

GALLERY WENDI NORRIS

LEO MARZ CURRICULUM VITAE

Born 1979 in Zapopan, Mexico
Lives and works in Monterrey, Mexico

EDUCATION

2008 MFA in New Media, Transart Institute and Donau Universität, Krems, Austria
2001 Technical career in Analog Photography, Escuela Americana de Fotografía, Monterrey, Mexico
1996 BFA, UDLA-P, Puebla, Mexico
Certificate in World History of Film, Cineteca Nuevo León, Monterrey, Mexico

SOLO EXHIBITIONS

2024 *They Stare at You From Billions of Years Ago*, Patio de las Esculturals, MARCO, Monterrey, Mexico
2023 *Situations Will Continuously Happen (Part 1)*, Pequod Co., Mexico City, Mexico
The Modern Office, Gallery Wendi Norris, San Francisco, CA
2022 **texting each other from across the room**, Ayer in collaboration with Residencia 797, Guadalajara, Mexico
Futuristic Flower, PEANA, Monterrey, Mexico
2021 *The Ancient Incident*, Museo Jumex, Mexico City, Mexico
2020 *The Last Buffet*, Pequod Co., Mexico City, Mexico
XIV Bienal FEMSA Inestimable Azar, Centro Cultural Clavijero, Morelia, Mexico
2019 *Aquellos mundos*, Galería Hilario Galguera, Mexico City, Mexico
2018 *Las batallas del display*, Alternativa Once, Monterrey, Mexico
2017 *Monolito*, Proyectos Impala, Chihuahua, Mexico
2012 *Dead Ringers*, Steve Turner Contemporary, Los Angeles, CA
Realidad in Absentia, Muno, Zacatecas, Mexico
2011 *Justin Case This Is The End*, Casa del Lago, Mexico City, Mexico
2009 *Cog.*, No-Automático, Monterrey, Mexico

SELECT GROUP EXHIBITIONS

2025 *Atmósfera total*, curated by David Miranda, Museo Experimental el Eco, Mexico City, Mexico
In the Shadows, Our Ghost Lurk, curated by Fabiola Iza, Contemporary at Blue Star, San Antonio, TX
(Im) Posibilidades: Performances Art for Video, curated by PROArtes and Adam Forrester, Ogden Contemporary Arts, Ogden, Utah
2024 *Pintura contemporánea México*, Museo Amparo, Puebla Mexico
30 años en el mundo del arte: Una revisión de la Bienal FEMSA, curated by Daniel Garza Usabiaga, León, Mexico
2021 *CREADORXS*, Salón Cosa 2nd edition at Hotel Bellwort, Guadalajara, Mexico
Una pintura no es una isla, Centro Cultural Plaza Fátima, Nuevo León, Mexico
Normal Exceptions: Contemporary Art in Mexico, Museo Jumex, Mexico City, Mexico
2020 *Afinidades electivas*, Américas Mil500, Guadalajara, Mexico
Festival Arte en Vivo, Fototeca Nuevo León, Monterrey, Mexico
Los objetos en el espejo están más cerca de lo que parece, Museo Autoservicio Antara, Mexico City, Mexico
A medida incierta, CONARTE in collaboration with Galería Emma Molina and Alternativa Once Galería, Nave Generadores, Nuevo León, Mexico
Regresar al origen: Las Fuentes de Macropiazza, Festival Internacional de Santa Lucía 2020 and Las Artes

GALLERY WENDI NORRIS

- Monterrey, Monterrey, Mexico
If You Like This, You'll Love That, Collarworks, New York, NY
- 2019 *Registro 05/Enfocar la mirada*, MARCO Museum, Monterrey, Mexico
- 2018 *Ficción y tiempo*, Centro Cultural Tlatelolco, Mexico City, Mexico #núcleo, Galería Hilario Galguera, Mexico City, Mexico
La imagen perdida, Museo de Arte Raúl Anguiano, Guadalajara, Mexico
- 2017 *Forma sobre fondo*, Proyectos Monclova, Mexico City, Mexico
The New Wave of Silence, El cuarto de máquinas, Mexico City, Mexico
proxy, Atski Gallery; NODE Gallery and Studio 7044, Helsinki, Finland
- 2015 *Visualizar*, Ex-Convento del Carmen, Guadalajara, Mexico
La voluntad de la pérdida, Centro Cultural Tijuana, Tijuana, Mexico
- 2014 *La voluntad de la pérdida*, Museo de Arte Carrillo Gil, Mexico City; Museo Amparo, Puebla; Museo de Arte de Sonora, Sonora, Mexico
- 2013 *Toda la memoria del mundo*, Casa del Lago, Mexico City, Mexico
- 2012 *Los irrespetuoso*, Museo de Arte Carrillo Gil, Mexico City, Mexico
Mitos oficiales, Laboratorio de Oaxaca, Oaxaca, Mexico
Los impolíticos, Espacio de Arte Contemporáneo, Montevideo, Uruguay
- 2011 *Tiempo de sospecha*, Museo de Arte Moderno, Mexico City, Mexico
- 2010 *Second Coming*, Hessel Museum of Art, New York, NY
- 2009 *CHPPDNSCRWD*, Yautepec gallery, Mexico City, Mexico
Una serie de microfascismos consecutivos y sin fin, MUCA Roma, Mexico City, Mexico
Los impolíticos, Palazzo delle Arti Napoli, Naples, Italy
- 2008 *The Milagrosos*, *Space Invaders*, Museo de las Américas, Denver, CO
Cho Cosushi, *Trajectories*, New Life Shop Gallery, Berlin, Germany
- 2007 *Me odio y quiero comprar*, Galería Enrique Guerrero, Mexico City, Mexico
- 2006 *All Together Now*, Plataforma 06, Puebla, Mexico
Bunker O no Bunker, Ramis Barquet, Monterrey, Mexico

AWARDS AND RESIDENCIES

- 2024 Fountainhead Residency, Miami, FL
Fundación/op.cit. Mexico City, Mexico
- 2022 Artist-in-residence, a collaboration between Residencia 797 and Ayer, Guadalajara, Mexico
- 2021 Sistema Nuevo León para el impulse artístico y la creación, CONARTE, Mexico
- 2019 Taller Los Guayabos, Guadalajara, Mexico
- 2018 Sistema Nacional de Creadores, FONCA and CONACULTA, Mexico
- 2013 Jóvenes Creadores of FONCA and CONACULTA, Mexico City, Mexico
Scholarship for abroad residencies, FONCA and CONACULTA, Mexico
- 2012 The Banff Center FONCA, Banff, Canada
Programa BBVA Bancomer-MACG Arte Actual 2012 - 2014, BBVA Bancomer and Museo de Arte, Carrillo Gil, Mexico
- 2011 Estímulo Fiscal a la Creación Artística CONARTE-Bricos, CONARTE, Mexico
- 2010 PAN Studios, Naples, Italy
Jóvenes Creadores of FONCA, Nuevo León, Mexico
- 2009 SPACES World Artist Program, Cleveland, OH
Jóvenes Creadores of FONCA, Mexico City, Mexico
- 2008 SPACE INVADERS, Denver, CO
La Colección/Fundación Jumex, Mexico City, Mexico

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- 2007 Jóvenes Creadores of FONCA, Nuevo León, Mexico
Emergency Chechnya Biennale Prize, Istanbul, Turkey
Selection Salon National d'Art Contemporain du Cadre d'Or, Espace Pierre Cardin, Paris, France
- 2006 Jóvenes Creadores of FONCA, Nuevo León, Mexico
Selection XXVI Encuentro Nacional de Arte Joven, Aguascalientes, Mexico
Friends of Transart Institute MFA scholarship, Sockdale,
- 2004 Azúcar en la vía láctea, 2 Bienal de Yucatán, Honorable Mention, Yucatán, Mexico

SELECT BIBLIOGRAPHY/PRESS/PUBLICATIONS

Your Deletion Was Successful: Drawings of Social Life at the End of Old Times, Leo Marz, piedra ediciones with the support of Fundación Jumex, February 2023
Bertoli, Rosa. "Guadalajara design festival celebrates local creative talent." *Wallpaper**, 9 September 2022.
Belmont, Sarah. "The 9 Best booths at Expo Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Women Activists." *ARTnews*, 8 April 2022.

COLLECTIONS

Colección Fundación M, Mexico City, Mexico