

# GALLERY WENDI NORRIS

## WOLFGANG PAALEN CURRICULUM VITAE

Born 1905 in Vienna, Austria  
Died 1959 in Taxco, Mexico

## SELECT SOLO EXHIBITIONS

- 2019 Wolfgang Paalen (1905-1959): An Austrian Surrealist in Paris and Mexico, Österreichische Galerie Belvedere, Vienna, Austria
- 2016 Wolfgang Paalen and Abstract Spiritualism, Gallery Wendi Norris, Frieze Masters, London, United Kingdom
- 2014 Wolfgang Paalen: Philosopher of the Possible, Gallery Wendi Norris, San Francisco, CA
- 2007 Wolfgang Paalen: Implicit Spaces, Frey Norris Gallery, San Francisco, CA
- 1994 Wolfgang Paalen, Retrospectiva, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 1993 Wolfgang Paalen, Zwischen Surrealismus und Abstraktion, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 1979 Presencia Viva de Wolfgang Paalen, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 1967 Hommage à Wolfgang Paalen, Museo de Arte Moderno, Mexico City, Mexico
- 1956 Untitled, Galería de Arte Mexicano, Mexico City, Mexico
- 1954 Untitled, Galerie Galanis-Hentschel, Paris, France
- Untitled, the Paul Kantor Gallery, Los Angeles, CA
- 1951 Untitled, Willard Gallery, New York, NY
- Untitled, Galerie Pierre, Paris, France
- 1949 Metaplastic, Stanford Art Gallery, Palo Alto, CA
- 1948 Untitled, San Francisco Museum of Art, San Francisco, CA
- 1946 Untitled, Nierendorf Gallery, New York, NY
- 1945 Untitled, Galería de Arte Mexicano, Mexico City, Mexico
- Untitled, Guggenheim Jeune, London, UK
- 1942 First Papers of Surrealism, New School for Social Research, New York, NY
- 1940 Untitled, Julien Levy Gallery, New York, NY
- 1939 Untitled, Guggenheim Jeune, London, UK
- 1938 Untitled, Galerie Renou et Colle, Paris, France
- 1936 Untitled, Galerie Pierre, Paris, France
- International Exhibition of Surrealism, Burlington Galleries, London, UK
- Exposicion Surréaliste d'Objets, Galerie Charles Ratton, Paris, France
- 1935 Exposition de dessins Surréalistes, Galerie des Quatre Chemins, Paris, France
- 1934 Untitled, Galerie Vignon, Paris, France
- 1930 Annual Exhibition, Rheinische Sezession, Düsseldorf, Germany

## SELECT GROUP EXHIBITIONS

- 2025-2026 Dreamworld: Surrealism at 100, Philadelphia Museum Art, Philadelphia, PA, in collaboration with The Royal Museums of Fine Arts of Belgium, Brussels, Belgium; Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France; Hamburger Kunsthalle, Hamburg, Germany; Fundación MAPFRE, Madrid, Spain
- 2024-2025 Surréalisme, Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France, in collaboration with The Royal Museums of Fine Arts of Belgium, Brussels, Belgium; Hamburger Kunsthalle, Hamburg, Germany; Fundación MAPFRE, Madrid, Spain; Philadelphia Museum of Art, Philadelphia, PA

# GALLERY WENDI NORRIS

- 2022-2023 Surrealism and Magic: Enchanted Modernity, Peggy Guggenheim Collection, Venice, Italy; Museum Barberini, Potsdam, Germany
- 2021-2022 Surrealism Beyond Borders, Metropolitan Museum of Art, New York, NY; Tate Modern, London, UK  
Communicating Vessels. Collection 1881-2021. Episode 2: The Lost Thought, DYN and the International Exhibition of Surrealism in Mexico, Museo Reina Sofia, Madrid, Spain
- 2019 Monsters and Myths: Trans-Atlantic Surrealism in the 1930s and 1940s, Wadsworth Atheneum Museum of Art, Hartford, CT. Traveling to Baltimore Museum of Art, Baltimore, MD; Frist Center for the Visual Arts, Nashville, TN  
Totemism, Mead Art Museum, Amherst, MA
- 2018 The Moon, Louisiana Museum of Modern Art, Humlebaek, Denmark  
Klimt, Schiele ist nicht das Ende, Modern Art Museum Brussels, Brussels, Belgium  
Global Resonances Nationalgalerie Berlin, Hamburger Bahnhof, Berlin, Germany  
Artists in Exile and their Impact, Museum der Moderne Rupertinum, Salzburg, Austria  
Dimensionism, Modern Art in the Age of Einstein, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.  
Traveling to Mead Art Museum, Amherst, MA
- 2017 Paint the Revolution: Mexican Modernism, 1910–1950, Philadelphia Museum of Art, Philadelphia, PA  
México 1900-1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde, Dallas Museum of Fine Arts, Houston, TX
- 2016 I Had an Interesting French Artist to See Me This Summer: Emily Carr and Wolfgang Paalen in British Columbia, Vancouver Art Gallery, Vancouver, British Columbia  
Paint the Revolution: Mexican Modernism, 1910–1950, Philadelphia Museum of Art, Philadelphia, PA
- 2015 Science in Surrealism, Gallery Wendi Norris, San Francisco, CA
- 2013 La danza de los espectros, Museo de Arte Contemporáneo, Monterrey, Mexico
- 2012 Farewell to Surrealism: The *Dyn* Circle in Mexico, Getty Research Institute, Los Angeles, CA  
Stellar Orbits: Lovers and Intellectuals Among Surrealists and their Peers, Gallery Wendi Norris, San Francisco, CA
- 2011 The Color of My Dreams: The Surrealist Revolution in Art, Vancouver Art Gallery, Vancouver, British Columbia
- 2010 Le grand geste! Informel und Abstrakter Expressionismus 1946–1964, Museum Kunst Palast, Düsseldorf, Germany
- 1992 Dynaton: Before and Beyond, Frederick R. Weisman Museum of Art at Pepperdine University, Malibu, CA
- 1974 Surrealität-Bildrealität 1924-1974, Städtische Kunsthalle, Düsseldorf, Germany. Traveled to: Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 1951 Dynaton: A New Vision, the San Francisco Museum of Art, San Francisco, CA
- 1947 Surrealism, Galerie Maeght, Paris, France
- 1945 Wolfgang Paalen, Art of this Century, New York, NY
- 1940 International Surrealist Exhibition, Galería de Arte Mexicano, Mexico City, Mexico
- 1938 International Surrealist Exhibition, Palais de Beaux Arts, Paris, and Galerie Wildenstein, Paris, France
- 1937 Surrealist Exhibition, Artists International Society, London, and Cambridge University Art Society, London, UK  
Winter Surrealist Exhibition, Paris, France
- 1936 International Surrealist Exhibition, New Burlington Galleries, London, UK  
Fantastic Art, Dada and Surrealism, Museum of Modern Art, New York, NY
- 1935 Group exhibition Antithüse-synthüse, Kunstmuseum, Luzern, Germany
- 1932 Untitled, Galerie Bonjean, Paris, France
- 1929 Untitled, Galerie Flechtheim, Berlin, Germany  
Untitled, Salon des Surindépendants, Paris, France
- 1925 Untitled, Galerie Figuet, Paris, France

# GALLERY WENDI NORRIS

## SELECT PUBLICATIONS/ILLUSTRATIONS

- 2019 Wolfgang Paalen: An Austrian Surrealist in Paris and Mexico, (London, UK: Koenig Books, 2019)  
2016 I Had an Interesting French Artist to See Me This Summer: Emily Carr and Wolfgang Paalen in British Columbia (exh. cat.), Vancouver Art Gallery, Vancouver, British Columbia  
2015 Science in Surrealism (exh. cat.), Gallery Wendi Norris, San Francisco, CA  
2014 Neufert, Andreas, Auf Liebe und Tod, Das Leben des Surrealisten Wolfgang Paalen (Berlin, Germany: Parthas Verlag, 2014)  
Wolfgang Paalen: Philosopher of the Possible (exh. cat), Gallery Wendi Norris, San Francisco, CA  
2007 Wolfgang Paalen: Implicit Spaces (exh. cat.), Frey Norris Gallery, San Francisco, CA  
2002 Winter, Amy, Wolfgang Paalen: Artist and Theorist of the Avantgarde (Westport, CT: Praeger, 2002)  
1999 Neufert, Andreas, Wolfgang Paalen, Im Inneren des Wals (Wien, New York: Springer, 1999)  
1994 Wolfgang Paalen, Retrospectiva, Museo de Arte Contemporáneo Carrillo Gil (Mexico City, Mexico: Imprenta Madero, 1994)  
1993 Wolfgang Paalen, Zwischen Surrealismus und Abstraktion, Museum Moderner Kunst (Vienna, Austria: Ritter, 1993)  
1977 Sylvia Fink, "The Dynaton: Three Artists with Similar – Lee Mullican, Gordon Onslow Ford, Wolfgang Paalen," in California: 5 Footnotes to Modern Art History, ed. Stephanie Barron (Los Angeles, CA: Alan Printing & Litho, Museum Associates of the Los Angeles County Museum of Art, 1977)  
1954 Medium, Communication Surréaliste, Issue 2, edited by Jean Schuster and José Pierre  
1952 Cahiers d'Art, Essay about the Olmec culture  
1946 Regler, Gustav, Wolfgang Paalen (New York, NY: Nierendorf, 1946)  
1945 Paalen, Wolfgang, La crise du sujet dans la peinture modern, in Revue de L'IFAL (Mexico, 1945) ed.1  
Form and Sense Issue 1, from series "Problems of Contemporary Art" directed by Robert Motherwell  
1942 Paalen, Wolfgang, "Farewell au Surrealism," in Dyn (Mexico City, Mexico, 1942) ed. 1  
1940 Exposition internationale du Surréalisme, (exh. cat) Galería de Arte Mexicano, Mexico City, 1940, No. 7  
1939 London Bulletin, ed. 10, p. 17  
Minotaure, ed. 12/13, p. 90  
1938 "Lautréamonts," in Les Chants de Maldoror, Surrealist edition  
Wolfgang Paalen, Galerie Renou et Colle, (forward by André Breton)  
1937 Ubu Enchainé, by Alfred Jarry  
1936 Penrose, Valentine, Le Nouveau Candide  
1935 Réponse à une Enquête, Cahiers d'Art, ed. 14

## SELECT COLLECTIONS

The Art Institute of Chicago, Chicago, IL  
Berkshire Museum, Pittsfield, MA  
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Centre Georges Pompidou, Paris, France  
Collection Fondation Gandur pour l'Art, Geneva, Switzerland  
Galleria Nazionale d'Arte Moderna, Rome, Italy  
The Israel Museum, Jerusalem, Israel  
Kunstmuseum Bochum, Bochum, Germany  
Los Angeles County Museum of Art, Los Angeles, CA  
The Menil Collection, Houston, TX  
Moderna Museet, Stockholm, Sweden

# GALLERY WENDI NORRIS

Museo de Arte Carrillo Gil, Mexico City, Mexico  
Museo de Arte Moderno, Mexico City, Mexico  
Museo Franz Mayer, Mexico City, Mexico  
Museo Frida Kahlo, Mexico City, Mexico  
Museo Reina Sofía, Madrid, Spain  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Museum of Modern Art, New York, NY  
Österreichische Galerie Belvedere, Vienna, Austria  
San Francisco Museum of Modern Art, San Francisco, CA  
Staatliche Kunstsammlung Dresden - Galerie Neue Meister, Dresden, Germany  
Sammlung Scharf-Gerstenberg - Staatliche Museen zu Berlin, Berlin, Germany,  
Solomon R. Guggenheim Museum, New York, NY  
Tate Modern, London, UK  
Tel Aviv Museum of Art, Tel Aviv, Israel  
University of Kentucky Art Museum, Lexington, KY