in America, The Gateway Project Exhibition Space, Newark, NJ
Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center for the Arts, San Francisco, CA; Contemporary Art Museum Houston, Houston, TX; The Walker Art Center, Minneapolis, MN; The Grey Art Gallery at New York University, New York, NY; and The Studio Museum in Harlem, New York, NY
A Curious Blindness, The Wallach Art Gallery, Columbia University, New York, NY
Frames of War, Momenta Art, Brooklyn, NY
Border Cultures Part 3 (security, surveillance), Art Gallery of Windsor, Ontario, Canada
Eat Pray Thug, Aicon Gallery, New York, NY
False Alternatives, Gallery Veda, Chennai, India
- 2014
Secret Identities: Superheroes and Selfhood, Driscoll Babcock Galleries, New York, NY
Eyes of Time: Chitra Ganesh, Sackler Galleries, Brooklyn Museum of Art, Brooklyn, NY
Phantom Worlds, John and June Alcott Gallery, University of North Carolina, Chapel Hill, NC
Drawing from the present..., Lakereen Gallery, Mumbai, India
Secrets Told: Index of the Disappeared, multi-site installation across A/P/A Galleries Kimmel Center, & Kevorkian Building, New York University, New York, NY
On Paper: Alternate Realities, Baltimore Museum of Art, Baltimore, MD
Shangri La: Imagined Cities, Los Angeles Municipal Art Gallery, Los Angeles, CA
Durham Press: Polly Apfelbaum, Chitra Ganesh, Beatriz Milhazes, Mickalene Thomas, International Print Center, Philadelphia, PA
25 Years of Drawing: Gallery Espace, Indira Gandhi National Arts Centre, New Delhi, India
My Sweet Lord, 1 x 1 Gallery, Dubai, India
After Our Bodies Meet, Leslie Lohman Museum, New York, NY
The Watertank Project (public art installation), New York, NY
Initial Public Offering: Recent Acquisitions, San Jose Museum of Art, San Jose, CA
Sensual Wisdom. Hindu ritual and contemporary Indian art, KunstMuseum Bochum, Germany
Dakar Biennial, with Simone Leigh, screening of "After Hell...", Dakar, Senegal
Frames of War, Momenta Art, New York, NY
Selected Shorts, CAAM Festival, Kabuki Theatre, San Francisco, CA
Trinidad & Tobago Film /14 Festival, University of West Indies, Kingston, Jamaica
- 2013
Reading List: Artists' Selections from the MoMA Library Collection, Lewis B. and Dorothy Cullman Education and Research Building, Museum of Modern Art, New York, NY
MicroCities: Incube Arts inToAsia TBA Festival, Queens Museum of Art & Stephan Stoyanov Gallery, New York, NY

GALLERY WENDI NORRIS

- Radical Presence: Black Performance in Contemporary Art, The Studio Museum in Harlem, Harlem, NY
Splintering Signals: Chitra Ganesh & Nitin Mukul, Augusta Savage Gallery, University of Massachusetts Amherst, MA
Index of the Disappeared: The Guantanamo Effect, Creative Time Reports Web Commission with Mariam Ghani, New York, NY
Zarina, Rina Banerjee, Chitra Ganesh, Gallery Espace, Armory Show, New York, NY
Approximately Infinite Universe, Museum of Contemporary Art San Diego, CA
Female Power. Matrilineal / Spirituality / Utopia, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
No Sun Without Shadow, Lu Magnus, New York, NY
Be/Longing, Smith Center for Healing Arts, Washington, D.C.
The Emo Show, Elizabeth Foundation for the Arts, New York, NY
Salaam Bombay, Twelve Gates Gallery, Philadelphia, PA
Chitra Ganesh & Dorothea Tanning, Gallery Wendi Norris, Armory Focus, New York, NY
Women Re(Drawing) the World Stage, Soho Gallery 20, New York, NY
Me love you Long Time, Mills Gallery, Boston, MA
International Fine Print Dealers Association Print Fair with Durham Press, Park Avenue Armory, New York, NY
Pose / Re-pose: Figurative Works then & now, Savannah College of Art and Design, Savannah, GA
- 2012
Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum of Houston, Houston, Texas
HerStories: 15 years of the South Asian Women's Creative Collective, Queens Museum of Art, NY; Taubman Museum, Roanoke, VA
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, NY
P28 Public Billboard Project, Lisboa and Porto, Portugal
Twisted Sisters, Dodge Gallery, New York, NY
Super Human, Central Utah Arts Center, Salt Lake City; Aljira, A Center for Art, New Jersey, NJ
- 2011
And the Falchion passed through his neck, Latitude 28, New Delhi, India
Tradition, Trauma, Transformation, David Winton Bell Gallery List Arts Center, Brown University, Providence, RI
India is Now...., Kunstverein Göttingen, Göttingen, Germany
Surreptitious Fondness, NARS Foundation, Brooklyn, NY
Experimental Shorts, Coney Island Film Festival, Brooklyn, NY
Alpha's Bet not Over Yet, New Museum, New York, NY
Chitra Ganesh, Nalini Malani, Nilima Sheikh, Gallery List Arts Center, Providence, RI
Futures of the Past, Gayatri Sinha, Quddus Mirza, Prince of Wales Museum, Mumbai, India
Samtidigt, Contemporary Art from India, Art Museum Tennis Palace, Helsinki, Finland
La Route de la Soie (The Silk Road), Tri Postal, Lille, France
- 2010
Roots in the Air, Branches Below, San Jose Museum of Art, San Jose, CA
Divine Horsemen: Chitra Ganesh & Simone Leigh, Mason Gross Gallery, Rutgers University, New Brunswick, NJ
Malleable Memory, Aicon Gallery, New York, NY
50 Artists Photograph the Future, Higher Pictures, New York, NY
Other than Beauty, Friedman Benda Gallery, New York, NY
Bunny Redux, Warhol Museum, Pittsburgh, PA
Brucennial, project in conjunction w/ Whitney Biennial Recess Space, New York, NY
Hair Tactics, Jersey City Museum, New Jersey, NJ
Empire Strikes Back, Saatchi Gallery, London, England
The Art of War, CEPA, Buffalo, New York, NY
No more bad girls? UNpossessing Femininity, Stemberger, Kunsthalle Exnergasse, Vienna, Austria; Stiftelsen Bryggen, Bergen, Norway
This Modern World?, Billboard Project, Historic Bund, Shanghai, China

GALLERY WENDI NORRIS

- 2009 Bring Me A Lion, Webster University Art Museum, St. Louis, MI
Wild Gander, curated by Baseera Khan, Rotunda Gallery, New York, NY
Group Show, Thomas Erben Gallery, New York, NY
Harlem Postcards, Studio Museum in Harlem, New York, NY
Commune, Black & White Gallery, New York, NY
- India Xianzai 印度现在, Museum of Contemporary Art, Shanghai, China
Anomalies, Rossi and Rossi, London, United Kingdom
Apocalyptic Pop, Dorsky Center, Long Island City, NY
India Moderna, Institut Valencià d'Art Modern, Valencia, Spain
Hotter than Curry, Gallery OEd, Cochin, India
Transitional Aesthetics, Beijing 798 Biennial, Longmarch Space, Beijing, China
Shifting Shapes, Unstable Signs, Yale University Art Gallery, New Haven, CT
Beyond Appearances, Lehman College Art Gallery, New York, NY
There Goes my Hero, Center for Book Arts, New York, NY
- 2008 Moment to Monument, Indian Art Summit, Travancore Palace, New Delhi, India
Everywhere is War (and rumors of war), Bodhi Art, Mumbai, India
Democracy in America: Codes of Conduct, Creative Time, Armory, New York, NY
7 Beauties, Contrasts Gallery, Shanghai and Beijing, China
The Other Mainstream II, Arizona State University Art Museum, Phoenix, AZ
Pandora's Box, Dunlop Art Gallery, Saskatchewan, Canada; Plug In Institute for Contemporary Art, Winnipeg, Canada; Kitchener-Waterloo Art Gallery, Ontario, Canada
Firewalkers, Stefan Stux Gallery, New York, NY
The Furious Gaze, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
Of this Tale I Cannot Guarantee a Word..., Royal College of Art, London, United Kingdom
- 2007 Contemporary Indian Art Between Continuity and Transformation, Spazio Oberdan, Milan, Italy
25 Years Later..., Art in General 25th Anniversary Exhibition, UBS Galleries, New York, NY
Sex in the City, Dumbo Arts Center, New York, NY
Thermocline of Art, ZKM Gallery, Karlsruhe, Germany
Spectral Evidence, Rotunda Gallery, Brooklyn, NY
Group Show, Nature Morte Gallery, New Delhi, India
One Way or Another, Blaffer Gallery, the Art Museum of the University of Houston, TX; Berkeley Museum, University of California, Berkeley, CA; Japanese American National Museum, Los Angeles, CA; Honolulu Academy of Fine Arts, Honolulu, HI
- 2006 What War?, White Box, New York, NY
Deuces ex Machina, Market Gallery, Glasgow, Scotland
One Way or Another, Asia Society, New York, NY
Subcontinent: the Subcontinent in Contemporary Art, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Papering, Deutsche Bank Galleries, New York, NY
Nicola Durvasula, Chitra Ganesh, Tejal Shah, Thomas Erben Gallery, New York, NY
- 2005 Time's Arrow, Rotunda Gallery, Brooklyn, NY
The Gift: Building a Collection, Queens Museum of Art, New York, NY
Cities, Art, Recovery, Lower Manhattan Cultural Council Swing Space, New York, NY
739 feet running wall, Gwangju Contemporary Art Museum, Gwangju, Korea
Cities, Art, & Recovery, Lower Manhattan Cultural Council Swing Space, New York, NY
Fatal Love, Queens Museum of Art, Queens, NY
- 2004 Pilot 01, Limehouse Town Hall, London, United Kingdom,
NextNextArt, Brooklyn Academy of Music, New York, NY

GALLERY WENDI NORRIS

- Six Feet Under, White Box, New York, NY
Color Theory, Vitamin Arte, Turin, Italy
Summer Selections: Playpen, The Drawing Center, New York, NY
Enchantment, Wave Hill, New York, NY
Treasure Maps, Apex Art, NY & ArtSpace, New Haven, CT
East of the Sun West of the Moon, White Columns, New York, NY
Open House, Brooklyn Museum of Art, Brooklyn, NY
- 2003 Through Customs, Bose Pacia, New York, NY
Artists in The Marketplace Annual Exhibition, Bronx Museum of Art, NY
Theory of Relative Power, Abrons Art Gallery, New York, NY
- 2002 637 Feet of Running Wall, Queens Museum of Art, Queens, NY
Queer Visualities, Staller Art Center, Stonybrook University, Stonybrook, NY
Charlie, PS 1, Long Island City, NY
Mango, Talwar Gallery, New York, NY
Columbia MFA Thesis Show, Mink Building, New York, NY
- 2001 Crossing the Line, Queens Museum of Art, Queens, NY
Shaken and Stirred, Bose Pacia Modern Gallery, New York, NY
AlieNation, Quay Gallery, Toronto, Canada

AWARDS AND RESIDENCIES

- 2023 Artist in Residence, The Unfinished Institution, Bergen, Norway
2022 Monograph Grant, Canada Council for the Arts
2021 Individual Artist Grant, Just Films, Ford Foundation
Virtual Residency, University of Michigan Museum of Art, Ann Arbor, MI
- 2020 Art Matters Grant
Anonymous Was A Woman Award
- 2019 Skowhegan Residency, Skowhegan School of Painting and Sculpture, Madison, ME
2018 Future Fellow-in Residence, Rubin Museum of Art, New York, NY
Foundation for Contemporary Art Finishing Fund, New York, NY
- 2017 Hodder Fellowship, The Lewis Center for the Arts at Princeton University, Princeton, NJ
Pollock-Krasner Foundation Artist Grant
- 2016 South Asian American Digital Archive, Artists Archive Fellowship, Philadelphia, PA
Two Trees Artist Studio Grant, Brooklyn, NY
- 2015 Estelle Leboqitz Visiting Artist Lectureship, Doughlas College, Rutgers University, New Brunswick, NJ
Art in Embassies Program Artist-in-Residence, NIROX, South Africa
Robina Foundation Visiting Artist, Schell Center for Human Rights, Yale University, New Haven, CT
- 2014 Kirloskar Visiting Scholar Program, Rhode Island School of Design, Providence, RI
2013 Artist in Residence, New York University A/P/A Institute, with Index of the Disappeared Visiting Faculty, Skowhegan School of Painting and Sculpture, Madison, ME
Transparent Studio Residency Bose Pacia, Brooklyn, NY
- 2012 John Simon Guggenheim Memorial Foundation Fellowship in the Creative Arts, New York, NY
Timehri Award for Leadership in the Arts, Presented by Aljira, A Center For the Arts, Newark, NJ
- 2010 Art Matters Foundation Grant, New York, NY
Lower East Side Printshop Special Editions Residency, New York, NY

GALLERY WENDI NORRIS

- 2009 Hermitage Artist Center Residency, Englewood, FL
New York Foundation for the Arts Artist's Fellowship, New York, NY
Brodsky Center for Innovative Editions, New Jersey, NJ
- 2008 Smack Mellon Studio Residency, New York, NY
- 2007 Art Omi International Artists' Residency, New York, NY
- 2006 New York Community Trust, New York, NY
- 2005 Emerge 7, Aljira Center for Arts, New Jersey, NY
Artists' Alliance Rotating Studio Program, New York, NY
New York Foundation for the Arts Artist's Fellowship, Gregory Millard Fellow, New York, NY
Headlands Center for the Arts, Marin, CA
- 2004 Lower Manhattan Cultural Council Workspace Grant, New York, NY
Astraea Visual Arts Award, Seattle, WA
- 2002 Bronx Museum Artist in the Marketplace Program, Henry Street Settlement Abrons Arts
Residency, New York, NY
- 2001 College Art Association Professional Development Fellowship, New York, NY
- 2000 Columbia University Dean's Fellowship, New York, NY
- 1996 Roberta Jocelyn Award for Excellence in Art, New York, NY
Rosalie Colie Award for Outstanding Work in Comparative Literature, Providence, RI

SELECT BIBLIOGRAPHY/PRESS/PUBLICATIONS

- Schwendener, Martha, What to See in N.Y.C. Galleries Right Now, The New York Times, 2022
- Chatterjee, Ed Mortimer, The Best Indian Art Collection, The Shoestring Publisher, 2021
- Ho, Christopher K., and Nam, Daisy, Best! Letters from Asian Americans in the arts, n+1 mag, 2021
- Vitamin D3: Today's Best in Contemporary Drawing, Phaidon Press, 2021
- Sanders, Phil, Prints and Their Makers, Princeton Architectural Press, 2020
- "Chitra Ganesh by Tausif Noor," BOMB Magazine, Issue 151, Spring 2020
- "Pushing gender boundaries through art", The New Indian Express, January 8, 2019
- Steinhauer, Jillian, "What to See in New York Art Galleries This Week", The New York Times, October 4, 2018
- Wong, Mimi, "The Scorpion Gesture/Face of the Future | Chitra Ganesh", Art Asia Pacific, Fall 2018
- "Chitra Ganesh | Rubin Museum", Artforum, October 2018
- "Navigating New York's Art Scene", Verve, August 31, 2019
- "5 Questions to Chitra Ganesh", India Art Fair, August 21, 2018
- Ganesh, Chitra and Sung Hwan Kim, "Between You and Me: Chitra Ganesh & Sung Hwan Kim", August 16, 2018
- Bissonauth, Natasha, "A Prophetic Vision that Dares to Imagine Otherwise", Critical Collective, June 19, 2018
- Sait, Sana Rezwana, "5 South Asian artists who're tackling culture, politics, gender and nostalgia", ELLE India, June 18, 2019
- "Chitra Ganesh", Wall Street Journal, May 25, 2018
- Goud, Rachel, "Brooklyn Artist Chitra Ganesh Gives South Asian Women an Overdue Platform", Culture Trip, May 14, 2018
- Ray, Sharmistha, "A Feminist Artist's Postcolonial Animations", Hyperallergic, May 5, 2018
- "Beyond Transnationalism", Dr. Bhau Daji Lad Mumbai City Museum, April 8, 2018
- Durón, Maximiliano, "Rubin Museum of Art in New York Appoints New Director," ARTnews, 2017
- "Unpresidential Times: Chitra Ganesh," Artforum, 2017
- Cotter, Holland, "10 Galleries to Visit Now on the Lower East Side," 2017

GALLERY WENDI NORRIS

Pilcher, Alex, "A Queer Little Book of Art", Tate Publishing, 2017
Rinehart, Richard, "Tomorrow Never Happens: Queer Futurity and the Aesthetics of Utopia", Samek Art Museum, Bucknell University, 2016
Cooper, Annelise, "Unlikely Superheroes – Secret Identities at Driscoll Babcock," Blouinartinfo.com, July 2015
Machado, Danilo, " Social Justice in the studio and streets: Art and Activism at Franklin Street Works, artcritical.com, July 2015
Kamal, Nashia, "3rd Dhaka Art Summit Draws Huge Enthusiasm, Financial Express", February 12,
Westhall, Mark, "130,000+ visitors over 4 days find out about the Dhaka Art Summit", Fad Magazine, January 27, 2016,
"Dhaka Art Summit 2016", The Daily Star, February 5, 2015
"Top 5 at the Dhaka Art Summit", Elle India, February 2016
"Summit of Creativity", The Gulf Today, February 8, 2016
Bharadwaj, Chumki and Bhuchar, Prachi, "The New Media Collective", India Today, January 2016
"Art Trail in the Big Apple", India Today
Chun, Kimberly, "Signs of Unrest, Protest Fantasies of Chitra Ganesh", SF Gate, September 30, 2015
Cooper, Annelise, "Unlikely Superheroes – Secret Identities at Driscoll Babcock", Blouinartinfo.com, July 15, 2015
Cardwell, Erica, "Empathy, Fantasy and the Power of Protest", Hyperallergic.com, October 30, 2015
Frank, Priscilla, "Body Utopia' Explores the Explosive Beauty of Non-Conforming Bodies", Huffingtonpost.com, September 24, 2015
Bissonauth, Natasha, "Eyes of Time: Chitra Ganesh", Art Asia Pacific, Summer 2015
Sargent, Antwuan, "13 Artists Explore Female Empowerment in American Art, Vice.com The Creators' Project", September 21, 2015
Bissonauth, Natasha, "Chitra Ganesh: Eyes of Time", Art Asia Pacific, August 2015
McMahon, Katherine, "Habitat: Chitra Ganesh", Art News, July 23, 2015
Machade, Danilo, "Social Justice in the studio and streets: Art and Activism at Franklin Street Works", artcritical.com, July 2015
Cotter, Holland, "Chitra Ganesh, Eyes of Time", NY Times, Museum & Gallery Listings, July 3, 2012
"Chitra Ganesh Responds", ArtNews, Women in the Arts Issue, June 2015
Dawson, Catherine, "Chitra Ganesh: Eyes of Time", Review, Art Papers, June 2015, p.58
Kuruvilla, Tara, "Big Eyes", Arts & Entertainment, Vogue India, May 26, 2015
Das, Kavita, "Drawing Inspiration: a Conversation with Chitra Ganesh", Aerogram.com, May 26, 2015
Babu, Chaya, "Ganesh and Kali: Seeing Myself in a Feminist Artist's Goddess of Destruction", Feministwire.com, May 14, 2015
Vijayan, Naveena, "Seeing a World Beyond Black and White", Indian Express, April 6, 2015
Adavi, Poorvi, "Innovative Multi Media Artist Shares Her Passion", India.com, May 22, 2015
Vasvani, Basie, "Chitra Ganesh: Eyes of Time, Review, Artillery.com", April 10, 2015
"From Mickalene Thomas to Chitra Ganesh, 4 Artists Challenge Cultural Narratives", Artsy.com, editorial, April 8, 2015
Polacek, Jeremy, "Images of War Outside the Frame", Hyperallergic.com, March 20, 2015
Haynes, Clarity, "Portrait of the Artist as a Queer Feminist", Hyperallergic.com, March 14, 2015
"Art Trail in the Big Apple", February 27, 2015
Butler, Sharon, "As it Happens: Tracking Down Chitra Ganesh", Gulf Coast Quarterly, Spring 2015
"Art House Rock", Harper's Bazaar India, Jan/Feb 2015, p.143
Maddox, Georgina, "Alive to the Arts", Hindu Business Line, January 31, 2015
Rai, Neelam, "Stylish or Offbeat, This Fair Has Something for All", Times of India, January 30, 2015
Majumdar, Payal, "Pretty as a Picture", Sunday Guardian, January 25, 2015
Parvez, Subuhi, "Not Just Artworks & Installation", Hindustan Times, January 22, 2015
Khurana, Chanpreet, "Giant Ants and Melting Carpets", Mint Lounge, January 23, 2015
Yoshimura, Courtney, "500 Words: Chitra Ganesh discusses Her Installation", Artforum.com, January
Andhare, Aparna, "Women on the Wall" Art India, Volume XIX, Issue I, Quarterly
Gill, Bikki, "Chitra Ganesh's Latest Show", ELLE India, Jan 4, 2016
Sorabjee, Deepika, "The Art of Traveling Through Time", Culture Lounge Live Mint, August 2, 2014

GALLERY WENDI NORRIS

Padte, Richa Kaul, "What Does the Woman in the Panel Want?", August 1, 2014
Desai, Phalguni, "Art Review: Drawing from the Present", Time Out Mumbai, July 30, 2014
Padhiar, Jigna, "From Cosplay to SteamPunk: Interview with Chitra Ganesh", ArtRadarASIA, July 25, 2014
Lobo, Kevin, "Art From the Future", Indian Express, July 23, 2014
Duha, Juhi, "My Body, My Power: The Powerful Ten", L'Officiel Magazine, July 2014
Magar, Nivedita, "Interview: Chitra Ganesh speaks with Nivedita Magar", Art India Magazine January
Dhar, Jyoti, "Review: Chitra Ganesh at Gallery Espace", Harper's Bazaar Art, January 2014
Singh, Shalini, "Dualistically Desi", The Week Magazine, January 12, 2014
Dhar, Jyoti, "Review: Zebra Among Horses", Harper's Bazaar Art, Issue 10, Nov/Dec 2013
Schwendener, Martha, "Art Review: The Subjects Aren't the Same", New York Times, November 7, 2013
Mehta, Diane, "Comic Sutra", Culture Desk, New Republic Magazine, October 27, 2013
Gupta, Nidhi, "The Wild Feminine of a New World", Sunday Guardian ArtBeat, October 26, 2013
Ray, Shreya, "Holy Femininity, Batman!" Tehelka Magazine, October 10, 2013
Brooks, Katherine, "10 Black Performance Artists You Should Know", Huffington Post, October 9, 2013
Maddox, Georgina, "Space Divas", Time Out Delhi September 27, 2014
D'Mello, Roslyn, "Interview: Chitra Ganesh on her Upcoming Show", Blouin ArtInfo, Sept 25, 2013
Kalra, Vandana, Myths and the Woman, Indian Express, September 22, 2014
Khurana, Chanpreet, "Compelling Narratives", September 17, 2013
Sawhney, Aakriti, "Mixed Media (Emotions)", Hindustan Times, September 14, 2013
Ghani, Mariam, "The Guantanamo Effect: A Constant Reminder of American's Role in Perpetuating Global War, Special Report by Chitra Ganesh & Mariam Ghani", alternet.org, April 5, 2013
Tani, Ellen, "Flickering Myths", Art Practical, December 2, 2012
Cotter, Holland, "Art in Review: HerStories", New York Times, August 17, 2012
Benway, Nova, "Chitra Ganesh & Simone Leigh: MODERN PAINTERS", September 2012, Issue, p. 97
Jasbir, Puar and Glasberg, Elana, "Is the dis-membered and re-membered body the site?", Art India, Volume XVI | Issue II | Quarter II | 2011
Pais, Arthur J, "Community News: Chitra Ganesh", India Abroad Magazine, February 24,
Clausson, Malin, "En öppnad dörr för Chitra Ganesh" Göteborgs Daily, June 2012
Tompkins, Jeff, "Artist Chitra Ganesh evokes 'Ghost Effect'", Asia Society AsiaBlog, NY
"Interview with Chitra Ganesh", Eleven Eleven Journal, California College of Arts
"Projecto de Arte Publica", ArteCapital, March 2012
Grayson, Saisha, "Breathing Between the Lines: Re/Deconstruction in Chitra Ganesh's Tales of Amnesia", Paradoxa, Volume 29
Wasserman, Nadine, "Chitra Ganesh", Pittsburgh City Paper, March 28, 2012
"New Generation of Indian Artists", Bird Magazine Japan, 2012
Shaw, Kurt, "Artist Chitra Ganesh uses Comics to Convey Weighty Issues," Pittsburgh Tribune Review, August 7, 2011
Thomas, Mary, "Ganesh & the Goddesses", Pittsburgh Post Gazette, August 17, 2011
"Introduction to an Index", Radical History Review, Issue 111, Duke University Press
Shah, Svati, "Chitra Ganesh", Feminist Studies, Summer 2011
"Rethinking Art & Contemporary Multicultural Education", Routledge Books, 2011
Ed. Staiger, Janet, "Archive, Affect, and the Everyday: Queer Diasporic Revision, in Political Emotions: New Agendas for Communication", Routledge Books, 2011
Punj, Rajesh, Asian Art News Feature, Sept/Oct 2010
Drucks, Achim, "Deutsche Bank Feature, Chitra Ganesh: Subversive Myths", ArtMag 61
Powers, Sophia, "Interview with Chitra Ganesh", Artslant.com, January 2, 2010
Hudson, Mark, "It's modern India but not all Indian", The Mail on Sunday, February 7, 2010
Charlesworth, JJ, "Indian Art Today: The Empire Strikes Back", Time Out London, February 4, 2010
Searle, Adrian, "The Empire Strikes Back: Indian Art Today", The Guardian, Februar, 2, 2010

GALLERY WENDI NORRIS

"La creme des artistes indiens a la Saatchi Gallery", Grazia, France, March 2, 2010
"The Empire Strikes Back: Indian Art Today", MurmurART April 4, 2010
duPlat, Guy, La perce des artistes indiens dans l'art actuel, La Libre Belgique, January 30, 2010
Punj, Rajesh, "The Revolution Continues", Asian Art Newspaper, January 2010
Bak, Louise, "Chitra Ganesh, Eros in Myth", Toro Magazine, October 2009
"Critics Pick", Time Out New York, October 2009
"Studio Visit", Tokion Magazine, June 2009
"50 Power Women", Verve Magazine
"Mei Guo Review", Art News, January 2009
Genocchio, Benjamin, "For a Fresh Gallery Space, Contemporary Indian Art", NY Times, February 22, 2009
Wilson, Michael, "Apocalyptic Pop", TimeOut New York January 21, 2009
Pal, Deepanjana, "Storylines", Time Out Mumbai, January 8, 2009
Maddox, Georgina, "Big in New York", Express India, January 4, 2009
Khan, Sahar, "India's Hottest artists", Vogue India, December 2008
"Contradictions and Complexities", LA Times, June 19, 2008
Lokhandwala, Arshiya, "International Profile: Chitra Ganesh", pp.107-110, Art India, Spring 2007
Pollack, Barbara, "Sex in the City," ARTNews, January 2008
Blagojević, B., "Tracing the Index: Impossible Archives", February 29, 2008
Riggott, Julie, "Asian Art, by way of Blondie", Downtown News LA, February 25, 2008
Korgmann, Bettina, "Kunstmarkt: Metzelnende Heldinnen", Die Welt, p.30, February 23, 2008
Harris, Gareth, "India: The art world's newest Eastern star", Timesonline UK, March 19, 2008
"Artists' Dictionary: A survey of Contemporary Indian Art", Flash Art, p.112, Jan/Feb 2008
Sand, Olivia, "Profile: Artist Chitra Ganesh", The Asian Art Newspaper, December 2007
Cotter, Holland, "Sex in the City", Art in Review, NY Times, November 23, 2007
Sahakian, Marlyne, "Chitra Ganesh", Artkrush, Issue 68, Oct. 2007
Von Bollywood, Jenseits, "Chitra Ganesh, Zueritipp", Kunststuecke, Zurich, September 13, 2007
Genocchio, Benjamin, "25 Years Later: Welcome to Art in General", New York Times, August 31, 2007
"Queer Arts", NY Arts Magazine, Sept/Oct 2007
Patel, Vibhuti, "Asian Art: Insiders Looking Out", Newsweek International, October 2006
Miller Lewis, Karin, "Women on Top," Art India, Issue II, 2006
"Ex-Otica: E L'Arte Di Cindia", p. 28-29, Exibart on paper, Issue 30, Sept/Oct 2006
Cotter, Holland, "E7", New York Times, September 15, 2006
Kunitz, Daniel, "Defying the Definitive Museums", New York Sun, September 14, 2007
Smith, Roberta, "Asian Roots, Shifting Identities", New York Times, Friday September 8, 2006
Lewis, Karin Miller, "Women on Top", Art India, Volume XI Issue II Quarter II, 2006
Bischoff, Dan, "Artists on the rise", The Star Ledger, p.1-2, July 30, 2006
"Mondo Oggi", p.28-30, Marie Claire Italy, July 2006
Cotter, Holland, "No More Drama, The Saga Continues", New York Times, June 16, 2006
Menon, Nivedita, "The Idea of 'Illegality': Sarai Reader 05: Bare Acts", Economic and Political Weekly, November 26th, 2005
Lagorio, Christine, "Artists seek to fill 9/11 Voids", CBSnews.com, September 12, 2005
Genocchio, Benjamin, "This Mural Devours its Viewers", New York Times, NJ
July 24, 2005
Cohen, Dorit, "A Glimpse of New York from a Magic Carpet", NY Arts, May/June 2005
Martin, Courtney, "Fatal Love", Flash Art May/June 2005, p. 94
Genocchio, Benjamin, "Telling Tales of History, Myth, Fantasy (and Real Life, Too)", New
York Times, Connecticut Desk, April 10, 2005
Cotter, Holland, "Magical Flight Through Modern India", New York Times,
Friday March 4, 2005

GALLERY WENDI NORRIS

Scott, Andrea, "Brave New World", Time Out NY, March 17-23, 2005
Zizewitz, Karin, Mapping South Asian Art", Art India, p.29, Volume 9 Issue 2, Summer
Lombardi, D. Dominick, "From the Romantic to the Edgy, Works that Compel", New York Times Art Review, Westchester, July 25, 2004
James, Rachel Kalpana, "From Foreign Shores", Art India, Volume 9 Issue 1, Winter 2004
Cotter, Holland, "Masala", New York Times Art in Review, April 9, 2004
Auriccho, Laura, "Treasure Maps", TimeOut New York, March 2004
Nagy, Peter, "Through Customs", Art Asia Pacific Reviews, Winter 2004
Westerbeke, Julia, "Educating Chitra", TimeOut New York, April 2004
"100 Gay Success Stories", OUT Magazine, December 2003
"Artist in Residence: Chitra Ganesh", Velvet Park Magazine Anniversary Issue 2003
Braff, Phyllis, "Looking at Those Images, Again and Again", New York Times, November 24, 2002
Cotter, Holland, "Mango", New York Times Art in Review, July 19, 2002

VISITING ARTIST LECTURE AND TALKS

2024 Denver Art Museum, Logan Lecture: Chitra Ganesh, Denver, CO
2019 Cornell University, Chitra Ganesh: Artist Talk, Ithaca, NY
2018 University of California, Berkeley, South Asian Art: Past, Present, Future: A Conversation between the Dhaka Art Summit founders, Nadia and Rajeeb Samdani and New York-based Artist, Chitra Ganesh, Berkeley, CA
2012 Cornell University, Visiting Artist Lecture, Ithaca, NY
Vermont College of Fine Arts, Artist-in-Residence, Montpelier, VT
2011 Brown University, Archiving the Ephemeral: Index of the Disappeared, with Mariam Ghani, RI
Princeton University, Chitra Ganesh & Gayatri Gopinath, Princeton, NJ
Maryland Institute College of Art, Visiting Critic, Baltimore, MD
Brooklyn College MFA Program, Visiting Artist Lecture, Brooklyn, NY
City University of New York Graduate Center For Lesbian and Gay Studies (CLAGS), In Memory of Wittig, New York, NY
Rubin Museum of Art, Artists Talk, New York, NY
2010 Rutgers University Annual Lecture Series, New Brunswick, NJ
Ringling College of Art & Design, Visiting Artist Lecture, Sarasota, FL
Tyler School of Art, Visiting Artist Lecture, PA
MICA Maryland College Institute of Art, Visiting Artist Lecture, MD
Webster University, Artist Talk, St. Louis, MO
Museum of Modern Art, MOMA Teens Program, Artist Talk & Workshop, NY
Parsons School of Design MFA program, Visiting Artist, NY
Vermont College of Fine Art, Visiting Critic, VT
2009 SUNY Buffalo, Visiting artist Lecture, NY
Michigan State University, Visiting Artist Lecture, MI
Hampshire College, Chitra Ganesh & Mariam Ghani: Index of the Disappeared, MA
College of New Rochelle, Fairy tales in Contemporary Art, NY
CUNY Graduate Center, Tell me a story, CLAGS (Center for Lesbian and Gay Studies), NY
2008 New York University, (Un)Patriot Acts, Center for the Study of Gender and Sexuality, NY
South Asian Bar Association, Law & Visual Resistance: Perspectives on Contemporary Art and Politics, NY
Kevorkian Center for Middle Eastern Studies Impossible Archives, New York University, NY
MOMA, PS1, riDYKEulous: The Odds Are Against Us, NY

GALLERY WENDI NORRIS

- Columbia University, Gelman Studio Lecture, NY
American University, Visual Ignition, Visiting Artist Lecture, Washington, DC
California College of Arts, Visiting Artist Lecture, San Francisco, CA
2007 Rubin Museum of Himalayan Art, Artists Speak on Art, NY
CalArts, Exquisite Acts & Everyday Rebellions: Feminist Art Symposium, CA
New York Studio School, Visiting Artist Lecture, NY
2006 Brooklyn College, Brooklyn, Visiting Artist Lecture, NY
Mass Art, MA, Visiting Artist Lecture, Boston, MA
Pratt University, Visiting Artist Lecture, NY
Gods, Monsters, and Divas Lesbian Gay, NY
City Without Walls, Guest Artist Lecture, Newark, NJ
CUE Art Foundation, Meeting Artists' Needs: The Elevator Speech, NY
University of Florida, Visiting Artist Lecture, Gainesville, FL
Columbia University, Asian American Studies, Visiting Artist Lecture, NY
2005 Who Cares? Creative Time Artists' Roundtable Dialogue, NY
Office Opps, And so Forth: Creative alliances for effective activism, Brooklyn, NY
Oberlin University, Visiting Artist Lecture, OH
Empire State College, Visiting Artist Lecture, NY
Asia Society, Fatal Love Panel Discussion, NY
Rutgers University, Home and the World Conference, NJ
2004 Connecticut College AAPA History Month Speaker, Sexuality in Art, CT
Yale University, Treasure Maps: A Roundtable, CT
WBAI Asia Pacific Forum Featured Artist Interview, NY
2003 Bronx Museum, AIM 2003: Selected artists speak on their work NY
Curator, "The Broken Mirror", LeRoy Neiman Gallery, NY
Wings Academy, Bronx, Visiting Artist, NY
Youth Solidarity Summer: Activism and Public Art, Speaker, Brecht Forum, NY
2002 Asia Society, SLAAAP! In the Country of My Imagination, NY
Bennington College, Visiting Artist Lecture, VT
2001 Bronx Museum of Art, AccessZone 0.2 for Emerging Artists, NY
HIV and Arts Activism, Audre Lorde Project, Brooklyn, NY
University of Texas at Austin, (Un) Suitable Girls, TX
East Coast Asian Students' Union Conference, Arts and Politics, NY
Jindal Center for Contemporary Art, Under Western Skies, Mumbai, India Barnard College, India
International Women Artists' Conference, W.E.R.I.S.E., NY
2000 Museum of Natural History, Youth Speak Out through Art, NY
1999 Asia Pacific Forum, Activism in South Asian Communities, WBAI Radio, NY
Bryn Mawr College, Exoticize This: Femininity and South Asian Identification, PA

COLLECTIONS

Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Brodsky Center for Innovative Editions, Rutgers University, New Brunswick, NJ
Brooklyn Museum, Brooklyn, NY
Burger Collection, Hong Kong, China

GALLERY WENDI NORRIS

Cincinnati Art Museum, Cincinnati, OH
Cleveland Clinic, Cleveland, OH
Davis Museum at Wellesley College, Wellesley, MA
Devi Art Foundation, Gurgaon, Haryana, India
Deutsche Bank, Frankfurt, Germany
Fine Arts Museums of San Francisco, CA
Ford Foundation, New York, NY
Gwangju Contemporary Art Museum, Gwangju, South Korea
KADIST, San Francisco, CA and Paris, France
Kiran Nadar Museum, New Delhi, India
Leslie Lohman Museum of Art, New York, NY
The Mandeville Gallery, Union College, Schenectady, NY
McEvoy Foundation, San Francisco, CA
Memorial Art Gallery, University of Rochester, NY
Middlebury College Museum of Art, Middlebury, MA
Newark Museum of Art, Newark, NJ
The Museum of Modern Art, New York, NY
The Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Queens Museum of Art, Queens, NY
Rhode Island School of Design Museum, Providence, RI
Saatchi Collection, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Samdani Art Foundation, Dhaka, Bangladesh
Smithsonian American Art Museum, Washington D.C.
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
University of Michigan Museum of Art, Ann Arbor, MI
Wake Forest University, Winston-Salem, NC
Whitney Museum of American Art, New York, NY