

GALLERY WENDI NORRIS

JULIO CÉSAR MORALES CURRICULUM VITAE

Born 1966, Tijuana, Mexico
Lives and works in San Francisco, CA

EDUCATION

1996 B.F.A. San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2026 *Invaders: Vallejo, Food and the Making of California*, di Rosa SF, San Francisco, CA (forthcoming)
- 2025 *My America*, Gallery Wendi Norris, San Francisco, CA
"OJO," Julio César Morales, Jan Shrem and Maria Manetti Shrem Museum of Art at UC Davis, Davis, CA
- 2021 *La Luz Entre Nosotros/The Light Between Us*, Gallery Wendi Norris, San Francisco, CA
Julio César Morales, Museum of Contemporary Art, Tucson, AZ
- 2019 *Julio César Morales: Invaders*, Phoenix Art Museum, Phoenix, AZ
- 2018 *This World is Not for You*, Gallery Wendi Norris Offsite, Torre Cube, Guadalajara, Mexico
- 2016 *Hopefully Invisible*, Proyectos Impala, Ciudad Juárez, Mexico
- 2015 *Emotional Violence*, Gallery Wendi Norris, San Francisco, CA
- 2013 *Forever Now!*, Gallery Wendi Norris, San Francisco, CA
- 2011 *Contrabando*, Gallery Wendi Norris, San Francisco, CA
A Sors, curated by Magali Arriola, Andy Warhol Foundation, San Francisco, CA
- 2010 *Tomorrow Is For Those Who Can Hear It Coming*, Museo Tamayo, Mexico City, Mexico
Sonido Pirata, Baer Ridgeway Gallery, San Francisco, CA
- 2009 *Invaders!*, Steve Turner Contemporary, Los Angeles, CA
- 2008 *Interrupted Passage*, curated by Lauri Firstenberg, LAXART, Los Angeles, CA
Tomorrow is for Those Who Can Hear it Coming, New Langton Arts, San Francisco, CA
The Rebirth of Prado, curated by Roger MacDonald, Artist Initiative Tokyo, Tokyo, Japan
Double Grooves and Dirty Menudo, curated by Trisha Lagaso, 39 Hotel, Honolulu, HI
- 2007 *Year of the Diamond Dogs*, curated by John Massier, Hallwalls Contemporary Art Center, Buffalo, NY
Loop Tones, Deborah Page Gallery, Santa Monica, CA
- 2006 *Lowrider Mambo*, curated by Aldo Sanchez, Museo Universitario de Ciencias y Arte Roma, Mexico City, Mexico
Uno-Dos Tres!, Thirty-Nine Hotel Gallery, curated by Trisha Nat Lagaso, Honolulu, HI
We Are The Dead, Galeria de la Raza, San Francisco, CA
Metal Coyote, curated by Aldo Sanchez, The Mexico Cultural Institute, New York, NY; the Mexican Consulate in Paris, France; the Mexican Consulate in New York, NY
- 2004 *Informal Economy Vendors*, curated by Rachel Teagle, San Diego Museum of Contemporary Art, San Diego, CA
Que Rico El Mambo!, curated by Sharon Bliss, Fototeca de Havana, Havana, Cuba
- 2003 *Dilo!*, curated by Javier Peres, Peres Projects, Los Angeles, CA
- 2001 *Fuzzyland*, curated by Julie Casemore, AOV Gallery, San Francisco, CA
Las Tres Reinas, curated by Armando Rascon, Terrain Gallery, San Francisco, CA

SELECT GROUP EXHIBITIONS

- 2026 *For the People, By the People: America at 250*, Kalamazoo Institute of the Arts, Kalamazoo, MI
Slice of the Pie, Fraenkel Gallery, San Francisco, CA
- 2025 *Tierras Reimaginadas: Migration*, ASU Art Museum, Tempe, AZ
The Arrested Image: Identity Through The Lens of Law Enforcement, The Samuel Dorsky Museum of Art at SUNY New Paltz, New Paltz, NY
Public Texts: A Californian Visual Language, Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA
- 2023 *LOS JAICHACKERS: Softcore Payasos*, LaPay Gallery, Los Angeles, CA
- 2020 *To Tame a Wild Tongue: Art after Chicanismo*, Museum of Contemporary Art San Diego, San Diego, CA
Sanctuary, FOR-SITE Foundation, Aga Khan Museum, Toronto, Canada
- 2019 *Pushing Paper: Contemporary Drawing from 1970 to Now*, The British Museum, United Kingdom
- 2019 *CURRENT:LA*, Department of Cultural Affairs, City of Los Angeles, Los Angeles, CA
Sanctuary, FOR-SITE Foundation, Smart Museum, Chicago, IL; Asia Society Museum, NY, NY

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- 2018 Eldorado, lille3000, Lille, France
re:home, Minnesota Street Project, San Francisco, CA
Broken Lines, Frank Lloyd Wright's 140 Maiden Lane, curated by Gallery Wendi Norris, San Francisco, CA
Califas: Art of the US-Mexico Borderlands, Richmond Art Center, Richmond, CA
For the Record, ifa Galerie Berlin, Berlin, Germany
School of Chairs, 500 Capp Street: The David Ireland House, San Francisco, CA
The U.S.-Mexico Border: Place, Imagination, and Possibility, The Getty, Pacific Standard Time: LA/LA, 561 ARTS, Albuquerque, NM
Beyond Borders: Stories of im/Migration, Santa Clara University, Santa Clara, CA
ROYGBIV, Kate Werble Gallery, New York, NY
- 2017 *Home—So Different, So Appealing*, Pacific Standard Time: LA/LA, Los Angeles County Museum of Art, Los Angeles, CA; Craft and Folk Art Museum, Los Angeles, CA; Museum of Fine Arts Houston, Houston, TX
The U.S.-Mexico Border: Place, Imagination, and Possibility - The Getty Pacific Standard Time: LA/LA, Craft & Folk Art Museum, Los Angeles, CA
Sanctuary, For-Site Foundation, San Francisco, CA
- 2016 *Standard Forms*, Hessel Museum of Art, Center for Curatorial Studies Bard College, Annandale-on-Hudson, NY
Fine Words Butter No Parsnips But Fine Parsnips Can Butter Words, Present Company, New York, NY
- 2014 *Time Present*, Deutsche Bank Collection, Singapore Art Museum, Singapore
- 2013 *Another California: Selections from the Museum of Contemporary Art San Diego*, The Nelson, Richard L. Nelson Gallery & Fine Arts Collection, University of California Davis, Davis, CA
Contrabando, for Oye Mira!, Walter McBean Gallery, the San Francisco Art Institute, curated by Tony Labat, in collaboration with the Kadist Foundation, San Francisco, CA
Informal Economy Vendors for the Very Large Array: San Diego/Tijuana Artists in the MCA Collection, San Diego Museum of Contemporary Art, San Diego, CA
- 2012 *Feast: Radical Hospitality*, SMART Museum, curated by Stephane Smith, Chicago, IL; Blaffer Art Museum; SITE-Santa Fe, Chicago, IL
We The People, curated by Alison Gingeras, Jonathan Horowitz and Anna McCarthy, Robert Rauschenberg Foundation, New York, NY
- 2011 *Kadist: Pathways into a Collection*, Minsheng Art Museum in Shanghai, China
Zombie-Proof House, curated by Robert Wuilfe, Di Rosa Preserve, Napa, CA
Performing Identity, curated by Patricia Maloney, Contemporary Jewish Museum, San Francisco, CA
- 2010 *Phantom Sightings*, curated by Rita Gonzales, Museo del Barrio, New York, NY
Homeland: the lu Mien Farm Tapes, collaboration with ToroLab, Louisiana Museum of Modern Art, Denmark
The World Through Art, curated by Fumio Nanjo, Dojima River Biennale, Osaka, Japan
- 2009 Biennale de Lyon, curated by Hou Hanru, Lyon, France
San Juan Poly/Graphic Triennial, curated by Jens Hoffmann, Puerto Rico
Plataforma 2, curated by Taiyana Pimentel, Puebla, Mexico
- 2008 California Biennale, curated by Lauri Firstenberg, Orange County Museum, Newport Beach, CA
Informal Economy Vender #13, The Luggage Store, San Francisco, CA
- 2007 *Final Recordings*, curated by Chus Martinez, Frankfurter Kunstverein, Frankfurt, Germany
Intervention #4, curated by Mark Johnson, The Nordic Watercolour Museum, Skårhamn, Sweden
Phantom Sightings, The Los Angeles County Museum of Art, Los Angeles, CA; Tamayo Museum, Mexico City, Mexico
The 10th Istanbul Biennale, curated by Hou Hanru, Istanbul, Turkey
Soundwaves-The Art of Sampling, curated by Stephanie Hanor, The San Diego Museum of Contemporary Art, San Diego, CA
Plataforma Puebla 06, curated by Priamo Lozada and Barabara Perada, Galería de Arte Contemporáneo y Diseño, Puebla, Mexico
- 2006 Singapore Biennale, curated by Roger McDonald, Singapore
Dilo! Re-Mix Project (in collaboration with Eamon Ore-Giron), curated by Taiyana Pimentel, MUCA Campus, Mexico City; The Contemporary Art Museum Barcelona, Spain
Lowrider Mambo, curated by Roopesh Sitharan, University Sains, Kuala Lumpur, Malaysia
Strange New World/Extraño Nuevo Mundo, curated by Rachel Teagle, Hirshhorn Museum, Washington DC; San Diego Museum of Contemporary Art, CA
Frankfurter Kunstverein, curated by Chus Martinez, Frankfurt, Germany
Transactions, curated by Rachel Teagle, Museum of Contemporary Art San Diego, San Diego, CA
- 2005 *Tijuana Sessions*, Museo Alcala 31 and ARCO International Art Fair, Madrid, Spain; Museo Contemporaneo de Zaragoza, Spain

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- Exotic Suite*, Swiss Cultural Center, Paris, France
Unicornio, The Rooseum Museum of Art, *Club* Malmo, Sweden
Undocumented Interventions, Galeria de la Raza, San Francisco, CA
Puro Punk, Intersection for The Arts, 30th Anniversary Exhibition, San Francisco, CA
Taquigraphicas, *Contemporaneo de Mexico en Estados Unidos*, Mexican Cultural Center, Washington DC; San Antonio Mexican Cultural Center and The Mexican Museum, Austin, TX and The Mexican Cultural Center, Paris, France
Dialoges, Creative Growth, Oakland, CA
Tomorrow Minus Five, Super Deluxe, Tokyo, Japan
A la Carta, El Pobre Diablo, Quito, Ecuador
- 2004 The San Juan Triennial, San Juan, Puerto Rico
The End of the End of Line, The Soap Factory, Minneapolis, MN
 30TH Anniversary Exhibition, curated by Mathew Higgs, Creative Growth, Oakland, CA
InShop (Shop), Liverpool Biennale International 04, Liverpool, England, United Kingdom
- 2003 *17 Reasons*, curated by Kate Fowle, Jack Hanley Gallery, San Francisco, CA
At Work, History of Labor in California, San Francisco State University Art Gallery, San Francisco, CA
Untitled, Stephen Wirtz Gallery, San Francisco, CA
Bon Appetite!, The California College of the Arts, San Francisco, CA
- 2002 *Caramelo*, The San Diego Museum of Contemporary Art, San Diego, CA
A Chance Operation, The Walter McBean Gallery, The San Francisco Art Institute, San Francisco, CA
 Glamour Summit, New Langton Arts, San Francisco, CA
Viology, Galeria de La Raza, San Francisco, CA
Sight Unseen, The Exploratorium, San Francisco, CA
Heat, San Francisco Museum of Modern Art, San Francisco, CA
- 2001 *Disappearing 4*, The San Diego Museum of Contemporary Art, San Diego, CA
CODE 33 (in collaboration with Suzanne Lacy and Unique Holland), Intersection for The Arts, San Francisco, CA
Eureka Two, San Jose Institute of Contemporary Art, San Jose, CA
- 2000 *Disappearing 3* (in collaboration with DeMo), Centro Cultural Casa Lamm, Mexico City, Mexico
Disappearing 2 (in collaboration with DeMo), The San Jose Museum of Modern Art, San Jose, CA
- 1999 *Museum Pieces*, curated by Glen Helfand, The De Young Museum, San Francisco, CA
What is Art?, curated by William Wiley, Oakland Museum of California, Oakland, CA
CODE 33 (in collaboration with Suzanne Lacy and Unique Holland), The City of Oakland, CA
Disappearing 1 (in collaboration with DeMo), The Walter McBean Gallery, San Francisco Art Institute and The San Francisco State University Art Gallery, San Francisco, CA
- 1998 *Xtrascape*, The Los Angeles Municipal Gallery, Los Angeles, CA
Road Signs, The San Francisco State University Municipal Railway Station's bus shelters, San Francisco, CA
- 1997 *Mexiclone*, Yerba Buena Center for the Arts, San Francisco, CA
Carousels, Franklin Furnace, New York, NY
Forgetting, The Luggage Store, San Francisco, CA
Urban Renewal Laboratory, Southern Exposure, San Francisco, CA

SELECT PERFORMANCES

- 2025 *Club Unicornio*, Transamerica Pyramid Center, San Francisco, CA
- 2017 LOS JAICHAKERS: "Subterranean Homesick Cumbia," MEMO Kunsthall, Memmingen, Germany
 LOS JAICHAKERS: "Subterranean Homesick Cumbia", De Young Museum of Art, San Francisco
 Subterranean Homesick Cumbia, Prospect.3, New Orleans International Contemporary Art Biennial, New Orleans, LA
- 2014 LOS JAICHAKERS: "Night Shade/Solanaceae," Perez Miami Art Museum, Miami, FL
- 2013 San Francisco Museum of Modern Art, LOS JAICHAKERS: "Double Grooves and Dirty Menudo," San Francisco, CA
- 2005 *Club Unicornio*, curated by James Bewley, The Hammer Museum, Los Angeles, CA
To Cuba, With Love, International Center for the Arts (ICA), San Francisco State University, San Francisco, CA
Club Unicornio, The Great American Music Hall, San Francisco, CA
- 2004 *Club Unicornio*, The San Juan Triennial, San Juan, Puerto Rico
Kilo!, San Diego Museum of Contemporary Art, San Diego, CA
Fototeca, curated by Sharon Bliss, Havana, Cuba
- 2003 *Sonido 17, 17 Reasons*, curated by Kate Fowle, Jack Hanley Gallery, San Francisco, CA
- 2000 *99 Actions* (in collaborative with DeMo), INSITE 2000, San Diego, CA/Tijuana, Mexico
- 1999 *CODE 33* (in collaboration with Suzanne Lacy and Unique Holland), The City of Oakland, CA

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1998 *Planeta de Los Burros*, The Toronto International Performance Festival, Toronto, Canada
1997 New Langton Arts, Bay Area Awards, San Francisco, CA
Carouse/s, Franklin Furnace, New York, NY

AWARDS AND COMMISSIONS

2025 Svane Family Foundation, Culture Forward Award
2018 Arlene and Morton Scult Contemporary Forum Award, Phoenix Art Museum
2010 San Francisco Arts Commission Public Art Program, SF General Hospital Trauma Center
2009 Printed Matter, Artist fellowship
2008 The San Francisco Foundation, Artist Matching Grant
Nimoy Foundation
Residency Project for The California Biennale, Artist Residency, AIT Arts Initiative Tokyo in collaboration with The Ishibashi Foundation
2007 Friends of Contemporary Art, Fellowship Award
2005-6 Individual Artist Grant, San Francisco Arts Commission Cultural Equally Program
Public Art Award, The City of San Jose, California
2004-5 The Creative Work Fund, Commission for "What is an Outsider?" with Creative Growth Art Center Market Street In Transit, San Francisco Arts Commission Public Arts Bus Shelter Program
2002 The Arts Council /Artadia, Individual Visual Artist Award
2002-6 Rockefeller Foundation PACT Grant, Arts Education Project with Galeria de La Raza
2000-5 The San Francisco Arts Commission's Public Art Program, Commission for permanent public art project at San Francisco's Juvenile Hall
2002 California College for The Arts, Faculty Research Grant
The California Arts Council
Artist in Education Grant, Viology Public Art Project
1999 The Fleishhacker Foundation
Eureka Fellowship Award in partnership with DeMo
1999 The Ed Fund
1998 The Fleishhacker Foundation
Nathan Cummings Foundation
Potrero Nuevo Fund, Oakland Fund for Safety and Youth
Richard and Rhoda Goldman Fund
Levis Strauss Foundation
Creative Work Fund
The Surdna Foundation
1997 New Langton Arts Bay Area Award in Performance
The Creative Work Fund
Commission for Urban Renewal Laboratory Project
1996 Market Street In Transit, San Francisco
San Francisco Art Commission Public arts Program and The Luggage Store

SELECT BIBLIOGRAPHY

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Boas, Natasha. "Julio César Morales Looks at Life on the Edge-Lands" Hyperallergic, 3 November 2025.
Hotchkiss, Sarah. "10 Art Shows to See This Fall" KQED, 30 October 2025.
Davis Adams, Emily. "Julio César Morales 'Ojo' and 'My America' Square Cylinder, 23 October 2025.
Corbin, Mary. "Julio César Morales' tender work renders the pain of migration" 48 Hills, 7 October 2025
Leeman, Hugh. "Julio Cesar Morales, My America, Gallery Wendi Norris" Roborant Review, 2 October 2025.
Bravo, Tony. "Julio César Morales returns to S.F. with 'My America,' confronting immigration crisis" San Francisco Chronicle, 30 September 2025.
Wilson, Emily. "The California Homecoming of Julio César Morales" Nob Hill Gazette, 25 September 2025.
Blue, Max. "10 Art Shows to See in the Bay Area This Fall" Hyperallergic, 17 September 2025.
Chronicle Staff. "Big names, bigger fun: These must-see shows are coming to the Bay Area" San Francisco Chronicle, 29 August 2025.

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- Sutnick, Simone. "Artadia Celebrates 20 Years of Supporting Artists." *Cultured*, 28 April 2019.
- "ISAIA Celebrates 'Broken Lines' with Whitewall and Gallery Wendi Norris." *Whitewall Magazine*, 24 October 2018.
- Grimason, Maggie. "The Art of Exchange." *alibi*, 21 June 2018.
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- Garcia Morales, Josén. "Muros que no detienen las invasiones." *Cultura Mural Newspaper*, mural.com.
- Yau, John. "A Show That Requires a Different Kind of Looking." *Hyperallergic*, 14 January 2018.
- Cotter, Holland. "A Head-Spinning, Hope-Inspiring Showcase of Art." *The New York Times*, 21 September 2017.
- Williams, Maxwell. "Pacific Standard Time Spotlights the Arts and Crafts Made along the U.S.-Mexico Border." *Artsy*, 13 September 2017.
- Miranda, Carolina A. "Argentine slums and a Unabomber cabin: How 'Home' at LACMA rethinks ideas about Latin American art." *Los Angeles Times*, 15 June 2017.
- Morales, Julio César. "How Political Art Heats Up a Divided Arizona," *Vice News*, 4 April 2017.
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- Contrabando: Julio Cesar Morales*. San Francisco: Frey Norris Contemporary, 2011.
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Gonzalez, Julieta. "San Juan Print Triennial." *ArtNexus Magazine* 56 2005, p. 70.

Jarque, Fietta. "El Desembarco Azteca." *Babelia-El Pais Newspaper*, Madrid, Spain, 5 February 2005, p. 12.

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Helfand, Glen. *Museum Pieces: Bay Area Artists Consider the De Young*. San Francisco: Fine Arts Museums of San Francisco, 1999.

Karasov, Deborah. "Recent Projects." *Public Art Review* 19, 1998

Durland, Stevens. "Blue, Blue Skies." *High Performance* 62, 1993.

SELECT COLLECTIONS

Artadia Foundation, Brooklyn, NY
The Crocker Art Museum, Sacramento, CA
Deutsche Bank, Frankfurt-am-Main, Germany
Franklin Furnace, New York, NY
Kadist Foundation, Paris and San Francisco, San Francisco, CA; Paris, France
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Art, Houston, TX
Museum of Modern Art, New York
Pérez Art Museum, Miami, Miami, FL
The Public Art Collection of the City of San Francisco, San Francisco, CA
The Rubin Art Center at the University of El Paso, El Paso, TX
The San Diego Museum of Contemporary Art, San Diego, CA