

# GALLERY WENDI NORRIS

## JULIO CÉSAR MORALES CURRICULUM VITAE

Born 1966, Tijuana, Mexico  
Lives and works in Tempe, AZ

## EDUCATION

1996 B.F.A. San Francisco Art Institute, San Francisco, CA

## SOLO EXHIBITIONS

- 2021 Museum of Contemporary Art, *Julio César Morales*, Tucson, AZ  
2019 Phoenix Art Museum, *Julio César Morales: Invaders*, Phoenix, AZ  
2018 Gallery Wendi Norris Offsite, Torre Cube, *This World is Not for You*, Guadalajara, Mexico  
2016 Proyectos Impala, *Hopefully Invisible*, Ciudad Juárez, Mexico  
2015 Gallery Wendi Norris, *Emotional Violence*, San Francisco, CA  
2013 Gallery Wendi Norris, *Forever Now!* San Francisco, CA  
2011 Gallery Wendi Norris, *Contrabando*, San Francisco, CA  
Andy Warhol Foundation, *A Sors*, curated by Magali Arriola, San Francisco, CA  
2010 Museo Tamayo, *Tomorrow Is For Those Who Can Hear It Coming*, Mexico City, Mexico  
Baer Ridgeway Gallery, *Sonido Pirata*, San Francisco, CA  
2009 Steve Turner Contemporary, *Invaders!* Los Angeles, CA  
2008 LAXART, *Interrupted Passage*, curated by Lauri Firstenberg, Los Angeles, CA  
New Langton Arts, *Tomorrow is for Those Who Can Hear it Coming*, San Francisco, CA  
Artist Initiative Tokyo, *The Rebirth of Prado*, curated by Roger MacDonald, Tokyo, Japan  
39 Hotel, *Double Grooves and Dirty Menudo*, curated by Trisha Lagaso, Honolulu, HI  
2007 Hallwalls Contemporary Art Center, *Year of the Diamond Dogs*, curated by John Massier, Buffalo, NY  
Deborah Page Gallery, *Loop Tones*, Santa Monica, CA  
2006 Museo Universitario de Ciencias y Arte Roma, *Lowrider Mambo*, curated by Aldo Sanchez, Mexico City, Mexico  
Thirty-Nine Hotel Gallery, *Uno-Dos Tres!*, curated by Trisha Nat Lagaso, Honolulu, HI  
Galería de la Raza, *We Are The Dead*, San Francisco, CA  
The Mexico Cultural Institute, *Metal Coyote*, curated by Aldo Sanchez, New York, NY; the Mexican Consulate in Paris, France; the Mexican Consulate in New York, NY  
2004 San Diego Museum of Contemporary Art, *Informal Economy Vendors*, curated by Rachel Teagle, San Diego, CA  
Fototeca de Havana, *Que Rico El Mambo!* curated by Sharon Bliss, Havana, Cuba  
2003 Peres Projects, *Dilo!*, curated by Javier Peres, Los Angeles, CA  
2001 AOV Gallery, *Fuzzylund*, curated by Julie Casemore, San Francisco, CA  
Terrain Gallery, *Las Tres Reinas*, curated by Armando Rascon, San Francisco, CA

## SELECT GROUP EXHIBITIONS

- 2025 Art, Design & Architecture Museum, UC Santa Barbara, *Public Texts: A Californian Visual Language*, Santa Barbara, CA  
2023 LaPay Gallery, *LOS JAICHACKERS: Softcore Payasos*, Los Angeles, CA  
2020 Museum of Contemporary Art San Diego, *To Tame a Wild Tongue: Art after Chicanismo*, San Diego, CA  
FOR-SITE Foundation, Aga Khan Museum, *Sanctuary*, Toronto, Canada  
2019 The British Museum, *Pushing Paper: Contemporary Drawing from 1970 to Now*, United Kingdom  
2019 *CURRENT:LA*, Department of Cultural Affairs, City of Los Angeles, Los Angeles, CA

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- FOR-SITE Foundation, Smart Museum, *Sanctuary*, Chicago, IL; Asia Society Museum, NY, NY  
Eldorado, lille3000, Lille, France
- 2018 Minnesota Street Project, *re:home*, San Francisco, CA  
*Broken Lines, Frank Lloyd Wright's 140 Maiden Lane*, curated by Gallery Wendi Norris, San Francisco, CA  
Richmond Art Center, *Califas: Art of the US-Mexico Borderlands*, Richmond, CA  
ifa Galerie Berlin, *For the Record*, Berlin, Germany  
500 Capp Street: The David Ireland House, *School of Chairs*, San Francisco, CA  
The Getty, Pacific Standard Time: LA/LA, 561 ARTS, *The U.S.-Mexico Border: Place, Imagination, and Possibility*, Albuquerque, NM  
Santa Clara University, *Beyond Borders: Stories of im/Migration*, Santa Clara, CA  
Kate Werble Gallery, *ROYGBIV*, New York, NY
- 2017 Pacific Standard Time: LA/LA, Los Angeles County Museum of Art, *Home—So Different, So Appealing*, Los Angeles, CA; Craft and Folk Art Museum, Los Angeles, CA; Museum of Fine Arts Houston, Houston, TX  
The U.S.-Mexico Border: Place, Imagination, and Possibility - The Getty Pacific Standard Time: LA/LA, Craft & Folk Art Museum, Los Angeles, CA  
For-Site Foundation, *Sanctuary*, San Francisco, CA  
Gallery Wendi Norris, EXPO Chicago 2017, *EXPO Chicago*, Chicago, IL
- 2016 Hessel Museum of Art, Center for Curatorial Studies Bard College, *Standard Forms*, Annandale-on-Hudson, NY  
Present Company, *Fine Words Butter No Parsnips But Fine Parsnips Can Butter Words*, New York, NY
- 2014 Deutsche Bank Collection, *Time Present*, Singapore Art Museum, Singapore
- 2013 The Nelson, Richard L. Nelson Gallery & Fine Arts Collection, University of California Davis, *Another California: Selections from the Museum of Contemporary Art San Diego*, Davis, CA  
Walter McBean Gallery, the San Francisco Art Institute, *Contrabando, for Oye Mira!* curated by Tony Labat, in collaboration with the Kadist Foundation, San Francisco, CA  
San Diego Museum of Contemporary Art, *Informal Economy Vendors for the Very Large Array: San Diego/Tijuana Artists in the MCA Collection*, San Diego, CA
- 2012 SMART Museum, *Feast: Radical Hospitality*, curated by Stephane Smith, Chicago, IL; Blaffer Art Museum; SITE-Santa Fe, Chicago, IL  
Robert Rauschenberg Foundation, *We The People*, curated by Alison Gingeras, Jonathan Horowitz and Anna McCarthy, New York, NY
- 2011 Minsheng Art Museum in Shanghai, *Kadist: Pathways into a Collection*, China  
*Zombie-Proof House*, curated by Robert Wuilfe, Di Rosa Preserve, Napa, CA  
Contemporary Jewish Museum, *Performing Identity*, curated by Patricia Maloney, San Francisco, CA
- 2010 Museo del Barrio, *Phantom Sightings*, curated by Rita Gonzales, New York, NY  
*Homeland: the lu Mien Farm Tapes*, collaboration with ToroLab, Louisiana Museum of Modern Art, Denmark  
Dojima River Biennale, *The World Through Art*, curated by Fumio Nanjo, Osaka, Japan
- 2009 Biennale de Lyon, curated by Hou Hanru, Lyon, France  
San Juan Poly/Graphic Triennial, curated by Jens Hoffmann, Puerto Rico  
Plataforma 2, curated by Taiyana Pimentel, Puebla, Mexico
- 2008 Orange County Museum, California Biennale, curated by Lauri Firstenberg, Newport Beach, CA  
The Luggage Store, *Informal Economy Vender #13*, San Francisco, CA
- 2007 Frankfurter Kunstverein, *Final Recordings*, curated by Chus Martinez, Frankfurt, Germany  
The Nordic Watercolour Museum, *Intervention #4*, curated by Mark Johnson, Skärhamn, Sweden  
The Los Angeles County Museum of Art, *Phantom Sightings*, Los Angeles, CA; Tamayo Museum, Mexico City, Mexico  
The 10th Istanbul Biennale, curated by Hou Hanru, Istanbul, Turkey  
The San Diego Museum of Contemporary Art, *Soundwaves-The Art of Sampling*, curated by Stephanie Hanor, San Diego, CA

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- Galería de Arte Contemporáneo y Diseño, Plataforma Puebla 06 curated by Priamo Lozada and Barabara Perada, Puebla, Mexico
- 2006 Singapore Biennale, curated by Roger McDonald, Singapore  
MUCA Campus, *Dilo! Re-Mix Project* (in collaboration with Eamon Ore-Giron), curated by Taiyana Pimentel, Mexico City; The Contemporary Art Museum Barcelona, Spain  
University Sains, *Lowrider Mambo*, curated by Roopesh Sitharan, Kuala Lumpur, Malaysia  
Hirshhorn Museum, *Strange New World/Extraño Nuevo Mundo*, curated by Rachel Teagle, Washington DC; San Diego Museum of Contemporary Art, CA  
Frankfurter Kunstverein, curated by Chus Martinez, Frankfurt, Germany  
Museum of Contemporary Art San Diego, *Transactions*, curated by Rachel Teagle, San Diego, CA
- 2005 Museo Alcala 31 and ARCO International Art Fair, *Tijuana Sessions*, Madrid, Spain; Museo Contemporaneo de Zaragoza, Spain  
Swiss Cultural Center, *Exotic Suite*, Paris, France  
The Rooseum Museum of Art, *Club Unicornio*, Malmo, Sweden  
Galeria de la Raza, *Undocumented Interventions*, San Francisco, CA  
*Puro Punk*, Intersection for The Arts, 30th Anniversary Exhibition, San Francisco, CA  
Mexican Cultural Center, *Taquigraphicas, Contemporaneo de Mexico en Estados Unidos*, Washington DC; San Antonio Mexican Cultural Center and The Mexican Museum, Austin, TX and The Mexican Cultural Center, Paris, France  
Creative Growth, *Dialogues*, Oakland, CA  
Super Deluxe, *Tomorrow Minus Five*, Tokyo, Japan  
El Pobre Diablo, *A la Carta*, Quito, Ecuador
- 2004 The San Juan Triennial, San Juan Puerto Rico  
The Soap Factory, *The End of the End of Line*, Minneapolis, MN  
Creative Growth, 30TH Anniversary Exhibition, curated by Mathew Higgs, Oakland, CA  
Liverpool Biennale International 04, *InShop* (Shop), Liverpool, England, United Kingdom
- 2003 Jack Hanley Gallery, *17 Reasons*, curated by Kate Fowle, San Francisco  
San Francisco State University Art Gallery, *At Work, History of Labor in California*, San Francisco, CA  
Stephen Wirtz Gallery, *Untitled*, San Francisco, CA  
The California College of the Arts, *Bon Appetite!*, San Francisco, CA
- 2002 The San Diego Museum of Contemporary Art, *Caramelo*, San Diego  
The Walter McBean Gallery, The San Francisco Art Institute, *A Chance Operation*, San Francisco, CA  
New Langton Arts, Glamour Summit, San Francisco, CA  
Galeria de La Raza, *Viology*, San Francisco, CA  
The Exploratorium, *Sight Unseen*, San Francisco, CA  
San Francisco Museum of Modern Art, *Heat*, San Francisco, CA
- 2001 The San Diego Museum of Contemporary Art, *Disappearing 4*, San Diego, CA  
Intersection for The Arts, *CODE 33* (in collaboration with Suzanne Lacy and Unique Holland), San Francisco, CA  
San Jose Institute of Contemporary Art, *Eureka Two*, San Jose, CA
- 2000 Centro Cultural Casa Lamm, *Disappearing 3* (in collaboration with DeMo), Mexico City, Mexico  
The San Jose Museum of Modern Art, *Disappearing 2* (in collaboration with DeMo), San Jose, CA
- 1999 The De Young Museum, *Museum Pieces*, curated by Glen Helfand, San Francisco, CA  
Oakland Museum of California, *What is Art?*, curated by William Wiley, Oakland, CA  
The City of Oakland, *CODE 33* (in collaboration with Suzanne Lacy and Unique Holland), CA  
The Walter McBean Gallery, San Francisco Art Institute and The San Francisco State University Art Gallery, *Disappearing 1* (in collaboration with DeMo), San Francisco, CA
- 1998 The Los Angeles Municipal Gallery, *Xtrascape*, Los Angeles, CA  
The San Francisco State University Municipal Railway Station's bus shelters, San Francisco, CA

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1997 Yerba Buena Center for the Arts, *Mexiclone*, San Francisco, CA  
Franklin Furnace, *Carousels*, New York, NY  
The Luggage Store, *Forgetting*, San Francisco, CA  
Southern Exposure, *Urban Renewal Laboratory*, San Francisco, CA

### SELECT PERFORMANCES

2017 MEMO Kunsthall, LOS JAICHAKERS: "Subterranean Homesick Cumbia," Memmingen, Germany  
De Young Museum of Art, LOS JAICHAKERS: "Subterranean Homesick Cumbia", San Francisco  
2014 Prospect.3, New Orleans International Contemporary Art Biennial, Subterranean Homesick Cumbia, New Orleans, LA  
2013 Perez Miami Art Museum, LOS JAICHAKERS: "Night Shade/Solanaceae," Miami, FL  
2012 San Francisco Museum of Modern Art, LOS JAICHAKERS: "Double Grooves and Dirty Menudo," San Francisco, CA  
2005 The Hammer Museum, *Club Unicornio*, curated by James Bewley, Los Angeles, CA  
International Center for the Arts (ICA), San Francisco State University, *To Cuba, With Love*, San Francisco, CA  
The Great American Music Hall, *Club Unicornio*, San Francisco, CA  
2004 The San Juan Triennial, *Club Unicornio*, San Juan, Puerto Rico  
San Diego Museum of Contemporary Art, *Kilo!*, San Diego, CA  
*Fototeca*, curated by Sharon Bliss, Havana, Cuba  
2003 Jack Hanley Gallery, *Sonido 17, 17 Reasons*, curated by Kate Fowle, San Francisco, CA  
2000 INSITE 2000, *99 Actions* (in collaborative with DeMo), San Diego, CA/Tijuana, Mexico  
1999 *CODE 33* (in collaboration with Suzanne Lacy and Unique Holland), The City of Oakland, CA  
1998 The Toronto International Performance Festival, *Planeta de Los Burros*, Toronto, Canada  
1997 New Langton Arts, Bay Area Awards, San Francisco, CA  
Franklin Furnace, *Carousels*, New York, NY

### AWARDS AND COMMISSIONS

2018 Arlene and Morton Scult Contemporary Forum Award, Phoenix Art Museum  
2010 San Francisco Arts Commission Public Art Program, SF General Hospital Trauma Center  
2009 Printed Matter, Artist fellowship  
2008 The San Francisco Foundation, Artist Matching Grant  
Nimoy Foundation  
Residency Project for The California Biennale, Artist Residency, AIT Arts Initiative Tokyo in collaboration with The Ishibashi Foundation  
2007 Friends of Contemporary Art, Fellowship Award  
2005-6 Individual Artist Grant, San Francisco Arts Commission Cultural Equally Program  
Public Art Award, The City of San Jose, California  
2004-5 The Creative Work Fund, Commission for "What is an Outsider?" with Creative Growth Art Center Market Street In Transit, San Francisco Arts Commission Public Arts Bus Shelter Program  
2002 The Arts Council /Artadia, Individual Visual Artist Award  
2002-6 Rockefeller Foundation PACT Grant, Arts Education Project with Galeria de La Raza  
2000-5 The San Francisco Arts Commission's Public Art Program, Commission for permanent public art project at San Francisco's Juvenile Hall  
2002 California College for The Arts, Faculty Research Grant  
The California Arts Council  
Artist in Education Grant, Viology Public Art Project  
1999 The Fleishhacker Foundation

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- 1999 Eureka Fellowship Award in partnership with DeMo  
The Ed Fund
- 1998 The Fleishhacker Foundation  
Nathan Cummings Foundation  
Potrero Nuevo Fund, Oakland Fund for Safety and Youth  
Richard and Rhoda Goldman Fund  
Levis Strauss Foundation  
Creative Work Fund  
The Surdna Foundation
- 1997 New Langton Arts Bay Area Award in Performance  
The Creative Work Fund  
Commission for Urban Renewal Laboratory Project
- 1996 Market Street In Transit, San Francisco  
San Francisco Art Commission Public arts Program and The Luggage Store

## SELECT BIBLIOGRAPHY

- Fitch, Andy. "Putting People in Tires and into the Dashboard: Talking to Julio César Morales." *Los Angeles Review of Books*, 7 June 2019.
- Sutnick, Simone. "Artadia Celebrates 20 Years of Supporting Artists." *Cultured*, 28 April 2019.
- "ISALA Celebrates 'Broken Lines' with Whitewall and Gallery Wendi Norris." *Whitewall Magazine*, 24 October 2018.
- Grimason, Maggie. "The Art of Exchange." *alibi*, 21 June 2018
- Trimble, Lynn. "Julio César Morales Wins Presigious Award at Phoenix Art Museum." *Phoenix New Times*, 25 May 2018.
- García Morales, Josén. "Muros que no detienen las invasiones." *Cultura Mural Newspaper*, mural.com.
- Yau, John. "A Show That Requires a Different Kind of Looking." *Hyperallergic*, 14 January 2018.
- Cotter, Holland. "A Head-Spinning, Hope-Inspiring Showcase of Art." *The New York Times*, 21 September 2017.
- Williams, Maxwell. "Pacific Standard Time Spotlights the Arts and Crafts Made along the U.S.-Mexico Border." *Artsy*, 13 September 2017.
- Miranda, Carolina A. "Argentine slums and a Unabomber cabin: How 'Home' at LACMA rethinks ideas about Latin American art." *Los Angeles Times*, 15 June 2017.
- Morales, Julio César. "How Political Art Heats Up a Divided Arizona," *Vice News*, 4 April 2017.
- Bartkowski, Becky. "ASU Museum Curator Julio César Morales on Fearing Pheonix's Racism." *Phoenix New Times*, 23 August 2016.
- Turner, Cherie Louise. "Review: Emotional Violence." *Art Practical*, 4 December 2015.
- Malbert, Robert. *Drawing People: The Human Figure in Contemporary Art*. London: Thames & Hudson, 2015, p. 130.
- Prospect.3: Notes for Now*. New Orleans: New Orleans Museum of Art, October 2014.
- Bonansingga, Kate. *Curating at the Edge: Artists Respond to the U.S./Mexico Border*. Austin: University of Texas Press, 2014; foreward by Lucy R. Lippard.
- Smith, Stephanie. *FEAST: Radical Hospitality in Contemporary Art*. Chicago: SMART Museum of Art, 2013, pp. 248-252.
- "Turn Off the Sun," *Latino Perspectives Magazine*, 8 April 2013, pp. 25-29.
- Morales, Julio César & Sharon E. Bliss, et al. *Mexico - Poetry & Politics*. Exh. catalogue, 2011.
- Morales, Julio César. "Bay Area Latino Arts part 1: Enrique Chagoya." *SFAQ*, 2011.
- Contrabando: Julio Cesar Morales*. San Francisco: Frey Norris Contemporary, 2011.
- Kun, Josh. "Arts of Contraband: On Julio Cesar Morales' *Contrabando* at Frey Norris." *Contrabando: Julio Cesar Morales*. San Francisco: Frey Norris Contemporary, 2011.
- Morales, Julio César. "Interview: I see a very strong connection in the way I understand art making and this space." *Yoshua Okon: 2007-2010*. San Francisco: Yerba Buena Center for the Arts, 2010.

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- Lacy, Suzanne. *Leaving Art: Writings on Performance, Politics, and Publics 1974-2007*. Durham: Duke University Press, 2010, pp. 250-266.
- Roth, Moira. "Introduction: Suzanne Lacy: Three Decades of Performing and Writing/Writing and Performing." *Leaving Art: Writings on Performance, Politics, and Publics 1974-2007*. Durham: Duke University Press, 2010, pp. xvii-xli.
- Foss, Erik & Curse Mackey. *Draw*. Centro Histórico: Museo de la Ciudad de México, 2010, pp. 156, 2010
- Bonansinga, Kate & Mónica Ramirez-Montagut. *Claiming Space: Mexican Americans in U.S. Cities*, El Paso: Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, 2008, pp. 9-19, pp. 24.
- Firstenberg, Lauri, *2008 California Biennale*. Newport Beach: Orange County Museum of Art, 2008, pp.156-159; Texts by Joshua Decter, Lauri Firstenberg, and Rene Peralta.
- Heartney, Eleanor. "Report from Istanbul: Optimism on the Bosphorus." *Art in America*, January 2008, pp. 50-53.
- Johnson, Mark Dean & Bera Nordal. *Pacific Light: A Survey of Californian Watercolour 1908-2008*. Skårhamn: Nordiska akvarellmuseet, 2008, pp. 154-155.
- Ponce de Leon, Carolina. *Public Art Strategies: Making the Unheard Visible*. 2006.
- Hanor, Stephine. *Soundwaves: The Art of Sampling*. La Jolla: Museum of Contemporary Art San Diego, 2007.
- Hanru, Hou. *10th International Istanbul Biennale: Not Only Possible but Also Necessary : Optimism in the Age of Global War: September 8 - November 4 2007*. Istanbul: Foundation for culture and arts, 2007, pp. 208-209.
- Bryan-Wilson, Julia. "Report from Istanbul." *Artforum* 2007, pp-177-181.
- Gonzales, Rita. *Phantom Sightings: Art after the Chicano Movement*. Berkeley: University of California Press, 2008. pp.99-104.
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- Ritter, Michel. *Centre culturel Suisse: 2003-2005*. 2006, pp. 222.
- Malkin, Elisabeth. "An Emigrant Stopover Is Now a Cultural Hotbed." *The New York Times*, Section E, Page 1, 8 June 2006.
- Nanjo, Fumio. *Singapore Biennale*. 2006. pp. 120-123.
- Cash, Stephanie. "Report from San Francisco II: New and Now." *Art in America*, January 2006, pp. 57-63.
- Ollman, Leah. "Inventing Tijuana." *Art in America* 94, 2006.
- Trembley, Nicolas. *Swiss Cultural Center 2003-06*. 2006.
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- Gonzalez, Julieta. "San Juan Print Triennial." *ArtNexus Magazine* 56 2005, p. 70.
- Jarque, Fietta. "El Desembarco Azteca." *Babelia-El País Newspaper*, Madrid, Spain, 5 February 2005, p. 12.
- Nataraj, Nimala. "Trazos." *Artweek*, October 2005, p.12.
- Mabel. "El Ruido Creativo de Tijuana." *ABC Newspaper*, Madrid, Spain, 2005, p. 41.
- Bono, Ferran. "Tijuana sessions." *El País Newspaper*, Madrid, Spain, 2005, p. 41
- Lozada, Priamo. *Informal Economy Vendors*. 2005.
- Richmond, Wendy. "Cultural Identity." *Communication Arts Magazine*, December Advertising Annual 2004, p. 44.
- Cuan, Eduardo. *The San Diego Union Tribune*, 28 October 2004.
- Gamez, Geneva. "Conciencia Artística." *La Prensa Newspaper*, San Diego, 22 October 2004, p. A-3.
- Tegal, Rachel. *Informal Economy Vendors*. La Jolla: The San Diego Museum of Contemporary Art, 2004.
- Montgomery, Harper. *Dilo! The San Juan Triennial*. 2004.
- Bing, Allison. "Perez Prado: Unauthorized Collaborations." *Artweek*, February 2003.

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Westbrook, Lindsey. "Perez Prado: Unauthorized Collaborations." *SF Bay Guardian*, 2003.  
"Art council Awards." *Art in America*, November 2002.  
Johnstone, Mark, and Leslie Aboud Holzman. *Epicenter: San Francisco Bay Area Art*. San Francisco: Chronicle Books, 2002, pp. 144-47.  
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Buck, David. "(un) Common Ground." *Artweek*, October 2002.  
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Wilson, Megan. "Code 33 Review." *After Image*, 2001.  
Wilson, William. "New Art From The Bay Area." *Los Angeles Times*, 2001.  
Bonetti, Bonetti. "Eureka Exhibition." *San Francisco Chronicle*, February 2001.  
Wilson, Megan. "Fuzzyland." *San Francisco Guardian*, December 2001.  
O'Toole, Owen. "SURVEILLANCE: The Artist is Watching Back." *Artweek* 31, September 2000.  
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Karasov, Deborah. "Recent Projects." *Public Art Review* 19, 1998.  
Durland, Stevens. "Blue, Blue Skies." *High Performance* 62, 1993.

## SELECT COLLECTIONS

Artadia Foundation, Brooklyn, NY  
The Crocker Art Museum, Sacramento, CA  
Deutsche Bank, Frankfurt-am-Main, Germany  
Franklin Furnace, New York, NY  
Kadist Foundation, Paris and San Francisco, San Francisco, CA; Paris, France  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Fine Art, Houston, TX  
Museum of Modern Art, New York  
Pérez Art Museum, Miami, Miami, FL  
The Public Art Collection of the City of San Francisco, San Francisco, CA  
The Rubin Art Center at the University of El Paso, El Paso, TX  
The San Diego Museum of Contemporary Art, San Diego, CA