

GALLERY WENDI NORRIS

CHITRA GANESH CURRICULUM VITAE

Born 1975, Brooklyn, NY
Lives and works in Brooklyn, NY

EDUCATION

- 2002 MFA Visual Arts, Columbia University, New York, NY
2001 Skowhegan School of Painting and Sculpture, Madison, ME
1996 BA Art-Semiotics and Comparative Literature, (magna cum laude, phi beta kappa),
Brown University, Providence, RI

SOLO EXHIBITIONS

- 2026 *Journey to the Great Below*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
2024 *Tiger in the Looking Glass*, Gallery Wendi Norris, San Francisco, CA
Public Commission, Penn Station & Moynihan Train Hall, NY
2023 *Chitra Ganesh: Architects of the Future*, Colgate University, Clifford Gallery, Hamilton, NY
Chitra Ganesh: Dreaming in Multiverse, Patricia & Phillip Frost Art Museum, Miami, FL
2022 *Chitra Ganesh: Dreaming in Multiverse*, Kemper Art Museum, Washington University, St. Louis, MO
Messengers, Illuminate the Plaza, Pennsylvania Academy of Fine Art, Philadelphia, PA
2021 *Chitra Ganesh: Nightswimmers*, Hales Gallery, New York, NY
Chitra Ganesh: Sultana's Dream, Mandeville Gallery, Union College, Schenectady, NY
2020 *Chitra Ganesh: A city will share her secrets if you know how to ask*, Queer Power Façade Commission, Leslie
Lohman Museum, New York, NY
Chitra Ganesh: Sultana's Dream, Memorial Art Gallery of the University of Rochester, Rochester, NY
2019 *Unearthly Delights*, Frieze London curated exhibitions, Regents Park
Chitra Ganesh: Selected Works on Paper, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2018 The Kitchen, *Chitra Ganesh: Her Garden*, a mirror, New York, NY
The Rubin Museum of Art, *The Scorpion Gesture*, New York, NY
The Rubin Museum of Art, *Face of the Future*, New York, NY
Midnight Moments, Times Square, *The Scorpion Gesture*, New York, NY
2017 King School Museum of Contemporary Art, *On Moonless Nights...*, Portland, OR
2016 Dhaka Art Summit, Shilpakala Academy, *Afterlives of Blacksites: The Seen Unseen, Index of the Disappeared*,
Mining Warm Data, Kishoreganj, Bangladesh
2015 Gallery Wendi Norris, *Protest Fantasies*, San Francisco, CA
Douglass Library Galleries, Rutgers University, *Dana Artist Series: Chitra Ganesh*, New Brunswick, NJ
2014 Elizabeth A. Sackler Gallery for Feminist Art's Herstory, Brooklyn Museum, *Eyes of Time*, New York, NY
John and June Alcott Gallery, University of North Carolina Chapel Hill, *Phantom Worlds*, Chapel Hill, NC
Lakereen Gallery, *Drawing from the present...*, Mumbai, India
New York University multi-site installation across A/P/A Galleries Multi-site installation across A/P/A Galleries
Kimmel Center, & Kevorkian Building, *Secrets Told: Index of the Disappeared*, New York, NY
2013 Gallery Espace, *A Zebra Among Horses*, New Delhi, India
Twelve Gates Gallery, *Chitra Ganesh*, Philadelphia, PA
Socrates Sculpture Park Billboard Series, *Her Nuclear Waters...*, Long Island City, NY
2012 Gallery Wendi Norris, *Flickering Myths*, San Francisco, CA
Gothenburg Kunsthalle, *She, the Question*, Gothenburg, Sweden
Jack Tilton Gallery, *The Ghost Effect in Real Time*, New York, NY
2011 Nature Morte, *The Strangling Power of Dust and Stars*, Berlin, Germany
The Andy Warhol Museum, *Word of God(ess): Chitra Ganesh*, Pittsburgh, PA
2009 Chatterjee and Lal, *The Ocean Beneath*, Mumbai, India
PS1/MOMA, *On Site 2: The Sulhoute Returns*, organized by Klaus Beinsenbach, Long Island City, New York, NY
FIAC Solo Presentation, with Haas & Fischer, *Chitra Ganesh*, Paris, France
2007 Thomas Erben Gallery, *Upon Her Precipice*, New York, NY
Haas & Fischer, *Chitra Ganesh Solo Show*, Zurich, Switzerland

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- 2005 Jersey City Museum, *1x1, Artist Commissions*, New Jersey, NJ
Goliath Visual Space, *Written on Wind and Water*, Brooklyn, NY
- 2003 Momena Art, *Her Secret Missions*, Brooklyn, NY
- 2001 UFMG Centro Cultural, *Myth/Making: Contemporary Constructions and Reflections*, Belo Horizonte, Brazil

SELECT GROUP EXHIBITIONS

- 2026 *Some Particular Heaven: Ideas of Utopia*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Spectrosynthesis Seoul, Sunpride Foundation, Art Sonje Center, Seoul, South Korea
She, Who Dwells in the Shadows, Kunstraum Niederoesterreich, Vienna, Austria
- 2025 *The Craft of Comics*, Sarala Birla Academy, Birla Academy of Art & Culture, Kolkata, India
Becoming B, Chapter III: Spectres of Sultana, Künstlerhaus Bethanien, Berlin, Germany
The New York Sari: A Journey Through Tradition, Fashion, and Identity, The New York Historical, New York, NY
Tending & Dreaming: Stories from the Collection, San Jose Museum of Art, San Jose, CA
Better on Paper, Davis Museum at Wellesley College, Wellesley, MA
Anonymous Was A Woman: The First 25 Years, Grey Art Museum, New York University, New York, NY
Body Transformed: Contemporary South Asian Photographs and Prints, Smithsonian National Museum of Asian Art, Washington, DC
- 2024 Bangkok Art Biennale, Bangkok, Thailand
Frozen Music, Gallery Espace, Jaipur Art Week
Ten Thousand Suns, 24th Biennale of Sydney, Sydney, Australia
Impact: Contemporary Artists at the Hermitage Artist Retreat, Sarasota Art Museum, Ringling College of Art and Design, Sarasota, FL
Reimagine: Himalayan Art Now, Rubin Museum of Art, New York, NY
The Infinite Woman, Fondation Carmignac, Paris, France
Bangkok Art Biennale, Bangkok, Thailand
Brooklyn Artists Exhibition, Brooklyn Museum, Brooklyn, NY
Conference of the Birds, Twelve Gates Arts, Philadelphia, PA
- 2023 *Inheritance*, Whitney Museum of American Art, New York, NY
The World that Belongs to Us, The New Art Gallery Walsall, Walsall, UK
After Hope: Videos of Resistance, Peabody Essex Museum, Salem, MA
Surviving the Long Wars, Chicago Cultural Center, Chicago, IL
Comparative Hell: Arts of Asia Underworlds, Asian Art Museum, San Francisco, CA
49 South Van Ness Video Wall Public Art Project, San Francisco, CA
Form and Formless: Constellations of Knowledge, Urban Glass, Brooklyn, NY
Cosmic Beings, Cement Fondu, Sydney, Australia
- 2022 The Hawai'i Triennial, Honolulu, HI
Three Fates, Gallery Wendi Norris Offsite, San Francisco, CA
Embodied Change: South Asian Art Across Time, Seattle Art Museum, Seattle, WA
Comparative Hell: Art of Asian Underworlds, Asia Society, New York, NY
Cantos of Sibylline Sisterhood, ArtCenter DTLA, Los Angeles, CA
Wonder Women, Curated by Kathy Huang, Deitch Projects, New York, NY; Los Angeles, CA
City of Faith: Religion, Activism, and Urban Space, Museum of the City of New York, New York, NY
MythMakers: Spectrosynthesis III, Tai Kwun Contemporary, Hong Kong
Pop South Asia: Artistic Explorations in the Popular, Sharjah Art Foundation, Dubai and Kiran Nadar Museum of Art, New Delhi, India
We Fancy... A Legacy of LGBTQIA+ Artists at the League, Art Students League of New York, New York, NY
- 2021 *New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Born into Flames, The Bronx Museum of the Arts, Bronx, NY
Oh, Honey... A Queer Reading of the Collection, University of Michigan Museum of Art, Ann Arbor, MI
Even There, There are Stars, CUE Art Foundation, New York, NY
OMNISCENT, Leslie Lohman Museum, New York, NY
Sweaty Concepts, Davis Museum of Art, Williams College, Williamstown, MA
After Hope: Videos of Resistance, Asian Art Museum, San Francisco, CA
Dawn of Aquarius, Lakeeren Gallery, Mumbai, India
License to Laugh, Shrishti Art Gallery, Hyderabad, India

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- 2020 *South East North West: New Works from the Collection*, San Jose Museum of Art, San Jose, CA
Haverford College, An Alarming Specificity, Cantor Fitzgerald Gallery, Haverford, PA
Seismic Movements: Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
Artists as Innovators, Westchester Community College Fine Arts Gallery, Westchester, NY
Color and Complexity: 30 Years at Durham Press, Allentown Art Museum, Allentown, PA
All the women in me are tired, THE CLUB, Tokyo, Japan
- 2019 *Kiss My Genders*, Hayward Gallery, London, United Kingdom
Beyond the Capel Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL
An Opera for Animals, Para Site, Hong Kong; Rockbund Art Museum, Shanghai, China
Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale, Kochi, India
Serious Sparkle, Winter Gallery, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Artists as Innovators, Cathy & Jesse Marion Art Gallery, SUNY Fredonia, Fredonia, NY; The Joseph C. and Joan T. Burke Gallery, SUNY Plattsburgh, Plattsburgh, NY; Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
Embody, Mandeville Gallery, Union College, Schenectady, NY
Stonewall 50, Contemporary Arts Museum Houston, Houston, TX
Neither Black/Red/Yellow Nor Woman, Times Art Center Berlin, Berlin, Germany
- 2018 *Beyond Transnationalism: Legacies of Post Independence South Asian Art*, AIFACS Gallery and Raza Foundation, New Delhi, India
Thought Bubble, Aicon Gallery, New York, NY
Artists as Innovators, SUNY Cortland, Cortland, NY; Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Mirror Mirror, Paul Robeson Galleries, Newark, NJ
Prameya Art Foundation Presents: Caressing History, Shrine Empire, New Delhi, India
- 2017 *Index of the Disappeared, Afterlives of Black Sites*, Asian Art Biennial, Taichung, Taiwan
We Find Ourselves, Open Lens Gallery, University of the Arts in Center City, Philadelphia, PA
A New Look, Monique Meloche Gallery, Chicago, IL
Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society, New York, NY
New York Silver: Then & Now, Museum of the City of New York, New York, NY
Artists as Innovators, Dorsky Museum, SUNY New Paltz, New Paltz, NY
Where We Find Ourselves, Open Lens Gallery, University of the Arts, Philadelphia, PA
Expanded Visions: 50 Years of Collecting, Leslie-Lohman Museum, New York, NY
Outcasts: Women in the Wilderness, Wave Hill Center, Bronx, NY
Archival Alchemy (Index of the Disappeared), Abrons Art Center, New York, NY
Political Discourse, University Hall Gallery, UMass Boston, Boston, MA
- 2016 *Contemporary Stories: Revisiting Indian Narrative*, Princeton Art Museum, Princeton, NJ
Sisters of the Moon, Kentucky Museum of Art & Craft, Louisville, KY
Tomorrow Never Happens, Samek Art Museum, Bucknell University, Lewisburg, PA
Tash Ki Patte (Deck of Cards), British Council, New Delhi, India
Sensorium: edition {love}, Sunaparanta Arts, Goa, India
Welcome to what we took from is the state, Queens Museum of Art, Queens, NY
20/20, Robert Blackburn Gallery, New York, NY
Face Off: Humor and Irony in a Critical Age, Lakeeren Gallery, Mumbai, India
Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of Fine Art, Philadelphia, PA
For Freedoms, Jack Shainman Gallery, New York, NY
American Histories, curated by Alexandra Schwartz, Pi Artworks, London, United Kingdom
We Find Ourselves, Penn State Abington Art Gallery, Abington, PA; Open Lens Gallery, University of the Arts in Center City, Philadelphia, PA
Occupancies, 808 Gallery Boston University Art Galleries, Boston, MA
- 2015 *Chitra Ganesh & Dhruvi Acharya*, IAF Projects, NSIC Exhibition Centre, New Delhi, India
By the Book, Sean Kelly Gallery, New York, NY
Asia Eye Awards Exhibition, Arts & Sciences Museum, Singapore
Acting on Dreams: The state of immigrant rights, conditions, and advocacy in the U.S, Franklin Street Works, Stamford, CT
(Em)Power Dynamics: Exploring the Modes of Female Empowerment and Representation in America, The Gateway Project Exhibition Space, Newark, NJ

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- Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA; Contemporary Art Museum Houston, Houston, TX; The Walker Art Center, Minneapolis, MN; The Grey Art Gallery at New York University, New York, NY; and The Studio Museum in Harlem, New York, NY
- A Curious Blindness*, The Wallach Art Gallery, Columbia University, New York, NY
- Frames of War*, Momena Art, Brooklyn, NY
- Border Cultures Part 3 (security, surveillance)*, Art Gallery of Windsor, Ontario, Canada
- Eat Pray Thug*, Aicon Gallery, New York, NY
- False Alternatives*, Gallery Veda, Chennai, India
- Secret Identities: Superheroes and Selfhood*, Driscoll Babcock Galleries, New York, NY
- 2014 *Eyes of Time: Chitra Ganesh*, Sackler Galleries, Brooklyn Museum of Art, Brooklyn, NY
- Phantom Worlds*, John and June Alcott Gallery, University of North Carolina, Chapel Hill, NCLakereen Gallery, *Drawing from the present...*, Lakereen Gallery, Mumbai, India
- Secrets Told: Index of the Disappeared*, multi-site installation across A/P/A Galleries Kimmel Center, & Kevorkian Building, New York University, New York, NY
- On Paper: Alternate Realities*, Baltimore Museum of Art, Baltimore, MD
- Shangri La: Imagined Cities*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- Durham Press: Polly Apfelbaum, Chitra Ganesh, Beatriz Milhazes, Mickalene Thomas*, International Print Center, Philadelphia, PA
- 25 Years of Drawing: Gallery Espace*, Indira Gandhi National Arts Centre, New Delhi, India
- My Sweet Lord*, 1 x 1 Gallery, Dubai, India
- After Our Bodies Meet*, Leslie Lohman Museum, New York, NY
- The Watertank Project (public art installation), New York, NY
- Initial Public Offering: Recent Acquisitions*, San Jose Museum of Art, San Jose, CA
- Sensual Wisdom. Hindu ritual and contemporary Indian art*, KunstMuseum Bochum, Bochum, Germany
- Dakar Biennial, with Simone Leigh, screening of "After Hell...", Dakar, Senegal
- Frames of War*, Momena Art, New York, NY
- Selected Shorts*, CAAM Festival, Kabuki Theatre, San Francisco, CA
- Trinidad & Tobago Film /14 Festival, University of West Indies, Kingston, Jamaica
- 2013 *Reading List: Artists' Selections from the MoMA Library Collection*, Lewis B. and Dorothy Cullman Education and Research Building, Museum of Modern Art, New York, NY
- MicroCities: Incube Arts inToAsia TBA Festival*, Queens Museum of Art & Stephan Stoyanov Gallery, New York, NY
- Radical Presence: Black Performance in Contemporary Art*, The Studio Museum in Harlem, Harlem, NY
- Splintering Signals: Chitra Ganesh & Nitin Mukul*, Augusta Savage Gallery, University of Massachusetts Amherst, MA
- Index of the Disappeared: The Guantanamo Effect*, Creative Time Reports Web Commission with Mariam Ghani, New York, NY
- Zarina, Rina Banerjee, Chitra Ganesh*, Gallery Espace, Armory Show, New York, NY
- Approximately Infinite Universe*, Museum of Contemporary Art San Diego, San Diego, CA
- Female Power. Matrilineal / Spirituality / Utopia*, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
- No Sun Without Shadow*, Lu Magnus, New York, NY
- Be/Longing*, Smith Center for Healing Arts, Washington, DC
- The Emo Show*, Elizabeth Foundation for the Arts, New York, NY
- Salaam Bombay*, Twelve Gates Gallery, Philadelphia, PA
- Chitra Ganesh & Dorothea Tanning*, Armory Focus, Gallery Wendi Norris, New York, NY
- Women Re(Drawing) the World Stage*, Soho Gallery 20, New York, NY
- Me love you Long Time*, Mills Gallery, Boston, MA
- International Fine Print Dealers Association Print Fair with Durham Press, Park Avenue Armory, New York, NY
- Pose / Re-pose: Figurative Works then & now*, Savannah College of Art and Design, Savannah, GA
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum of Houston, Houston, Texas
- HerStories: 15 years of the South Asian Women's Creative Collective*, Queens Museum of Art, New York, NY; Taubman Museum, Roanoke, VA
- EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art*, Exit Art, New York, NY
- P28 Public Billboard Project, Lisbon and Porto, Portugal
- Twisted Sisters*, Dodge Gallery, New York, NY
- Super Human*, Central Utah Arts Center, Salt Lake City, UT; Aljira, A Center for Art, New Jersey, NJ
- 2011 *And the Falchion passed through his neck*, Latitude 28, New Delhi, India
- Tradition, Trauma, Transformation*, David Winton Bell Gallery, List Arts Center, Brown University, Providence, RI
- India is Now....*, Kunstverein Göttingen, Göttingen, Germany

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- Surreptitious Fondness*, NARS Foundation, Brooklyn, NY
Experimental Shorts, Coney Island Film Festival, Brooklyn, NY
 New Museum, *Alpha's Bet not Over Yet*, New York, NY
Chitra Ganesh, Nalini Malani, Nilima Sheikh, Gallery List Arts Center, Providence, RI
Futures of the Past, Gayatri Sinha, Quddus Mirza, Prince of Wales Museum, Mumbai, India
Samtidigt, Contemporary Art from India, Art Museum Tennis Palace, Helsinki, Finland
La Route de la Soie (The Silk Road), Tri Postal, Lille, France
Roots in the Air, Branches Below, San Jose Museum of Art, San Jose, CA
 2010 *Divine Horsemen: Chitra Ganesh & Simone Leigh*, Mason Gross Gallery, Rutgers University, New Brunswick, NJ
Malleable Memory, Aicon Gallery, New York, NY
50 Artists Photograph the Future, Higher Pictures, New York, NY
Other than Beauty, Friedman Benda Gallery, New York, NY
Bunny Redux, Warhol Museum, Pittsburgh, PA
Brucennial, project in conjunction w/ Whitney Biennial Recess Space, New York, NY
Hair Tactics, Jersey City Museum, New Jersey, NJ
Empire Strikes Back, Saatchi Gallery, London, England
The Art of War, CEPA, Buffalo, New York, NY
No more bad girls? UNpossessing Femininity, Stemberger, Kunsthalle Exnergasse, Vienna, Austria; Stiftelsen Bryggen, Bergen, Norway
This Modern World?, Billboard Project, Historic Bund, Shanghai, China
Bring Me A Lion, Webster University Art Museum, St. Louis, MI
 2009 *Wild Gander*, curated by Baseera Khan, Rotunda Gallery, New York, NY
Group Show, Thomas Erben Gallery, New York, NY
Harlem Postcards, Studio Museum in Harlem, New York, NY
Commune, Black & White Gallery, New York, NY
India Xianzai 印度现在, Museum of Contemporary Art, Shanghai, China
Anomalies, Rossi and Rossi, London, United Kingdom
Apocalyptic Pop, Dorsky Center, Long Island City, NY
India Moderna, Institut Valencià d'Art Modern, Valencia, Spain
Hotter than Curry, Gallery OEd, Cochin, India
Transitional Aesthetics, Beijing 798 Biennial, Longmarch Space, Beijing, China
Shifting Shapes, Unstable Signs, Yale University Art Gallery, New Haven, CT
Beyond Appearances, Lehman College Art Gallery, New York, NY
There Goes my Hero, Center for Book Arts, New York, NY
 2008 *Moment to Monument*, Indian Art Summit, Travancore Palace, New Delhi, India
Everywhere is War (and rumors of war), Bodhi Art, Mumbai, India
Democracy in America: Codes of Conduct, Creative Time, Armory, New York, NY
7 Beauties, Contrasts Gallery, Shanghai and Beijing, China
The Other Mainstream II, Arizona State University Art Museum, Phoenix, AZ
Pandora's Box, Dunlop Art Gallery, Saskatchewan, Canada; Plug In Institute for Contemporary Art, Winnipeg, Canada; Kitchener-Waterloo Art Gallery, Ontario, Canada
Firewalkers, Stefan Stux Gallery, New York, NY
The Furious Gaze, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
Of this Tale I Cannot Guarantee a Word..., Royal College of Art, London, United Kingdom
 2007 *Contemporary Indian Art Between Continuity and Transformation*, Spazio Oberdan, Milan, Italy
25 Years Later..., Art in General 25th Anniversary Exhibition, UBS Galleries, New York, NY
Sex in the City, Dumbo Arts Center, New York, NY
Thermocline of Art, ZKM Gallery, Karlsruhe, Germany
Spectral Evidence, Rotunda Gallery, Brooklyn, NY
Group Show, Nature Morte Gallery, New Delhi, India
One Way or Another, Blaffer Gallery, the Art Museum of the University of Houston, TX; Berkeley Museum, University of California, Berkeley, CA; Japanese American National Museum, Los Angeles, CA; Honolulu Academy of Fine Arts, Honolulu, HI

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- 2006 *What War?*, White Box, New York, NY
Deuces ex Machina, Market Gallery, Glasgow, Scotland
One Way or Another, Asia Society, New York, NY
Subcontinent: the Subcontinent in Contemporary Art, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Papering, Deutsche Bank Galleries, New York, NY
Nicola Durvasula, Chitra Ganesh, Tejal Shah, Thomas Erben Gallery, New York, NY
- 2005 *Time's Arrow*, Rotunda Gallery, Brooklyn, NY
The Gift: Building a Collection, Queens Museum of Art, New York, NY
Cities, Art, Recovery, Lower Manhattan Cultural Council Swing Space, New York, NY
739 feet running wall, Gwangju Contemporary Art Museum, Gwangju, Korea
Cities, Art, & Recovery, Lower Manhattan Cultural Council Swing Space, New York, NY
Fatal Love, Queens Museum of Art, Queens, NY
- 2004 *Pilot 01*, Limehouse Town Hall, London, United Kingdom,
NextNextArt, Brooklyn Academy of Music, New York, NY
Six Feet Under, White Box, New York, NY
Color Theory, Vitamin Arte, Turin, Italy
Summer Selections: Playpen, The Drawing Center, New York, NY
Enchantment, Wave Hill, New York, NY
Treasure Maps, Apex Art, NY & ArtSpace, New Haven, CT
East of the Sun West of the Moon, White Columns, New York, NY
Open House, Brooklyn Museum of Art, Brooklyn, NY
- 2003 *Through Customs*, Bose Pacia, New York, NY
Artists in The Marketplace Annual Exhibition, Bronx Museum of Art, NY
Theory of Relative Power, Abrons Art Gallery, New York, NY
637 Feet of Running Wall, Queens Museum of Art, Queens, NY
- 2002 *Queer Visualities*, Staller Art Center, Stonybrook University, Stonybrook, NY
Charlie, PS 1, Long Island City, NY
Mango, Talwar Gallery, New York, NY
Columbia MFA Thesis Show, Mink Building, New York, NY
- 2001 *Crossing the Line*, Queens Museum of Art, Queens, NY
Shaken and Stirred, Bose Pacia Modern Gallery, New York, NY
AlieNation, Quay Gallery, Toronto, Canada

AWARDS AND RESIDENCIES

- 2023 Artist in Residence, The Unfinished Institution, Bergen, Norway
2022 Monograph Grant, Canada Council for the Arts
2021 Individual Artist Grant, Just Films, Ford Foundation
Virtual Residency, University of Michigan Museum of Art, Ann Arbor, MI
- 2020 Art Matters Grant
Anonymous Was A Woman Award
- 2019 Skowhegan Residency, Skowhegan School of Painting and Sculpture, Madison, ME
2018 Future Fellow-in Residence, Rubin Museum of Art, New York, NY
Foundation for Contemporary Art Finishing Fund, New York, NY
- 2017 Hodder Fellowship, The Lewis Center for the Arts at Princeton University, Princeton, NJ
Pollock-Krasner Foundation Artist Grant
- 2016 South Asian American Digital Archive, Artists Archive Fellowship, Philadelphia, PA
Two Trees Artist Studio Grant, Brooklyn, NY
- 2015 Estelle Leboqitz Visiting Artist Lectureship, Doughlas College, Rutgers University, New Brunswick, NJ
Art in Embassies Program Artist-in-Residence, NIROX, South Africa
Robina Foundation Visiting Artist, Schell Center for Human Rights, Yale University, New Haven, CT
- 2014 Kirloskar Visiting Scholar Program, Rhode Island School of Design, Providence, RI
- 2013 Artist in Residence, New York University A/P/A Institute, with Index of the Disappeared Visiting
Faculty, Skowhegan School of Painting and Sculpture, Madison, ME
Transparent Studio Residency Bose Pacia, Brooklyn, NY
- 2012 John Simon Guggenheim Memorial Foundation Fellowship in the Creative Arts, New York, NY

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- 2010 Timehri Award for Leadership in the Arts, Presented by Aljira, A Center For the Arts, Newark, NJ
- Art Matters Foundation Grant, New York, NY
- Lower East Side Printshop Special Editions Residency, New York, NY
- Hermitage Artist Center Residency, Englewood, FL
- 2009 New York Foundation for the Arts Artist's Fellowship, New York, NY
- Brodsky Center for Innovative Editions, New Jersey, NJ
- 2008 Smack Mellon Studio Residency, New York, NY
- 2007 Art Omi International Artists' Residency, New York, NY
- 2006 New York Community Trust, New York, NY
- 2005 Emerge 7, Aljira Center for Arts, New Jersey, NY
- Artists' Alliance Rotating Studio Program, New York, NY
- New York Foundation for the Arts Artist's Fellowship, Gregory Millard Fellow, New York, NY
- Headlands Center for the Arts, Marin, CA
- 2004 Lower Manhattan Cultural Council Workspace Grant, New York, NY
- Astraea Visual Arts Award, Seattle, WA
- 2002 Bronx Museum Artist in the Marketplace Program, Henry Street Settlement Abrons Arts Residency, New York, NY
- 2001 College Art Association Professional Development Fellowship, New York, NY
- 2000 Columbia University Dean's Fellowship, New York, NY
- 1996 Roberta Jocelyn Award for Excellence in Art, New York, NY
- Rosalie Colie Award for Outstanding Work in Comparative Literature, Providence, RI

SELECT BIBLIOGRAPHY/PRESS/PUBLICATIONS

- Chu, Chloe, "Up Close: Chitra Ganesh's "Journey to the Great Below"", *ArtAsiaPacific*, August 2026
- Shetty, Shalmali, "Chitra Ganesh's Descent into the Underworld", *Frieze*, July 2026
- Huang, Kathy, "Wonder Women: Art of the Asian Diaspora", *Rizzoli Electa*, May 2025
- Ganesh, Chitra, "Surrealism's Polymorphous Afterlives", *The Brooklyn Rail*, October 2024
- Sachs, Danica, "Chitra Ganesh: Tiger in the Looking Glass", *The Brooklyn Rail*, October 2024
- Schneider, Julie, "The Feminist Multiverse of Chitra Ganesh's Art", *Hyperallergic*, October 14, 2024
- Schwendener, Martha, "What to See in N.Y.C. Galleries Right Now", *The New York Times*, 2022
- Chatterjee, Ed Mortimer, *The Best Indian Art Collection*, The Shoestring Publisher, 2021
- Ho, Christopher K., and Nam, Daisy, *Best! Letters from Asian Americans in the arts*, n+1 mag, 2021
- Vitamin D3: *Today's Best in Contemporary Drawing*, Phaidon Press, 2021
- Sanders, Phil, *Prints and Their Makers*, Princeton Architectural Press, 2020
- "Chitra Ganesh by Tausif Noor," *BOMB Magazine*, Issue 151, Spring 2020
- "Pushing gender boundaries through art", *The New Indian Express*, January 8, 2019
- Steinhauer, Jillian, "What to See in New York Art Galleries This Week", *The New York Times*, October 4, 2018
- Wong, Mimi, "The Scorpion Gesture/Face of the Future | Chitra Ganesh", *Art Asia Pacific*, Fall 2018
- "Chitra Ganesh | Rubin Museum", *Artforum*, October 2018
- "Navigating New York's Art Scene", *Verve*, August 31, 2019
- "5 Questions to Chitra Ganesh", *India Art Fair*, August 21, 2018
- Ganesh, Chitra and Sung Hwan Kim, "Between You and Me: Chitra Ganesh & Sung Hwan Kim", August 16, 2018
- Bissonauth, Natasha, "A Prophetic Vision that Dares to Imagine Otherwise", *Critical Collective*, June 19, 2018
- Sait, Sana Rezwani, "5 South Asian artists who're tackling culture, politics, gender and nostalgia", *ELLE India*, June 18, 2019
- "Chitra Ganesh", *Wall Street Journal*, May 25, 2018
- Goud, Rachel, "Brooklyn Artist Chitra Ganesh Gives South Asian Women an Overdue Platform", *Culture Trip*, May 14, 2018
- Ray, Sharmistha, "A Feminist Artist's Postcolonial Animations", *Hyperallergic*, May 5, 2018
- "Beyond Transnationalism", Dr. Bhau Daji Lad Mumbai City Museum, April 8, 2018
- Durón, Maximiliano, "Rubin Museum of Art in New York Appoints New Director," *ARTnews*, 2017
- "Unpresidented Times: Chitra Ganesh," *Artforum*, 2017
- Cotter, Holland, "10 Galleries to Visit Now on the Lower East Side," 2017
- Pilcher, Alex, "A Queer Little Book of Art", *Tate Publishing*, 2017
- Rinehart, Richard, "Tomorrow Never Happens: Queer Futurity and the Aesthetics of Utopia", Samek Art Museum, Bucknell University, 2016
- Cooper, Annelise, "Unlikely Superheroes – Secret Identities at Driscoll Babcock," *Blouinartinfo.com*, July 2015

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Machado, Danilo, "Social Justice in the studio and streets: Art and Activism at Franklin Street Works, *artcritical.com*, July 2015

Kamal, Nashia, "3rd Dhaka Art Summit Draws Huge Enthusiasm, *Financial Express*", February 12,

Westhall, Mark, "130,000+ visitors over 4 days find out about the Dhaka Art Summit", *Fad Magazine*, January 27, 2016,

"Dhaka Art Summit 2016", *The Daily Star*, February 5, 2015

"Top 5 at the Dhaka Art Summit", *ELLE India*, February 2016

"Summit of Creativity", *The Gulf Today*, February 8, 2016

Bharadwaj, Chumki and Bhuchar, Prachi, "The New Media Collective", *India Today*, January 2016

"Art Trail in the Big Apple", *India Today*

Chun, Kimberly, "Signs of Unrest, Protest Fantasies of Chitra Ganesh", *SF Gate*, September 30, 2015

Cooper, Annelise, "Unlikely Superheroes – Secret Identities at Driscoll Babcock", *Blouinartinfo.com*, July 15, 2015

Cardwell, Erica, "Empathy, Fantasy and the Power of Protest", *Hyperallergic*, October 30, 2015

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 Lagorio, Christine, "Artists seek to fill 9/11 Voids", CBSnews.com, September 12, 2005
 Genocchio, Benjamin, "This Mural Devours its Viewers", The New York Times, July 24, 2005
 Cohen, Dorit, "A Glimpse of New York from a Magic Carpet", NY Arts, May/June 2005
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 Auriccho, Laura, "Treasure Maps", Time Out New York, March 2004
 Nagy, Peter, "Through Customs", , Winter 2004
 Westerbeke, Julia, "Educating Chitra", Time Out New York, April 2004
 "100 Gay Success Stories", OUT Magazine, December 2003
 "Artist in Residence: Chitra Ganesh", Velvet Park Magazine, Anniversary Issue 2003
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VISITING ARTIST LECTURE AND TALKS

2026 Nelson Social Justice Fund Lecture Chitra Ganesh: Rainbow Bodies, Portland Museum of Art, Portland, ME
 2024 Denver Art Museum, Logan Lecture: Chitra Ganesh, Denver, CO
 2019 Cornell University, Chitra Ganesh: Artist Talk, Ithaca, NY
 2018 University of California, Berkeley, South Asian Art: Past, Present, Future: A Conversation between the Dhaka Art Summit founders, Nadia and Rajeeb Samdani and New York-based Artist, Chitra Ganesh, Berkeley, CA
 2012 Cornell University, Visiting Artist Lecture, Ithaca, NY
 Vermont College of Fine Arts, Artist-in-Residence, Montpelier, VT
 2011 Brown University, Archiving the Ephemeral: Index of the Disappeared, with Mariam Ghani, RI
 Princeton University, Chitra Ganesh & Gayatri Gopinath, Princeton, NJ
 Maryland Institute College of Art, Visiting Critic, Baltimore, MD
 Brooklyn College MFA Program, Visiting Artist Lecture, Brooklyn, NY
 City University of New York Graduate Center For Lesbian and Gay Studies (CLAGS), In Memory of Wittig, New York, NY
 Rubin Museum of Art, Artists Talk, New York, NY
 2010 Rutgers University Annual Lecture Series, New Brunswick, NJ
 Ringling College of Art & Design, Visiting Artist Lecture, Sarasota, FL
 Tyler School of Art, Visiting Artist Lecture, PA
 MICA Maryland College Institute of Art, Visiting Artist Lecture, MD
 Webster University, Artist Talk, St. Louis, MO

GALLERY

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- Museum of Modern Art, MOMA Teens Program, Artist Talk & Workshop, NY
- Parsons School of Design MFA program, Visiting Artist, NY
- Vermont College of Fine Art, Visiting Critic, VT
- 2009 SUNY Buffalo, Visiting artist Lecture, NY
- Michigan State University, Visiting Artist Lecture, MI
- Hampshire College, Chitra Ganesh & Mariam Ghani: Index of the Disappeared, MA
- College of New Rochelle, Fairy tales in Contemporary Art, NY
- CUNY Graduate Center, Tell me a story, CLAGS (Center for Lesbian and Gay Studies), NY
- 2008 New York University, (Un)Patriot Acts, Center for the Study of Gender and Sexuality, NY
- South Asian Bar Association, Law & Visual Resistance: Perspectives on Contemporary Art and Politics, NY
- Kevorkian Center for Middle Eastern Studies Impossible Archives, New York University, NY
- MOMA, PS1, riDYKEulous: The Odds Are Against Us, NY
- Columbia University, Gelman Studio Lecture, NY
- American University, Visual Ignition, Visiting Artist Lecture, Washington, DC
- California College of Arts, Visiting Artist Lecture, San Francisco, CA
- 2007 Rubin Museum of Himalayan Art, Artists Speak on Art, NY
- CalArts, Exquisite Acts & Everyday Rebellions: Feminist Art Symposium, CA
- New York Studio School, Visiting Artist Lecture, NY
- 2006 Brooklyn College, Brooklyn, Visiting Artist Lecture, NY
- Mass Art, MA, Visiting Artist Lecture, Boston, MA
- Pratt University, Visiting Artist Lecture, NY
- Gods, Monsters, and Divas Lesbian Gay, NY
- City Without Walls, Guest Artist Lecture, Newark, NJ
- CUE Art Foundation, Meeting Artists' Needs: The Elevator Speech, NY
- University of Florida, Visiting Artist Lecture, Gainesville, FL
- Columbia University, Asian American Studies, Visiting Artist Lecture, NY
- 2005 Who Cares? Creative Time Artists' Roundtable Dialogue, NY
- Office Opps, And so Forth: Creative alliances for effective activism, Brooklyn, NY
- Oberlin University, Visiting Artist Lecture, OH
- Empire State College, Visiting Artist Lecture, NY
- Asia Society, Fatal Love Panel Discussion, NY
- Rutgers University, Home and the World Conference, NJ
- 2004 Connecticut College AAPA History Month Speaker, Sexuality in Art, CT
- Yale University, Treasure Maps: A Roundtable, CT
- WBAI Asia Pacific Forum Featured Artist Interview, NY
- 2003 Bronx Museum, AIM 2003: Selected artists speak on their work NY
- Curator, "The Broken Mirror", LeRoy Neiman Gallery, NY
- Wings Academy, Bronx, Visiting Artist, NY
- Youth Solidarity Summer: Activism and Public Art, Speaker, Brecht Forum, NY
- 2002 Asia Society, SLAAAP! In the Country of My Imagination, NY
- Bennington College, Visiting Artist Lecture, VT
- 2001 Bronx Museum of Art, AccessZone 0.2 for Emerging Artists, NY
- HIV and Arts Activism, Audre Lorde Project, Brooklyn, NY
- University of Texas at Austin, (Un) Suitable Girls, TX
- East Coast Asian Students' Union Conference, Arts and Politics, NY
- Jindal Center for Contemporary Art, Under Western Skies, Mumbai, India
- Barnard College, India
- International Women Artists' Conference, W.E.R.I.S.E., NY
- 2000 Museum of Natural History, Youth Speak Out through Art, NY
- 1999 Asia Pacific Forum, Activism in South Asian Communities, WBAI Radio, NY
- Bryn Mawr College, Exoticize This: Femininity and South Asian Identification, PA

COLLECTIONS

Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Birmingham Museum of Art, Birmingham, AL

GALLERY WENDI NORRIS

Bowdoin College Museum of Art
Brodsky Center for Innovative Editions, Rutgers University, New Brunswick, NJ
Brooklyn Museum, Brooklyn, NY
Burger Collection, Hong Kong, China
Cincinnati Art Museum, Cincinnati, OH
Cleveland Clinic, Cleveland, OH
Davis Museum at Wellesley College, Wellesley, MA
Devi Art Foundation, Gurgaon, Haryana, India
Deutsche Bank, Frankfurt, Germany
Fine Arts Museums of San Francisco, CA
Flint Institute of Arts
Ford Foundation, New York, NY
Gwangju Contemporary Art Museum, Gwangju, South Korea
KADIST, San Francisco, CA and Paris, France
Kiran Nadar Museum, New Delhi, India
Leslie Lohman Museum of Art, New York, NY
The Mandeville Gallery, Union College, Schenectady, NY
McEvoy Foundation, San Francisco, CA
Memorial Art Gallery, University of Rochester, NY
Middlebury College Museum of Art, Middlebury, MA
Newark Museum of Art, Newark, NJ
The Museum of Modern Art, New York, NY
The Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Queens Museum of Art, Queens, NY
Rhode Island School of Design Museum, Providence, RI
Saatchi Collection, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Samdani Art Foundation, Dhaka, Bangladesh
Smithsonian American Art Museum, Washington DC
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
University of Michigan Museum of Art, Ann Arbor, MI
Wake Forest University, Winston-Salem, NC
Whitney Museum of American Art, New York, NY