

GALLERY WENDI NORRIS

RANU MUKHERJEE CURRICULUM VITAE

Born 1966 in Newton, MA
Lives and works in San Francisco, CA

EDUCATION

1993 M.F.A. Painting, Royal College of Art, London, UK
1988 B.F.A. Painting, Massachusetts College of Art, Boston, MA

SELECT SOLO EXHIBITIONS

2022 Dear Future, 18th Street Arts Center, Santa Monica, CA
2020 Ranu Mukherjee Has Been Very Busy, Gallery Wendi Norris Online
2018 A Bright Stage, de Young Museum, San Francisco, CA
Ranu Mukherjee: Beam, site specific installation at Gallery Wendi Norris HQ, San Francisco, CA
2017 Shivery Proof, Pennsylvania College of Art and Design, Lancaster, PA
Shadowtime, Gallery Wendi Norris, San Francisco, CA
2016 Extracted, Asian Art Museum, San Francisco, CA
Unruly City, Dold Projects, Sankt Georgen, Germany
Phantasmagoria, Tarble Arts Center, Charleston, IL
2015 Extracted, Asian Art Museum, San Francisco, CA
2013 Apparitions, Gallery Wendi Norris, San Francisco, CA
2012 Telling fortunes, with San Jose Museum of Art, Beta Space, San Jose, CA
2011 Absorption into the Nomadic and Luminous, Frey Norris Contemporary & Modern, San Francisco, CA
2010 *Ranu Mukherjee: VideoHol*, Noma Gallery, San Francisco, CA

SELECT GROUP EXHIBITIONS

2023 Alice Rahon and Ranu Mukherjee: Time Warriors, Gallery Wendi Norris Offsite, New York, NY
A+P+I Residency Exhibition, Mills College Art Museum, Oakland, CA
2022 A Point Stretched: Views on Time, San José Museum of Art, San Jose, CA
NATASHA, Singapore Biennale
2021 Conditions Unforseen, Pollock-Krasner House and Study Center, Stony Brook University, Easthampton, NY
The Light Between Us, KADIST, San Francisco, CA
Loss and Transience: An Exhibition of Moving Image Artworks and Documentary Films from India, Hong Gah Museum, Taipei, Taiwan
Come Undone: Suné Woods & Ranu Mukherjee, New Viewings, Galerie Barbara Thumm, Berlin
2020 VAICA festival of Video Art by Indian Contemporary Artists, Kiran Nadar Museum of Art, New Delhi, India
The Archive To Come, Telematic Media Arts, San Francisco, CA
Sanctuary, FOR-SITE Foundation, Aga Khan Museum, Toronto, Canada
2019 Sanctuary, FOR-SITE Foundation, Smart Museum, Chicago, IL; Asia Society Museum, NY, NY
Speculative Frictions, PDX Contemporary Art, Portland, OR
If AI was Cephalopod, Telematic, San Francisco, CA
Karachi Biennale 2019, Karachi, Pakistan
2018 Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, United Kingdom; De La Warr Pavilion, Bexhill-on-Sea, United Kingdom
Be Not Still: Living in Uncertain Times, Part II, di Rosa, Sonoma, CA

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- Conversion: Art and Engineering, San Jose Museum of Art, Koret Auditorium, San Jose, CA
Traces, Tracks, and Pathways: Making Migration Visible, ICA at Maine College of Art, Portland, ME
Beyond Transnationalism: The Legacies of Post Independent Art from South Asia, AIFACS Gallery, New Delhi, India
2017 Soul Mining, Vincent Price Museum in collaboration with the Los Angeles County Museum of Art
Soul Mining, Arizona State University Museum in collaboration with the Los Angeles County Museum of Art
Changjiang International Photo and Video Biennale, Chongqing Changjiang Museum of Contemporary Art, Chongqing, China
Sanctuary, FOR-SITE Foundation, Fort Mason Chapel
Your Mind This Moment: art and the practice of attention, San Jose Museum of Art, San Jose, CA
2016 Matter Fictions, Museu Coleção Berardo - Berardo Museum, Lisbon, Portugal
Sites of Transformation, She Works Flexible, Houston, TX
Bring it Home, (re)locating Cultural Legacy through the Body, San Francisco Arts Commission Gallery, CA
The Exquisite Corpse of the Unknown Veteran, San Francisco Arts Commission Gallery, San Francisco, CA
2015 Pulling Threads, Root Division, San Francisco, CA
First Look, Asian Art Museum, San Francisco, CA
Group Hang, Gallery Wendi Norris, San Francisco, CA
Momentum: Women/Art/Technology, Rutgers Institute for Women and Art, New Brunswick, NJ
Seeing Time - Time Travelers, KALA Art Institute, Berkeley, CA
2014 Moving Image Art Fair, Waterfront New York Tunnel, New York, NY
Partial View; recoding sacred objects, Manresa Gallery, San Francisco, CA
Radiant Chromosphere on view, Oakland Museum of California, CA
2013 Initial Public Offering: New Works from SIMA's Permanent Collection, San Jose Museum of Art, CA
Occupations: Art Takes Up Space, Block Gallery, Oakland, CA
Fallen Fruit: FRUITIQUE! LA2050 project Arts ReStore LA: Westwood, Hammer Museum, Los Angeles, CA
This is Not America, Resistance, Protest and Poetics, Arizona State University Museum, AZ
Vital Signs, Wichita Art Museum, Kansas, KS
GRAIN, Gallery Espace, New Delhi, India
Towards a Creole Procession, with Leah Gordon and Andre Eugene, Luggage Store Annex, San Francisco, CA
Procession of Future Artifacts, Artist's Drawing Club, Asian Art Museum, San Francisco, CA
Echoes of Echo, 6th Sochi International Winter Festival, Sochi, Russia
Art Dubai, Gallery Wendi Norris, Dubai, United Arab Emirates
2012 A Tempting Fate; Inevitability and Scientific Fortune, Aggregate Space, Oakland, CA
Making Camp, Sun Valley Art Center, Ketchum, ID
Museum Store Mini Solos, SpaceBi, Asian Art Museum Store, San Francisco, CA
Past, Future, Now, Oddball Films, San Francisco, CA
2011 Picturing Parallax: Photography and Video from the South Asian Diaspora, SFSU Fine Arts Gallery, San Francisco, CA
Bay Area Now 6, Yerba Buena Center for the Arts, San Francisco, CA
Pangea: Art at the Forefront of Cultural Convergence, Frey Norris Contemporary & Modern, San Francisco, CA
2010 Experimental Media Series, Washington Project for the Arts, Washington, D.C.
Shadowshop, The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
Fellowship Show, Kala Art Institute Gallery, Berkeley, CA
2009 Orphan Drift in Obsidiana, Galeria AFA, Santiago, Chili
2008 Field Work, The Apartment, Vancouver, British Columbia, Canada
Eccentric Spaces and Serious Pleasures, The Colony Room at New Langton Arts, San Francisco, CA
Hyperbolic Crochet Coral Reef, Institute for Figuring, Hayward Gallery, London, UK
2005 Ritual: Late at the V&A, Victoria & Albert Museum, London

SELECT COLLABORATIONS AND PUBLIC PROJECTS

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- 2021 When the Path Through the Atmosphere is Longer, permanent public art installation, San Francisco International Airport, San Francisco, CA
Permanent public art installation, Facebook Headquarters, Menlo Park, CA
- 2019 A completely matter of fact acceptance of the agency of non-human beings of many kinds, commission for Art Journal, Fall Issue 2019
- 2016 Phantasmagoric, Stark Bar, Los Angeles County Museum of Art, CA
Chimeric, Artprojx Commission, Royal College of Psychiatry, London, UK
Epilogue to Yogaflogogo, Olivia Mole, organized by Jacqueline Francis and Ranu Mukherjee for Joan Jonas On Our Mind, Wattis Institute, San Francisco, CA
- 2014 Spicy Wild, Growing Gritty, Spirited Transmission, Art on Market Street Kiosk Poster Series, San Francisco Arts Commission, CA
A Procession for the Extracted, For-Site Foundation, Nevada City, CA
Schizo-Culture: Cracks in the Street, SPACE, London, UK
- 2013 The Death of Rave, CTM13, Berlin, Germany

AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2023 San Francisco Bay Area Artadia Award, San Francisco, CA
- 2023 A+P+I Residency, Mills College Art Museum, Oakland, CA
- 2022 18th Street Art Center Residency, Los Angeles
- 2019 – 22 Lucas Arts Program Fellowship, Montalvo Arts Center, Saratoga, CA
- 2016 de Young Artist Studio Program, de Young Museum
- 2014 Space 118, Mumbai Residency
- 2009 Kala Fellowship Award and Residency, Berkeley, CA

SELECT BIBLIOGRAPHY

- "In Mills College Art Museum Show, Technology Becomes an Active Collaborator," KQED, by Alexander Ullman, November 2023
- "Critic's Picks: Orphan Drift," Artforum, by Genevieve Quick, Spring 2019
- "See migration, its 'traces, tracks and pathways,' at MECA," Portland Press Herald, by Daniel Kany, December 2018
- "An uncertain approach to political art at di Rosa," San Francisco Chronicle, by Charles Desmarais, August 2018
- "Part Two of di Rosa's 'Be Not Still' a Lesson in the Importance of Being Earnest," KQED Arts, by Gretchen Giles, June 2018
- Daniel Gatalica, "ASU Art Museum's 'Soul Mining' offers insight into historic forced migration," State Press, 2017
- "Women to Watch: Ranu Mukherjee," KQED, by Kristin Farr, July 2016
- "Faculty Spotlight," CCA, by Laura Kenney, May 2016
- "Beat the Crowds: Visit Visual Art on a Smaller Scale this Summer," KQED, by Sarah Hotchkiss, May 2016
- "All that Glitters Is Gold," LACMA UnFramed, by Julie Romain,
- "Asian Art Museum Celebrates South Asia as Part of Golden Jubilee," India West, by Sonia Waraich, January 2016
- "Broken Knife, Godsmack, Extracted, Rebirth Brass Band, Hot Tuna," SF Examiner, November 2015
- "Asian Art Museum plans big 50th season," SF Examiner, October 2015
- Kristin Farr, "Ranu Mukherjee's Hybrid Films," KQED Arts, July 2015
- Procession for the Extracted, ed. David Burns and Ranu Mukherjee, For-site Foundation, 2015
- "The Bewitching Geometry of the Moving Image Art Fair," Hyperallergic, March 2015
- Joan Jonas on Our Mind, Wattis Institute, 2015
- Scott Norton, "Review: Seeing Time - Time Traveler", Art Practical, March 2015

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"Ranu Mukherjee," In The Make, September 2013
"Preview Images from GRAIN," BlouinArtInfo, May 2013
M for Metabolism, Open Wide- the great digestive system, Randy Lee Cutler, 2013
Natalie Cabral, "Ranu Mukherjee - Artist Investigates 21st Century Nomads," San Jose State's Spartan Daily, September 2012
Jesse Hamlin, "Ranu Mukherjee - Artist's videos evoke dreamy paintings," San Francisco Chronicle, September, 2012
Corinna Karg, "Interview with Exhibiting Artist Ranu Mukherjee," SOMArts, May, 2012
O(rphan)d(rift->), 2012 edition, Cabinet Gallery London, 2012
A Set of Reflections on the Culture of Public School Touring in San Francisco, written in Limbo, 2012
(Social Practice, an annual report, California College of the Arts), 2012
Jonathan Curriel "San Francisco Art Gallery Reviews for September: Bay Area Now 6" SF Weekly, August, 2011
Leigh Markopoulos, "Bay Area Now 6," Art Practical, August, 2011
"Absorption into the Nomadic and Luminous," California Home and Design, July, 2011
crystal am nelson, "Absorption into the Nomadic and Luminous," Art Practical, June 2011
Danielle Sommers, "Absorption into the Nomadic and Luminous," Daily Serving (digital), June, 2011
A nomadic archive, New Guide to the Universe, Practice & Practice, 2011
Top ten reasons why we are living in the future, Imprint 93; The Lists curated by Liz Glass, 2010
A collection of reminders, After Words, text on voice, Practice & Practice, 2010
Liquid Lattice Frozen Tears 3, ed. John Russell, Artice Press, 2007
Black Hole, Satellite Magazine, issue 2, Independent School of Art, 2007

SELECT PUBLIC COLLECTIONS

Asian Art Museum, San Francisco, CA
City and County of San Francisco, CA
Escalette Permanent Art Collection of Chapman University, Orange, CA
de Young Museum, San Francisco, CA
Facebook Headquarters, Menlo Park, CA
Fidelity Investments Collection, Boston, MA
JPMorgan Chase Collection, New York, NY
KADIST, San Francisco, CA and Paris, France
Oakland Museum of California, Oakland, CA
Robert D. Bielecki Foundation, New York, NY
San Francisco international Airport, San Francisco, CA
San Jose Museum of Art, San Jose, CA