

GALLERY WENDI NORRIS

CHITRA GANESH CURRICULUM VITAE

Born 1975, Brooklyn, NY
Lives and works in Brooklyn, NY

EDUCATION

2002 MFA Visual Arts, Columbia University, New York, NY
2001 Skowhegan School of Painting and Sculpture, Madison, ME
1996 BA Art-Semiotics and Comparative Literature, (magna cum laude, phi beta kappa),
Brown University, Providence, RI

SOLO EXHIBITIONS

2026 Baltic Centre for Contemporary Art, *Journey to the Great Below*, Gateshead, United Kingdom (forthcoming)
2024 Gallery Wendi Norris, *Tiger in the Looking Glass*, San Francisco, CA
Public Commission, Penn Station & Moynihan Train Hall, NY
2023 Clifford Gallery, *Chitra Ganesh: Architects of the Future*, Colgate University, Hamilton, NY
Patricia & Phillip Frost Art Museum, *Chitra Ganesh: Dreaming in Multiverse*, Miami, FL
2022 Kemper Art Museum, Washington University, *Chitra Ganesh: Dreaming in Multiverse*, St. Louis, MO
Pennsylvania Academy of Fine Art, *Messengers, Illuminate the Plaza*, Philadelphia, PA
2021 Hales Gallery, *Chitra Ganesh: Nightswimmers*, New York, NY
Mandeville Gallery, Union College, *Chitra Ganesh: Sultana's Dream*, Schenectady, NY
2020 Leslie Lohman Museum, *Chitra Ganesh: A city will share her secrets if you know how to ask*, Queer Power Façade
Commission, New York, NY
Memorial Art Gallery of the University of Rochester, *Chitra Ganesh: Sultana's Dream*, Rochester, NY
2019 *Unearthly Delights*, Frieze London curated exhibitions, Regents Park
Pennsylvania Academy of the Fine Arts, *Chitra Ganesh: Selected Works on Paper*, Philadelphia, PA
2018 The Kitchen, *Chitra Ganesh: Her Garden*, a mirror, New York, NY
The Rubin Museum of Art, *The Scorpion Gesture*, New York, NY
The Rubin Museum of Art, *Face of the Future*, New York, NY
Midnight Moments, Times Square, *The Scorpion Gesture*, New York, NY
2017 King School Museum of Contemporary Art, *On Moonless Nights...*, Portland, OR
2016 Dhaka Art Summit, Shilpakala Academy, *Afterlives of Blacksites: The Seen Unseen, Index of the Disappeared*,
Mining Warm Data, Kishoreganj, Bangladesh
2015 Gallery Wendi Norris, *Protest Fantasies*, San Francisco, CA
Douglass Library Galleries, Rutgers University, *Dana Artist Series: Chitra Ganesh*, New Brunswick, NJ
2014 Elizabeth A. Sackler Gallery for Feminist Art's Herstory, Brooklyn Museum, *Eyes of Time*, New York, NY
John and June Alcott Gallery, University of North Carolina Chapel Hill, *Phantom Worlds*, Chapel Hill, NC
Lakereen Gallery, *Drawing from the present...*, Mumbai, India
New York University multi-site installation across A/P/A Galleries Multi-site installation across A/P/A Galleries
Kimmel Center, & Kevorkian Building, *Secrets Told: Index of the Disappeared*, New York, NY
2013 Gallery Espace, *A Zebra Among Horses*, New Delhi, India
Twelve Gates Gallery, *Chitra Ganesh*, Philadelphia, PA
Socrates Sculpture Park Billboard Series, *Her Nuclear Waters....*, Long Island City, NY
2012 Gallery Wendi Norris, *Flickering Myths*, San Francisco, CA

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- Gothenburg Kunsthalle, *She, the Question*, Gothenburg, Sweden
- 2011 Jack Tilton Gallery, *The Ghost Effect in Real Time*, New York, NY
- Nature Morte, *The Strangling Power of Dust and Stars*, Berlin, Germany
- The Andy Warhol Museum, *Word of God(ess): Chitra Ganesh*, Pittsburgh, PA
- 2009 Chatterjee and Lal, *The Ocean Beneath*, Mumbai, India
- PS1/MOMA, *On Site 2: The Sulhoute Returns*, organized by Klaus Beinsenbach, Long Island City, New York, NY
- FIAC Solo Presentation, with Haas & Fischer, *Chitra Ganesh*, Paris, France
- 2007 Thomas Erben Gallery, *Upon Her Precipice*, New York, NY
- Haas & Fischer, *Chitra Ganesh Solo Show*, Zurich, Switzerland
- 2005 Jersey City Museum, *1x1, Artist Commissions*, New Jersey, NJ
- Goliath Visual Space, *Written on Wind and Water*, Brooklyn, NY
- 2003 Momenta Art, *Her Secret Missions*, Brooklyn, NY
- 2001 UFMG Centro Cultural, *Myth/Making: Contemporary Constructions and Reflections*, Belo Horizonte, Brazil

SELECT GROUP EXHIBITIONS

- 2024 Bangkok Art Biennale, Bangkok, Thailand
- Gallery Espace, *Frozen Music*, Jaipur Art Week
- 24th Biennale of Sydney, *Ten Thousand Suns*, Sydney, Australia
- Sarasota Art Museum, Ringling College of Art and Design, *Impact: Contemporary Artists at the Hermitage Artist Retreat*, Sarasota, FL
- Rubin Museum of Art, *Reimagine: Himalayan Art Now*, New York, NY
- Fondation Carmignac, *The Infinite Woman*, Paris, France
- Bangkok Art Biennale, Bangkok, Thailand
- Brooklyn Museum, *Brooklyn Artists Exhibition*, Brooklyn, NY
- Twelve Gates Arts, *Conference of the Birds*, Philadelphia, PA
- 2023 Whitney Museum of American Art, *Inheritance*, New York, NY
- The New Art Gallery Walsall, *The World that Belongs to Us*, Walsall, UK
- Peabody Essex Museum, *After Hope: Videos of Resistance*, Salem, MA
- Chicago Cultural Center, *Surviving the Long Wars*, Chicago, IL
- Asian Art Museum, *Comparative Hell: Arts of Asia Underworlds*, San Francisco, CA
- 49 South Van Ness Video Wall Public Art Project, San Francisco, CA
- Urban Glass, *Form and Formless: Constellations of Knowledge*, Brooklyn, NY
- Cement Fondu, *Cosmic Beings*, Sydney, Australia
- 2022 The Hawai'i Triennial, Honolulu, HI
- Gallery Wendi Norris Offsite, *Three Fates*, San Francisco, CA
- Seattle Art Museum, *Embodied Change: South Asian Art Across Time*, Seattle, WA
- Asia Society, *Comparative Hell: Art of Asian Underworlds*, New York, NY
- ArtCenter DTLA, *Cantos of Sibylline Sisterhood*, Los Angeles, CA
- Deitch Projects, *Wonder Women*, New York, NY
- Museum of the City of New York, *City of Faith: Religion, Activism, and Urban Space*, New York, NY
- Tai Kwun Contemporary, *MythMakers:Spectrosynthesis III*, Hong Kong
- Sharjah Art Foundation, Dubai and Kiran Nadar Museum of Art, *Pop South Asia: Artistic Explorations in the Popular*, New Delhi, India
- Art Students League of New York, *We Fancy... A Legacy of LGBTQIA+Artists at the League*, New York, NY
- 2021 Berkeley Art Museum and Pacific Film Archive, *New Time: Art and Feminisms in the 21st Century*, Berkeley, CA
- The Bronx Museum of the Arts, *Born into Flames*, Bronx, NY

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- University of Michigan Museum of Art, *Oh, Honey... A Queer Reading of the Collection*, Ann Arbor, MI
 CUE Art Foundation, *Even There, There are Stars*, New York, NY
 Leslie Lohman Museum, *OMNISCENT*, New York, NY
 Davis Museum of Art, Williams College, *Sweaty Concepts*, Williamstown, MA
 Asian Art Museum, *After Hope: Videos of Resistance*, San Francisco, CA
 Lakeeren Gallery, *Dawn of Aquarius*, Mumbai, India
 Shrishti Art Gallery, *License to Laugh*, Hyderabad, India
- 2020 San Jose Museum of Art, *South East North West: New Works from the Collection*, San Jose, CA
 Cantor Fitzgerald Gallery, Haverford College, *An Alarming Specificity*, Haverford, PA
 Bangladesh Shilpakala Academy, *Seismic Movements: Dhaka Art Summit*, Dhaka, Bangladesh
 Westchester Community College Fine Arts Gallery, *Artists as Innovators*, Westchester, NY
 Allentown Art Museum, *Color and Complexity: 30 Years at Durham Press*, Allentown, PA
 THE CLUB, *All the women in me are tired*, Tokyo, Japan
- 2019 Hayward Gallery, *Kiss My Genders*, London, United Kingdom
 Boca Raton Museum of Art, *Beyond the Cape! Comics and Contemporary Art*, Boca Raton, FL
 Para Site, *An Opera for Animals*, Hong Kong; Rockbund Art Museum, Shanghai, China
 Kochi-Muziris Biennale, *Possibilities for a Non-Alienated Life*, Kochi, India
 Winter Gallery, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, *Serious Sparkle*, Saratoga Springs, NY
 Cathy & Jesse Marion Art Gallery, SUNY Fredonia, *Artists as Innovators*, Fredonia, NY; The Joseph C. and Joan T. Burke Gallery, SUNY Plattsburgh, Plattsburgh, NY; Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
Embody, Mandeville Gallery, Union College, Schenectady, NY
 Contemporary Arts Museum Houston, *Stonewall 50*, Houston, TX
Times Art Center Berlin, *Neither Black/Red/Yellow Nor Woman*, Berlin, Germany
- 2018 AIFACS Gallery and Raza Foundation, *Beyond Transnationalism: Legacies of Post Independence South Asian Art*, New Delhi, India
 Aicon Gallery, *Thought Bubble*, New York, NY
 SUNY Cortland, *Artists as Innovators*, Cortland, NY; Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Mirror Mirror, Paul Robeson Galleries, Newark, NJ
 Shrine Empire, *Prameya Art Foundation Presents: Caressing History*, New Delhi, India
- 2017 Asian Art Biennial, *Index of the Disappeared, Afterlives of Black Sites*, Taichung, Taiwan
 Open Lens Gallery, University of the Arts in Center City, *We Find Ourselves*, Philadelphia, PA
 Monique Meloche Gallery, *A New Look*, Chicago, IL
 Asia Society, *Lucid Dreams and Distant Visions: South Asian Art in the Diaspora*, New York, NY
 Museum of the City of New York, *New York Silver: Then & Now*, New York, NY
 Dorsky Museum, SUNY New Paltz, *Artists as Innovators*, New Paltz, NY
 Open Lens Gallery, University of the Arts, *Where We Find Ourselves*, Philadelphia, PA
 Leslie-Lohman Museum, *Expanded Visions: 50 Years of Collecting*, New York, NY
 Wave Hill Center, *Outcasts: Women in the Wilderness*, Bronx, NY
 Abrons Art Center, *Archival Alchemy (Index of the Disappeared)*, New York, NY
 University Hall Gallery, UMass Boston, *Political Discourse*, Boston, MA
- 2016 Princeton Art Museum, *Contemporary Stories: Revisiting Indian Narrative*, Princeton, NJ
 Kentucky Museum of Art & Craft, *Sisters of the Moon*, Louisville, KY
 Samek Art Museum, Bucknell University, *Tomorrow Never Happens*, Lewisburg, PA
Tash Ki Patte (Deck of Cards), British Council, New Delhi, India
 Sunaparanta Arts, *Sensorium: edition {love}*, Goa, India
 Queens Museum of Art, *Welcome to what we took from is the state*, Queens, NY

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- Robert Blackburn Gallery, *20/20*, New York, NY
 Lakeeren Gallery, *Face Off: Humor and Irony in a Critical Age*, Mumbai, India
 Pennsylvania Academy of Fine Art, *Happiness, Liberty, Life? American Art and Politics*, Philadelphia, PA
 Jack Shainman Gallery, *For Freedoms*, New York, NY
 Pi Artworks, *American Histories*, curated by Alexandra Schwartz, London, United Kingdom
 Penn State Abington Art Gallery, *We Find Ourselves*, Abington, PA; Open Lens Gallery, University of the Arts in Center City, Philadelphia, PA
 808 Gallery Boston University Art Galleries, *Occupancies*, Boston, MA
 2015 IAF Projects, NSIC Exhibition Centre, *Chitra Ganesh & Dhruvi Acharya*, New Delhi, India
 Sean Kelly Gallery, *By the Book*, New York, NY
 Arts & Sciences Museum, Asia Eye Awards Exhibition, Singapore
 Franklin Street Works, *Acting on Dreams: The state of immigrant rights, conditions, and advocacy in the U.S.*, Stamford, CT
 The Gateway Project Exhibition Space, *(Em)Power Dynamics: Exploring the Modes of Female Empowerment and Representation in America*, Newark, NJ
 Yerba Buena Center for the Arts, *Radical Presence: Black Performance in Contemporary Art*, San Francisco, CA; Contemporary Art Museum Houston, Houston, TX; The Walker Art Center, Minneapolis, MN; The Grey Art Gallery at New York University, New York, NY; and The Studio Museum in Harlem, New York, NY
 The Wallach Art Gallery, *A Curious Blindness*, Columbia University, New York, NY
 Momenta Art, *Frames of War*, Brooklyn, NY
 Art Gallery of Windsor, *Border Cultures Part 3 (security, surveillance)*, Ontario, Canada
 Aicon Gallery, *Eat Pray Thug*, New York, NY
 Gallery Veda, *False Alternatives*, Chennai, India
 2014 Driscoll Babcock Galleries, *Secret Identities: Superheroes and Selfhood*, New York, NY
 Sackler Galleries, Brooklyn Museum of Art, *Eyes of Time: Chitra Ganesh*, Brooklyn, NY
 John and June Alcott Gallery, University of North Carolina, *Phantom Worlds*, Chapel Hill, NC
 Lakereen Gallery, *Drawing from the present...*, Mumbai, India
 New York University, *Secrets Told: Index of the Disappeared*, multi-site installation across A/P/A Galleries Kimmel Center, & Kevorkian Building, New York, NY
 Baltimore Museum of Art, *On Paper: Alternate Realities*, Baltimore, MD
 Los Angeles Municipal Art Gallery, *Shangri La: Imagined Cities*, Los Angeles, CA
 International Print Center, *Durham Press: Polly Apfelbaum, Chitra Ganesh, Beatriz Milhazes, Mickalene Thomas*, Philadelphia, PA
 Indira Gandhi National Arts Centre, *25 Years of Drawing: Gallery Espace*, New Delhi, India
 1 x 1 Gallery, *My Sweet Lord*, Dubai, India
 Leslie Lohman Museum, *After Our Bodies Meet*, New York, NY
 The Watertank Project (public art installation), New York, NY
 San Jose Museum of Art, *Initial Public Offering: Recent Acquisitions*, San Jose, CA
 KunstMuseum Bochum, *Sensual Wisdom. Hindu ritual and contemporary Indian art*, Germany
 Dakar Biennial, with Simone Leigh, screening of "After Hell...", Dakar, Senegal
 Momenta Art, *Frames of War*, New York, NY
 CAAM Festival, Kabuki Theatre, *Selected Shorts*, San Francisco, CA
 Trinidad & Tobago Film /14 Festival, University of West Indies, Kingston, Jamaica
 2013 Lewis B. and Dorothy Cullman Education and Research Building, Museum of Modern Art, *Reading List: Artists' Selections from the MoMA Library Collection*, New York, NY
 Queens Museum of Art & Stephan Stoyanov Gallery, *MicroCities: Incube Arts inToAsia TBA Festival*, New York, NY
 The Studio Museum in Harlem, *Radical Presence: Black Performance in Contemporary Art*, Harlem, NY

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- Augusta Savage Gallery, *Splintering Signals: Chitra Ganesh & Nitin Mukul*, University of Massachusetts Amherst, MA
 Creative Time Reports Web Commission with Mariam Ghani, *Index of the Disappeared: The Guantanamo Effect*, New York, NY
 Gallery Espace, Armory Show, *Zarina, Rina Banerjee, Chitra Ganesh*, New York, NY
 Museum of Contemporary Art San Diego, *Approximately Infinite Universe*, CA
 Museum voor Moderne Kunst Arnhem, *Female Power. Matrilineal / Spirituality / Utopia*, Arnhem, Netherlands
 Lu Magnus, *No Sun Without Shadow*, New York, NY
 Smith Center for Healing Arts, *Be/Longing*, Washington, D.C.
 Elizabeth Foundation for the Arts, *The Emo Show*, New York, NY
 Twelve Gates Gallery, *Salaam Bombay*, Philadelphia, PA
 Gallery Wendi Norris, *Chitra Ganesh & Dorothea Tanning*, Armory Focus, New York, NY
 Soho Gallery 20, *Women Re(Drawing) the World Stage*, New York, NY
 Mills Gallery, *Me love you Long Time*, Boston, MA
 Park Avenue Armory, International Fine Print Dealers Association Print Fair with Durham Press, New York, NY
 Savannah College of Art and Design, *Pose / Re-pose: Figurative Works then & now*, Savannah, GA
 2012 Contemporary Arts Museum of Houston, *Radical Presence: Black Performance in Contemporary Art*, Houston, Texas
 Queens Museum of Art, *HerStories: 15 years of the South Asian Women's Creative Collective*, NY; Taubman Museum, Roanoke, VA
 Exit Art, *EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art*, New York, NY
 P28 Public Billboard Project, Lisbon and Porto, Portugal
 Dodge Gallery, *Twisted Sisters*, New York, NY
 2011 Central Utah Arts Center, *Super Human*, Salt Lake City; Aljira, A Center for Art, New Jersey, NJ
 Latitude 28, *And the Falchion passed through his neck*, New Delhi, India
 David Winton Bell Gallery List Arts Center, *Tradition, Trauma, Transformation*, Brown University, Providence, RI
 Kunstverein Göttingen, *India is Now....*, Göttingen, Germany
 NARS Foundation, *Surreptitious Fondness*, Brooklyn, NY
 Coney Island Film Festival, *Experimental Shorts*, Brooklyn, NY
 Alpha's *Bet not Over Yet*, New Museum, New York, NY
 Chitra Ganesh, Nalini Malani, Nilima Sheikh, Gallery List Arts Center, Providence, RI
Futures of the Past, Gayatri Sinha, Quddus Mirza, Prince of Wales Museum, Mumbai, India
Samtidigt, Contemporary Art from India, Art Museum Tennis Palace, Helsinki, Finland
La Route de la Soie (The Silk Road), Tri Postal, Lille, France
Roots in the Air, Branches Below, San Jose Museum of Art, San Jose, CA
 2010 *Divine Horsemen: Chitra Ganesh & Simone Leigh*, Mason Gross Gallery, Rutgers University, New Brunswick, NJ
Malleable Memory, Aicon Gallery, New York, NY
50 Artists Photograph the Future, Higher Pictures, New York, NY
Other than Beauty, Friedman Benda Gallery, New York, NY
Bunny Redux, Warhol Museum, Pittsburgh, PA
Brucennial, project in conjunction w/ Whitney Biennial Recess Space, New York, NY
Hair Tactics, Jersey City Museum, New Jersey, NJ
Empire Strikes Back, Saatchi Gallery, London, England
The Art of War, CEPA, Buffalo, New York, NY
No more bad girls? UNpossessing Femininity, Stemberger, Kunsthalle Exnergasse, Vienna, Austria; Stiftelsen Bryggen, Bergen, Norway
This Modern World?, Billboard Project, Historic Bund, Shanghai, China
Bring Me A Lion, Webster University Art Museum, St. Louis, MI

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- 2009 *Wild Gander*, curated by Baseera Khan, Rotunda Gallery, New York, NY
Group Show, Thomas Erben Gallery, New York, NY
Harlem Postcards, Studio Museum in Harlem, New York, NY
Commune, Black & White Gallery, New York, NY
- India Xianzai 印度现在*, Museum of Contemporary Art, Shanghai, China
Anomalies, Rossi and Rossi, London, United Kingdom
Apocalyptic Pop, Dorsky Center, Long Island City, NY
India Moderna, Institut Valencià d'Art Modern, Valencia, Spain
Hotter than Curry, Gallery OEd, Cochin, India
Transitional Aesthetics, Beijing 798 Biennial, Longmarch Space, Beijing, China
Shifting Shapes, Unstable Signs, Yale University Art Gallery, New Haven, CT
Beyond Appearances, Lehman College Art Gallery, New York, NY
There Goes my Hero, Center for Book Arts, New York, NY
Moment to Monument, Indian Art Summit, Travancore Palace, New Delhi, India
- 2008 *Everywhere is War (and rumors of war)*, Bodhi Art, Mumbai, India
Democracy in America: Codes of Conduct, Creative Time, Armory, New York, NY
7 Beauties, Contrasts Gallery, Shanghai and Beijing, China
The Other Mainstream II, Arizona State University Art Museum, Phoenix, AZ
Pandora's Box, Dunlop Art Gallery, Saskatchewan, Canada; Plug In Institute for Contemporary Art, Winnipeg, Canada
Kitchener-Waterloo Art Gallery, Ontario, Canada
Firewalkers, Stefan Stux Gallery, New York, NY
The Furious Gaze, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
Of this Tale I Cannot Guarantee a Word..., Royal College of Art, London, United Kingdom
- 2007 *Contemporary Indian Art Between Continuity and Transformation*, Spazio Oberdan, Milan, Italy
25 Years Later..., Art in General 25th Anniversary Exhibition, UBS Galleries, New York, NY
Sex in the City, Dumbo Arts Center, New York, NY
Thermocline of Art, ZKM Gallery, Karlsruhe, Germany
Spectral Evidence, Rotunda Gallery, Brooklyn, NY
Group Show, Nature Morte Gallery, New Delhi, India
One Way or Another, Blaffer Gallery, the Art Museum of the University of Houston, TX; Berkeley Museum, University of California, Berkeley, CA; Japanese American National Museum, Los Angeles, CA; Honolulu Academy of Fine Arts, Honolulu, HI
- 2006 *What War?*, White Box, New York, NY
Deuces ex Machina, Market Gallery, Glasgow, Scotland
One Way or Another, Asia Society, New York, NY
Subcontinent: the Subcontinent in Contemporary Art, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Papering, Deutsche Bank Galleries, New York, NY
Nicola Durvasula, Chitra Ganesh, Tejal Shah, Thomas Erben Gallery, New York, NY
- 2005 *Time's Arrow*, Rotunda Gallery, Brooklyn, NY
The Gift: Building a Collection, Queens Museum of Art, New York, NY
Cities, Art, Recovery, Lower Manhattan Cultural Council Swing Space, New York, NY
739 feet running wall, Gwangju Contemporary Art Museum, Gwangju, Korea
Cities, Art, & Recovery, Lower Manhattan Cultural Council Swing Space, New York, NY
Fatal Love, Queens Museum of Art, Queens, NY
- 2004 *Pilot 01*, Limehouse Town Hall, London, United Kingdom,
NextNextArt, Brooklyn Academy of Music, New York, NY
Six Feet Under, White Box, New York, NY

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- Color Theory*, Vitamin Arte, Turin, Italy
Summer Selections: Playpen, The Drawing Center, New York, NY
Enchantment, Wave Hill, New York, NY
Treasure Maps, Apex Art, NY & ArtSpace, New Haven, CT
East of the Sun West of the Moon, White Columns, New York, NY
Open House, Brooklyn Museum of Art, Brooklyn, NY
- 2003 *Through Customs*, Bose Pacia, New York, NY
Artists in The Marketplace Annual Exhibition, Bronx Museum of Art, NY
Theory of Relative Power, Abrons Art Gallery, New York, NY
637 Feet of Running Wall, Queens Museum of Art, Queens, NY
- 2002 *Queer Visualities*, Staller Art Center, Stonybrook University, Stonybrook, NY
Charlie, PS 1, Long Island City, NY
Mango, Talwar Gallery, New York, NY
Columbia MFA Thesis Show, Mink Building, New York, NY
- 2001 *Crossing the Line*, Queens Museum of Art, Queens, NY
Shaken and Stirred, Bose Pacia Modern Gallery, New York, NY
AlieNation, Quay Gallery, Toronto, Canada

AWARDS AND RESIDENCIES

- 2023 Artist in Residence, The Unfinished Institution, Bergen, Norway
- 2022 Monograph Grant, Canada Council for the Arts
- 2021 Individual Artist Grant, Just Films, Ford Foundation
Virtual Residency, University of Michigan Museum of Art, Ann Arbor, MI
- 2020 Art Matters Grant
Anonymous Was A Woman Award
- 2019 Skowhegan Residency, Skowhegan School of Painting and Sculpture, Madison, ME
- 2018 Future Fellow-in Residence, Rubin Museum of Art, New York, NY
Foundation for Contemporary Art Finishing Fund, New York, NY
- 2017 Hodder Fellowship, The Lewis Center for the Arts at Princeton University, Princeton, NJ
Pollock-Krasner Foundation Artist Grant
- 2016 South Asian American Digital Archive, Artists Archive Fellowship, Philadelphia, PA
Two Trees Artist Studio Grant, Brooklyn, NY
- 2015 Estelle Leboqitz Visiting Artist Lectureship, Douglass College, Rutgers University, New Brunswick, NJ
Art in Embassies Program Artist-in-Residence, NIROX, South Africa
Robina Foundation Visiting Artist, Schell Center for Human Rights, Yale University, New Haven, CT
- 2014 Kirloskar Visiting Scholar Program, Rhode Island School of Design, Providence, RI
- 2013 Artist in Residence, New York University A/P/A Institute, with Index of the Disappeared Visiting Faculty, Skowhegan School of Painting and Sculpture, Madison, ME
Transparent Studio Residency Bose Pacia, Brooklyn, NY
- 2012 John Simon Guggenheim Memorial Foundation Fellowship in the Creative Arts, New York, NY
Timehri Award for Leadership in the Arts, Presented by Aljira, A Center For the Arts, Newark, NJ
- 2010 Art Matters Foundation Grant, New York, NY
Lower East Side Printshop Special Editions Residency, New York, NY
Hermitage Artist Center Residency, Englewood, FL

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- 2009 New York Foundation for the Arts Artist's Fellowship, New York, NY
Brodsky Center for Innovative Editions, New Jersey, NJ
- 2008 Smack Mellon Studio Residency, New York, NY
- 2007 Art Omi International Artists' Residency, New York, NY
- 2006 New York Community Trust, New York, NY
- 2005 Emerge 7, Aljira Center for Arts, New Jersey, NY
Artists' Alliance Rotating Studio Program, New York, NY
New York Foundation for the Arts Artist's Fellowship, Gregory Millard Fellow, New York, NY
Headlands Center for the Arts, Marin, CA
- 2004 Lower Manhattan Cultural Council Workspace Grant, New York, NY
Astraea Visual Arts Award, Seattle, WA
- 2002 Bronx Museum Artist in the Marketplace Program, Henry Street Settlement Abrons Arts
Residency, New York, NY
- 2001 College Art Association Professional Development Fellowship, New York, NY
- 2000 Columbia University Dean's Fellowship, New York, NY
- 1996 Roberta Jocelyn Award for Excellence in Art, New York, NY
Rosalie Colie Award for Outstanding Work in Comparative Literature, Providence, RI

SELECT BIBLIOGRAPHY/PRESS/PUBLICATIONS

- Ganesh, Chitra, "Surrealism's Polymorphous Afterlives", *The Brooklyn Rail*, October 2024
- Sachs, Danica, "Chitra Ganesh: Tiger in the Looking Glass", *The Brooklyn Rail*, October 2024
- Schneider, Julie, "The Feminist Multiverse of Chitra Ganesh's Art", *Hyperallergic*, October 14, 2024
- Schwendener, Martha, "What to See in N.Y.C. Galleries Right Now", *The New York Times*, 2022
- Chatterjee, Ed Mortimer, *The Best Indian Art Collection*, The Shoestring Publisher, 2021
- Ho, Christopher K., and Nam, Daisy, *Best! Letters from Asian Americans in the arts*, n+1 mag, 2021
- Vitamin D3: Today's Best in Contemporary Drawing*, Phaidon Press, 2021
- Sanders, Phil, Prints and Their Makers*, Princeton Architectural Press, 2020
- "Chitra Ganesh by Tausif Noor," *BOMB Magazine*, Issue 151, Spring 2020
- "Pushing gender boundaries through art", *The New Indian Express*, January 8, 2019
- Steinhauer, Jillian, "What to See in New York Art Galleries This Week", *The New York Times*, October 4, 2018
- Wong, Mimi, "The Scorpion Gesture/Face of the Future | Chitra Ganesh", *Art Asia Pacific*, Fall 2018
- "Chitra Ganesh | Rubin Museum", *Artforum*, October 2018
- "Navigating New York's Art Scene", *Verve*, August 31, 2019
- "5 Questions to Chitra Ganesh", *India Art Fair*, August 21, 2018
- Ganesh, Chitra and Sung Hwan Kim, "Between You and Me: Chitra Ganesh & Sung Hwan Kim", August 16, 2018
- Bissonauth, Natasha, "A Prophetic Vision that Dares to Imagine Otherwise", *Critical Collective*, June 19, 2018
- Sait, Sana Rezwan, "5 South Asian artists who're tackling culture, politics, gender and nostalgia", *ELLE India*, June 18, 2019
- "Chitra Ganesh", *Wall Street Journal*, May 25, 2018
- Goud, Rachel, "Brooklyn Artist Chitra Ganesh Gives South Asian Women an Overdue Platform", *Culture Trip*, May 14, 2018
- Ray, Sharmistha, "A Feminist Artist's Postcolonial Animations", *Hyperallergic*, May 5, 2018
- "Beyond Transnationalism", Dr. Bhau Daji Lad Mumbai City Museum, April 8, 2018
- Durón, Maximiliano, "Rubin Museum of Art in New York Appoints New Director," *ARTnews*, 2017
- "Unpresidential Times: Chitra Ganesh," *Artforum*, 2017

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Cotter, Holland, "10 Galleries to Visit Now on the Lower East Side," 2017
Pilcher, Alex, "A Queer Little Book of Art", *Tate Publishing*, 2017
Rinehart, Richard, "Tomorrow Never Happens: Queer Futurity and the Aesthetics of Utopia", Samek Art Museum, Bucknell University, 2016
Cooper, Annelise, "Unlikely Superheroes – Secret Identities at Driscoll Babcock," Blouinartinfo.com, July 2015
Machado, Danilo, " Social Justice in the studio and streets: Art and Activism at Franklin Street Works, artcritical.com, July 2015
Kamal, Nashia, "3rd Dhaka Art Summit Draws Huge Enthusiasm, Financial Express", February 12,
Westhall, Mark, "130,000+ visitors over 4 days find out about the Dhaka Art Summit", *Fad Magazine*, January 27, 2016,
"Dhaka Art Summit 2016", *The Daily Star*, February 5, 2015
"Top 5 at the Dhaka Art Summit", *ELLE India*, February 2016
"Summit of Creativity", *The Gulf Today*, February 8, 2016
Bharadwaj, Chumki and Bhuchar, Prachi, "The New Media Collective", *India Today*, January 2016
"Art Trail in the Big Apple", *India Today*
Chun, Kimberly, "Signs of Unrest, Protest Fantasies of Chitra Ganesh", *SF Gate*, September 30, 2015
Cooper, Annelise, "Unlikely Superheroes – Secret Identities at Driscoll Babcock", Blouinartinfo.com, July 15, 2015
Cardwell, Erica, "Empathy, Fantasy and the Power of Protest", *Hyperallergic*, October 30, 2015
Frank, Priscilla, "Body Utopia' Explores the Explosive Beauty of Non-Conforming Bodies", *Huffingtonpost.com*, September 24, 2015
Bissonauth, Natasha, "Eyes of Time: Chitra Ganesh", *Art Asia Pacific*, Summer 2015
Sargent, Antwan, "13 Artists Explore Female Empowerment in American Art", *Vice.com*, September 21, 2015
Bissonauth, Natasha, "Chitra Ganesh: Eyes of Time", *Art Asia Pacific*, August 2015
McMahon, Katherine, "Habitat: Chitra Ganesh", *ARTNews*, July 23, 2015
Machade, Danilo, "Social Justice in the studio and streets: Art and Activism at Franklin Street Works", artcritical.com, July 2015
Cotter, Holland, "Chitra Ganesh, Eyes of Time", *The New York Times*, Museum & Gallery Listings, July 3, 2012
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Dawson, Catherine, "Chitra Ganesh: Eyes of Time", Review, *Art Papers*, June 2015, p.58
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Auriccho, Laura, "Treasure Maps", *Time Out New York*, March 2004
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VISITING ARTIST LECTURE AND TALKS

2024 Denver Art Museum, Logan Lecture: Chitra Ganesh, Denver, CO
2019 Cornell University, Chitra Ganesh: Artist Talk, Ithaca, NY
2018 University of California, Berkeley, South Asian Art: Past, Present, Future: A Conversation between the Dhaka Art Summit founders, Nadia and Rajeeb Samdani and New York-based Artist, Chitra Ganesh, Berkeley, CA
2012 Cornell University, Visiting Artist Lecture, Ithaca, NY
Vermont College of Fine Arts, Artist-in-Residence, Montpelier, VT
2011 Brown University, Archiving the Ephemeral: Index of the Disappeared, with Mariam Ghani, RI
Princeton University, Chitra Ganesh & Gayatri Gopinath, Princeton, NJ
Maryland Institute College of Art, Visiting Critic, Baltimore, MD
Brooklyn College MFA Program, Visiting Artist Lecture, Brooklyn, NY
City University of New York Graduate Center For Lesbian and Gay Studies (CLAGS), In Memory of Wittig, New York, NY
Rubin Museum of Art, Artists Talk, New York, NY
2010 Rutgers University Annual Lecture Series, New Brunswick, NJ
Ringling College of Art & Design, Visiting Artist Lecture, Sarasota, FL
Tyler School of Art, Visiting Artist Lecture, PA
MICA Maryland College Institute of Art, Visiting Artist Lecture, MD
Webster University, Artist Talk, St. Louis, MO
Museum of Modern Art, MOMA Teens Program, Artist Talk & Workshop, NY
Parsons School of Design MFA program, Visiting Artist, NY
Vermont College of Fine Art, Visiting Critic, VT
2009 SUNY Buffalo, Visiting artist Lecture, NY
Michigan State University, Visiting Artist Lecture, MI
Hampshire College, Chitra Ganesh & Mariam Ghani: Index of the Disappeared, MA
College of New Rochelle, Fairy tales in Contemporary Art, NY
CUNY Graduate Center, Tell me a story, CLAGS (Center for Lesbian and Gay Studies), NY
2008 New York University, (Un)Patriot Acts, Center for the Study of Gender and Sexuality, NY
South Asian Bar Association, Law & Visual Resistance: Perspectives on Contemporary Art and Politics, NY
Kevorkian Center for Middle Eastern Studies Impossible Archives, New York University, NY
MOMA, PS1, riDYKEulous: The Odds Are Against Us, NY
Columbia University, Gelman Studio Lecture, NY
American University, Visual Ignition, Visiting Artist Lecture, Washington, DC
California College of Arts, Visiting Artist Lecture, San Francisco, CA

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- 2007 Rubin Museum of Himalayan Art, Artists Speak on Art, NY
CalArts, Exquisite Acts & Everyday Rebellions: Feminist Art Symposium, CA
New York Studio School, Visiting Artist Lecture, NY
- 2006 Brooklyn College, Brooklyn, Visiting Artist Lecture, NY
Mass Art, MA, Visiting Artist Lecture, Boston, MA
Pratt University, Visiting Artist Lecture, NY
Gods, Monsters, and Divas Lesbian Gay, NY
City Without Walls, Guest Artist Lecture, Newark, NJ
CUE Art Foundation, Meeting Artists' Needs: The Elevator Speech, NY
University of Florida, Visiting Artist Lecture, Gainesville, FL
Columbia University, Asian American Studies, Visiting Artist Lecture, NY
- 2005 Who Cares? Creative Time Artists' Roundtable Dialogue, NY
Office Opps, And so Forth: Creative alliances for effective activism, Brooklyn, NY
Oberlin University, Visiting Artist Lecture, OH
Empire State College, Visiting Artist Lecture, NY
Asia Society, Fatal Love Panel Discussion, NY
Rutgers University, Home and the World Conference, NJ
- 2004 Connecticut College AAPA History Month Speaker, Sexuality in Art, CT
Yale University, Treasure Maps: A Roundtable, CT
WBAI Asia Pacific Forum Featured Artist Interview, NY
- 2003 Bronx Museum, AIM 2003: Selected artists speak on their work NY
Curator, "The Broken Mirror", LeRoy Neiman Gallery, NY
Wings Academy, Bronx, Visiting Artist, NY
Youth Solidarity Summer: Activism and Public Art, Speaker, Brecht Forum, NY
- 2002 Asia Society, SLAAAP! In the Country of My Imagination, NY
Bennington College, Visiting Artist Lecture, VT
- 2001 Bronx Museum of Art, AccessZone 0.2 for Emerging Artists, NY
HIV and Arts Activism, Audre Lorde Project, Brooklyn, NY
University of Texas at Austin, (Un) Suitable Girls, TX
East Coast Asian Students' Union Conference, Arts and Politics, NY
Jindal Center for Contemporary Art, Under Western Skies, Mumbai, India
Barnard College, India
International Women Artists' Conference, W.E.R.I.S.E., NY
- 2000 Museum of Natural History, Youth Speak Out through Art, NY
- 1999 Asia Pacific Forum, Activism in South Asian Communities, WBAI Radio, NY
Bryn Mawr College, Exoticize This: Femininity and South Asian Identification, PA

COLLECTIONS

Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Bowdoin College Museum of Art
Brodsky Center for Innovative Editions, Rutgers University, New Brunswick, NJ
Brooklyn Museum, Brooklyn, NY
Burger Collection, Hong Kong, China
Cincinnati Art Museum, Cincinnati, OH
Cleveland Clinic, Cleveland, OH

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Davis Museum at Wellesley College, Wellesley, MA
Devi Art Foundation, Gurgaon, Haryana, India
Deutsche Bank, Frankfurt, Germany
Fine Arts Museums of San Francisco, CA
Flint Institute of Arts
Ford Foundation, New York, NY
Gwangju Contemporary Art Museum, Gwangju, South Korea
KADIST, San Francisco, CA and Paris, France
Kiran Nadar Museum, New Delhi, India
Leslie Lohman Museum of Art, New York, NY
The Mandeville Gallery, Union College, Schenectady, NY
McEvoy Foundation, San Francisco, CA
Memorial Art Gallery, University of Rochester, NY
Middlebury College Museum of Art, Middlebury, MA
Newark Museum of Art, Newark, NJ
The Museum of Modern Art, New York, NY
The Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Queens Museum of Art, Queens, NY
Rhode Island School of Design Museum, Providence, RI
Saatchi Collection, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Samdani Art Foundation, Dhaka, Bangladesh
Smithsonian American Art Museum, Washington D.C.
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
University of Michigan Museum of Art, Ann Arbor, MI
Wake Forest University, Winston-Salem, NC
Whitney Museum of American Art, New York, NY