RANU MUKHERJEE CURRICULUM VITAE

Born 1966 in Newton, MA
Lives and works in Los Angeles, CA

EDUCATION

1993 M.F.A. Painting, Royal College of Art, London, UK
1988 B.F.A. Painting, Massachusetts College of Art, Boston, MA

SELECT SOLO EXHIBITIONS

2026 *The Long Middle*, Gallery Wendi Norris, San Francisco, CA
2023 *Alice Rahon and Ranu Mukherjee: Time Warriors*, Gallery Wendi Norris Offsite, New York, NY
2022 *Dear Future*, 18th Street Arts Center, Santa Monica, CA
2020 *Ranu Mukherjee Has Been Very Busy*, Gallery Wendi Norris Online
2018 *A Bright Stage*, de Young Museum, San Francisco, CA
Ranu Mukherjee: Beam, site specific installation at Gallery Wendi Norris HQ, San Francisco, CA
2017 *Shivery Proof*, Pennsylvania College of Art and Design, Lancaster, PA
Shadowtime, Gallery Wendi Norris, San Francisco, CA
2016 *Extracted*, Asian Art Museum, San Francisco, CA
Unruly City, Dold Projects, Sankt Georgen, Germany
Phantasmagoria, Tarble Arts Center, Charleston, IL
2015 *Extracted*, Asian Art Museum, San Francisco, CA
2013 *Apparitions*, Gallery Wendi Norris, San Francisco, CA
2012 *Telling fortunes*, with San Jose Museum of Art, Beta Space, San Jose, CA
2011 *Absorption into the Nomadic and Luminous*, Frey Norris Contemporary & Modern, San Francisco, CA
2010 *Ranu Mukherjee: VideoHol*, Noma Gallery, San Francisco, CA

SELECT GROUP EXHIBITIONS

2026 *Slice of the Pie*, Fraenkel Gallery, San Francisco, CA
KIN: Portraits of the Escalette Collection, Guggenheim Gallery, Chapman University, Orange, CA
2025 *Crossing*, Kadist Foundation, A4 Art Museum, Chengdu, China; Kunming Contemporary Art Gallery with Wu Art Museum, Kunming, China; Tsenpo Museum, Nangqian, China; Organhaus, Chongqing, China; and Aranya Art Center, Beidaihe, China
The Sky Below, Marin Museum of Contemporary Art, San Rafael, CA
2024 *P L A C E: Reckonings by Asian American Artists*, ICA San Jose, San Jose, CA
Multiple Voices, Gallery Wendi Norris, San Francisco, CA
Refuge, Queen Alexandra's House, London, UK
Contemporary Art from the South Asian Diaspora, Speed Art Museum, Louisville, KY
2023 *A+P+I Residency Exhibition*, Mills College Art Museum, Oakland, CA
2022 *A Point Stretched: Views on Time*, San José Museum of Art, San Jose, CA
NATASHA, Singapore Biennale
2021 *Conditions Unforseen*, Pollock-Krasner House and Study Center, Stony Brook University, Easthampton, NY
The Light Between Us, KADIST, San Francisco, CA
Loss and Transience: An Exhibition of Moving Image Artworks and Documentary Films from India, Hong Gah Museum, Taipei, Taiwan
Come Undone: Suné Woods & Ranu Mukherjee, New Viewings, Galerie Barbara Thumm, Berlin
2020 VAICA festival of Video Art by Indian Contemporary Artists, Kiran Nadar Museum of Art, New Delhi, India

GALLERY
WENDI NORRIS

The Archive To Come, Telematic Media Arts, San Francisco, CA
Sanctuary, FOR-SITE Foundation, Aga Khan Museum, Toronto, Canada
2019 *Sanctuary*, FOR-SITE Foundation, Smart Museum, Chicago, IL; Asia Society Museum, NY, NY
Speculative Frictions, PDX Contemporary Art, Portland, OR
If AI was Cephalopod, Telematic, San Francisco, CA
Karachi Biennale 2019, Karachi, Pakistan
2018 *Still I Rise: Feminisms, Gender, Resistance*, Nottingham Contemporary, Nottingham, United Kingdom; De La Warr Pavilion, Bexhill-on-Sea, United Kingdom
Be Not Still: Living in Uncertain Times, Part II, di Rosa, Sonoma, CA
Conversion: Art and Engineering, San Jose Museum of Art, Koret Auditorium, San Jose, CA
Traces, Tracks, and Pathways: Making Migration Visible, ICA at Maine College of Art, Portland, ME
Beyond Transnationalism: The Legacies of Post Independent Art from South Asia, AIFACS Gallery, New Delhi, India
Soul Mining, Vincent Price Museum in collaboration with the Los Angeles County Museum of Art
2017 *Soul Mining*, Arizona State University Museum in collaboration with the Los Angeles County Museum of Art
ChangJiang International Photo and Video Biennale, Chongqing Changjiang Museum of Contemporary Art, Chongqing, China
Sanctuary, FOR-SITE Foundation, Fort Mason Chapel
Your Mind This Moment: art and the practice of attention, San Jose Museum of Art, San Jose, CA
2016 *Matter Fictions*, Museu Coleção Berardo - Berardo Museum, Lisbon, Portugal
Sites of Transformation, She Works Flexible, Houston, TX
Bring it Home, (re)locating Cultural Legacy through the Body, San Francisco Arts Commission Gallery, CA
The Exquisite Corpse of the Unknown Veteran, San Francisco Arts Commission Gallery, San Francisco, CA
Pulling Threads, Root Division, San Francisco, CA
2015 *First Look*, Asian Art Museum, San Francisco, CA
Group Hang, Gallery Wendi Norris, San Francisco, CA
Momentum: Women/Art/Technology, Rutgers Institute for Women and Art, New Brunswick, NJ
Seeing Time – Time Travelers, KALA Art Institute, Berkeley, CA
Moving Image Art Fair, Waterfont New York Tunnel, New York, NY
2014 *Partial View; recoding sacred objects*, Manresa Gallery, San Francisco, CA
Radiant Chromosphere on view, Oakland Museum of California, CA
Initial Public Offering: New Works from SIMA's Permanent Collection, San Jose Museum of Art, CA
2013 *Occupations: Art Takes Up Space*, Block Gallery, Oakland, CA
Fallen Fruit: FRUITIQUE! LA2050 project Arts ReStore LA: Westwood, Hammer Museum, Los Angeles, CA
This is Not America, Resistance, Protest and Poetics, Arizona State University Museum, AZ
Vital Signs, Wichita Art Museum, Kansas, KS
GRAIN, Gallery Espace, New Delhi, India
Toward's a Creole Procession, with Leah Gordon and Andre Eugene, Luggage Store Annex, San Francisco, CA
Procession of Future Artifacts, Artist's Drawing Club, Asian Art Museum, San Francisco, CA
Echoes of Echo, 6th Sochi International Winter Festival, Sochi, Russia
Art Dubai, Gallery Wendi Norris, Dubai, United Arab Emirates
A Tempting Fate; Inevitability and Scientific Fortune, Aggregate Space, Oakland, CA
2012 *Making Camp*, Sun Valley Art Center, Ketchum, ID
Museum Store Mini Solos, *SpaceBi*, Asian Art Museum Store, San Francisco, CA
Past, Future, Now, Oddball Films, San Francisco, CA
2011 *Picturing Parallax: Photography and Video from the South Asian Diaspora*, SFSU Fine Arts Gallery, San Francisco, CA
Bay Area Now 6, Yerba Buena Center for the Arts, San Francisco, CA
Pangea: Art at the Forefront of Cultural Convergence, Frey Norris Contemporary & Modern, San Francisco, CA
Experimental Media Series, Washington Project for the Arts, Washington, D.C.
2010 *Shadowshop, The More Things Change*, San Francisco Museum of Modern Art, San Francisco, CA
Fellowship Show, Kala Art Institute Gallery, Berkeley, CA

2009 *Orphan Drift in Obsidiana*, Galeria AFA, Santiago, Chile
2008 *Field Work*, The Apartment, Vancouver, British Columbia, Canada
Eccentric Spaces and Serious Pleasures, The Colony Room at New Langton Arts, San Francisco, CA
Hyperbolic Crochet Coral Reef, Institute for Figuring, Hayward Gallery, London, UK
2005 *Ritual: Late at the V&A*, Victoria & Albert Museum, London

SELECT COLLABORATIONS AND PUBLIC PROJECTS

2025 *Score for Transitional Times*, with choreographer Hope Mohr, Moody Center for the Arts at Rice University, Houston, TX
Cool Britannia, curtain commission, San Francisco Ballet and Fine Arts Museum of San Francisco, San Francisco, CA
2021 *When the Path Through the Atmosphere is Longer*, permanent public art installation, San Francisco International Airport, San Francisco, CA
Permanent public art installation, Facebook Headquarters, Menlo Park, CA
2019 *A completely matter of fact acceptance of the agency of non-human beings of many kinds*, commission for Art Journal, Fall Issue 2019
2016 *Phantasmagoric*, Stark Bar, Los Angeles County Museum of Art, CA
Chimeric, Artprojx Commission, Royal College of Psychiatry, London, UK
Epilogue to Yogaflogogo, Olivia Mole, organized by Jacqueline Francis and Ranu Mukherjee for *Joan Jonas On Our Mind*, Wattis Institute, San Francisco, CA
2014 *Spicy Wild, Growing Gritty, Spirited Transmission*, Art on Market Street Kiosk Poster Series, San Francisco Arts Commission, CA
A Procession for the Extracted, For-Site Foundation, Nevada City, CA
Schizo-Culture: Cracks in the Street, SPACE, London, UK
2013 *The Death of Rave*, CTM13, Berlin, Germany

AWARDS, FELLOWSHIPS AND RESIDENCIES

2026 Montalvo Artist Residency (with Hope Mohr), Saratoga, CA
2025 Ruth Awards, Ruth Foundation for the Arts
2024 San Francisco Bay Area Artadia Award, San Francisco, CA
2023 A+P+I Residency, Mills College Art Museum, Oakland, CA
2022 18th Street Art Center Residency, Los Angeles
2019–22 Lucas Arts Program Fellowship, Montalvo Arts Center, Saratoga, CA
2016 de Young Artist Studio Program, de Young Museum
2014 Space 118, Mumbai Residency
2009 Kala Fellowship Award and Residency, Berkeley, CA

SELECT BIBLIOGRAPHY

Barrow, Ted, *A Roving Perspective: Mukherjee at Wendi Norris, Hoeber and Osborne at Silverman*, Art Bae, July 2026
Picard, Caroline, *San Francisco artist Ranu Mukherjee's multimedia paintings meditate on change*, Local News Matters, June 2026
Hotchkiss, Sarah, *The 10 Best Museum and Gallery Shows to See in the Bay Area This Summer*, KQED, May 2026
Hotchkiss, Sarah, *A Monumental Mural by Ranu Mukherjee Opens a New SF Ballet Program*, KQED, December 2024
Ullman, Alexander, *In Mills College Art Museum Show, Technology Becomes an Active Collaborator*, KQED, November 2023
Quick, Genevieve, *Critic's Picks: Orphan Drift*, Artforum, Spring 2019
Kany, Daniel, *See migration, its 'traces, tracks and pathways,' at* MECA, Portland Press Herald, December 2018
Desmarals, Charles, *An uncertain approach to political art at di Rosa*, San Francisco Chronicle, August 2018
Giles, Gretchen, *Part Two of di Rosa's 'Be Not Still' a Lesson in the Importance of Being Earnest*, KQED Arts, June 2018
Gatalica, Daniel, *ASU Art Museum's 'Soul Mining' offers insight into historic forced migration*, State Press, 2017

Farr, Kristin, *Women to Watch: Ranu Mukherjee*, KQED, July 2016
Kenney, Laura, *Faculty Spotlight*, CCA, May 2016
Hotchkiss, Sarah, *Beat the Crowds: Visit Visual Art on a Smaller Scale this Summer*, KQED, May 2016
Romain, Julie, *All that Glitters Is Gold*, LACMA UnFramed, May 2016
Waraich, Sonia, *Asian Art Museum Celebrates South Asia as Part of Golden Jubilee*, India West, January 2016
Broken Knife, Godsmack, Extracted, Rebirth Brass Band, Hot Tuna, SF Examiner, November 2015
Asian Art Museum plans big 50th season, SF Examiner, October 2015
Farr, Kristin, *Ranu Mukherjee's Hybrid Films*, KQED Arts, July 2015
Procession for the Extracted, ed. David Burns and Ranu Mukherjee, For-site Foundation, 2015
The Bewitching Geometry of the Moving Image Art Fair, Hyperallergic, March 2015
Joan Jonas on Our Mind, Wattis Institute, 2015
Norton, Scott, *Review: Seeing Time - Time Traveler*, Art Practical, March 2015
Ranu Mukherjee, In The Make, September 2013
Preview Images from GRAIN, BlouinArtInfo, May 2013
Cutler, Randy Lee, *M for Metabolism, Open Wide- the great digestive system*, 2013
Cabral, Natalie, *Ranu Mukherjee - Artist Investigates 21st Century Nomads*, San Jose State's Spartan Daily, September 2012
Hamlin, Jesse, *Ranu Mukherjee - Artist's videos evoke dreamy paintings*, San Francisco Chronicle, September, 2012
Karg, Corinna, Interview with Exhibiting Artist Ranu Mukherjee, SOMArts, May, 2012
0(rphan)d(rift>), 2012 edition, Cabinet Gallery London, 2012
A Set of Reflections on the Culture of Public School Touring in San Francisco, written in Limbo, 2012
(Social Practice, an annual report, California College of the Arts), 2012
Curiel, Jonathan, *San Francisco Art Gallery Reviews for September: Bay Area Now 6*, SF Weekly, August, 2011
Markopoulos, Leigh, *Bay Area Now 6*, Art Practical, August, 2011
Absorption into the Nomadic and Luminous, California Home and Design, July, 2011
nelson, crystal am, *Absorption into the Nomadic and Luminous*, Art Practical, June 2011
Sommers, Danielle, *Absorption into the Nomadic and Luminous*, Daily Serving (digital), June, 2011
A nomadic archive, *New Guide to the Universe*, Practice & Practice, 2011
Glass, Liz, curator, *Top ten reasons why we are living in the future*, Imprint 93; The Lists, 2010
A collection of reminders, After Words, text on voice, Practice & Practice, 2010
Russell, John, ed., *Liquid Lattice Frozen Tears 3*, Artice Press, 2007
Black Hole, Satellite Magazine, issue 2, Independent School of Art, 2007

SELECT PUBLIC COLLECTIONS

Asian Art Museum, San Francisco, CA
City and County of San Francisco, CA
Escalette Permanent Art Collection of Chapman University, Orange, CA
de Young Museum, San Francisco, CA
Facebook Headquarters, Menlo Park, CA
Fidelity Investments Collection, Boston, MA
JPMorgan Chase Collection, New York, NY
KADIST, San Francisco, CA and Paris, France
Oakland Museum of California, Oakland, CA
Robert D. Bielecki Foundation, New York, NY
San Francisco international Airport, San Francisco, CA
San Jose Museum of Art, San Jose, CA