GALLERY
WENDI NORRIS

DOROTHEA TANNING CURRICULUM VITAE

Born 1910 in Galesburg, IL
Died 2012 in New York, NY

EDUCATION

1928 Knox College, Galesburg, IL
1930 Chicago Academy of Arts, Chicago, IL

SOLO EXHIBITIONS

2024 Dorothea Tanning: Musical Chairs, Gallery Wendi Norris, San Francisco, CA
2022 Dorothea Tanning: Printmaker, Farleys House & Gallery, Chiddingly, East Sussex, UK
Dorothea Tanning: Doesn't the Paint Say It All?, Kasmin Gallery, New York, NY
2020 Dorothea Tanning: Worlds in Collision, Alison Jacques Gallery, London, UK
2019 Collection Close-Up: The Graphic Work of Dorothea Tanning, The Menil Collection, Houston, TX
Dorothea Tanning, Tate Modern, London, UK
2018 Dorothea Tanning: Behind the Door, Another Invisible Door, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
2017 Dorothea Tanning: Night Shadows, Alison Jacques Gallery, London, UK
2016 Dorothea Tanning: Flower Paintings, Alison Jacques Gallery, London, UK
2015 Dorothea Tanning: Murmurs, Marianne Boesky Gallery, New York, NY
Dorothea Tanning: Murmurs, Alison Jacques Gallery, London, UK
2014 Dorothea Tanning: Web of Dreams, Alison Jacques Gallery, London, UK
2013 Dorothea Tanning: Unknown but Knowable States, Gallery Wendi Norris, San Francisco, CA
2012 Dorothea Tanning: Collages, Alison Jacques Gallery, London, UK
2010 Dorothea Tanning: Early Designs for the Stage, The Drawing Center, New York, NY
Happy Birthday, Dorothea Tanning! Maison Waldberg, Seillans, France
Zwischen dem Inneren Auge und der Anderen Seite der Tür: Dorothea Tanning Graphiken, Max Ernst Museum Brühl, Germany
Dorothea Tanning: 100 years – A Tribute, Galerie Bel'Art, Stockholm, Sweden
2009 Dorothea Tanning: Beyond the Esplanade: Paintings, Drawings and Prints from 1940 to 1965, Frey Norris Gallery, San Francisco; The Armory Show, New York, NY
2005 Dorothea Tanning: Insomnias, Paintings from 1954-1965, Kent Gallery, New York, NY
2000 Dorothea Tanning: Birthday Grafiken und Bücher, Max-Ernst-Kabinett, Brühl, Germany
Dorothea Tanning: Birthday and Beyond, Philadelphia Museum of Art, Philadelphia, PA
Dorothea Tanning: Prodigal Papers Drawings - Watercolors - Gouaches, La Maison Française, New York University, New York, NY
Dorothea Tanning: Collages, Drawings, Watercolors, and a Sculpture, Zabriskie Gallery, New York, NY
1996 Dorothea Tanning: Estampes, Association des Amis de Max Ernst, Seillans, France
Dorothea Tanning: Another Language of Flowers, National Academy of Design, New York, NY
Dorothea Tanning: Still in the Studio, Boston University Art Gallery, Boston, MA
Dorothea Tanning: Flowers, Zabriskie Gallery, New York, NY
1993 Om Konst Kunde Tala ("If Art Could Talk"), Painting and Sculpture Retrospective, Malmö Konsthall, Malmö, Sweden
Dorothea Tanning: Works 1942-1992, Camden Arts Center, London, UK
1992 Dorothea Tanning: Hail Delirium! Print Retrospective, New York Public Library, New York, NY

Mythic Talk: Paintings-Sculptures, Cavaliero/Navarra Fine Arts, New York, NY
1991 Dorothea Tanning: Soft Sculpture and Works on Paper, Cavaliero Fine Arts, New York, NY
Con-sequences on Paper, Sedona Museum of Art, Sedona, AZ
1990 Messages: Dorothea Tanning, Nahan Contemporary, New York, NY
1989 Dorothea Tanning: Acts on Paper, Hooks-Epstein Gallery, Houston, TX
Emotions, Stephen Schlesinger Gallery, New York, NY
Projects: Dorothea Tanning (works on paper), Albany Museum of Art, Albany, GA
Between Lives: Dorothea Tanning, Runkel-Hue-Williams, London, UK
1987 Dorothea Tanning: On Paper 1948-1986, Kent Fine Art Inc., New York, NY
Dorothea Tanning, Feingarten Galleries, Los Angeles, CA
Dorothea Tanning, Simms Fine Art Gallery, New Orleans, LA
Dorothea Tanning: On Paper, Hooks-Epstein Gallery, Houston, TX
Dorothea Tanning: Works on Paper, Mangel Gallery, Philadelphia, PA
11 Paintings: Dorothea Tanning, Kent Fine Art Inc., New York, NY
1983 Dorothea Tanning: Paintings, Stephen Mazoh Gallery, New York, NY
Dorothea Tanning: Works on Paper, Schlesinger-Boisante Gallery, New York, NY
1982 Dorothea Tanning: Works on Paper, Cavaliero Fine Arts, Basel Art Fair, Basel, Switzerland
1980 Dorothea Tanning, Yares Gallery, Scottsdale, AZ
1979 Dorothea Tanning: Ten Recent Paintings and A Biography, Gimpel and Weitzenhoffer, New York, NY
1978 Dorothea Tanning, Drawings, Watercolours and Collages, J.P.L. Fine Arts, London, UK
Dorothea Tanning: Malningar, Collages, Teckningar, Ochetsningar, Galerie Bel'Art, Stockholm, Sweden
1977 Dorothea Tanning, Galerie Carneol, Gothenburg, Sweden
1975 Dorothea Tanning, Galerie Bel'Art, Stockholm Sweden
1974 Dorothea Tanning: Oeuvre (retrospective), Centre National d'Art Contemporain, Paris, France
Dorothea Tanning, Galerie Jan Krugier, Geneva, Austria
1973 En Chair et En Or, Galerie Editions Georges Visat, Paris, France
1971 Dorothea Tanning: Sculpture, Galerie Alexandre Iolas, Milan, Italy
Dorothea Tanning: Opera Grafica, Libraria Einaudi, Milan, Italy
Autour de La Marée, Dorothea Tanning etchings, Galerie Suzanne Visat, Paris, France
1970 Dorothea Tanning: Sculptures, Le Point Cardinal, Paris, France
1969 Dorothea Tanning, Galerie Alexandre Iolas, Geneva, Austria
1967 Dorothea Tanning (retrospective), Casino Communal, Albert Plage, Knokke-le-zoute, Brussels, Belgium
Dorothea Tanning, Galerie Alphonse Chave, Vence, Italy
1966 Dorothea Tanning: Peintures récentes et petites sculptures d'or, Galerie Le Point Cardinal, Paris, France
Dorothea Tanning, Galerie d'Art Moderne, Suzanne Feigel, Basel, Switzerland
1965 Dorothea Tanning, Alexandre Iolas Gallery, New York, NY
Dorothea Tanning, (works on paper), Galerie Le Point Cardinal, Paris, France
1963 Dorothea Tanning: Bilder, Gouaches, Zeichnungen, 1957-1963, Galerie der Spiegel, Cologne, Italy
Personne, Galerie Le Point Cardinal, Paris, France
Dorothea Tanning, Bilder, Zeichnungen, Collagen, Amerika Haus, Berlin, Germany
Demain, Galerie Visat, Paris, France
1962 Dorothea Tanning, Edward Loeb, Paris, France
Dorothea Tanning: Peintures 1959-1962, Galerie Mouradian & Vallotton, Paris, France
1961 Dorothea Tanning, Alexandre Iolas Gallery, New York, NY
Dorothea Tanning: Dessins en noir et en couleurs, Galerie Le Point Cardinal, Paris, France
Dorothea Tanning, Galleria Galatea, Turin, Italy
1960 Le Regard Ébloui: Peintures de Dorothea Tanning, presentation of Jean Desvilles' film on Dorothea Tanning, Tours, France

1959 Accueil: Dorothea Tanning, Galerie Le Point Cardinal, Paris, France
Dorothea Tanning, Galerie Edouard Loeb, Paris, France
Dorothea Tanning, Galerie Mouradian & Vallotton, Paris, France
1955 Dorothea Tanning, Arthur Jeffress Gallery, London, UK
1954 Dorothea Tanning: Peintures 1949-1954, Galerie Furstenburg, Paris, France
1953 Dorothea Tanning, Alexandre Iolas Gallery, New York, NY
1950 Les Sept Périls Spectraux: Lithographies en Couleurs par Dorothea Tanning, Galerie Les Pas Perdus, Paris, France
1949 Dorothea Tanning: Paintings, American Contemporary Gallery, Hollywood, CA
1948 Recent Paintings by Dorothea Tanning, Julien Levy Gallery, New York, NY
1945 Dorothea Tanning, Caresse Crosby Gallery, Washington, D.C.
1944 Dorothea Tanning, Julien Levy Gallery, New York, NY
1938 Dorothea Tanning, Galesburg Civic Art League, Galesburg, IL
1934 Dorothea Tanning, New Orleans, LA

SELECT GROUP EXHIBITIONS

2026 The Surrealist International: Fifty Years of Dreams, Baker Museum, Naples, FL
Surrealism: Picturing the Strange, Scottish National Gallery of Modern Art, Edinburgh, Scotland
2025-26 From Max Ernst to Dorothea Tanning: Networks of Surrealism / Provenances from the Ulla and Heiner Pietzsch Collection, Neue Nationalgalerie, Berlin, Germany
Dreamworld: Surrealism at 100, Philadelphia Museum Art, Philadelphia, PA, in collaboration with The Royal Museums of Fine Arts of Belgium, Brussels, Belgium; Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France; Hamburger Kunsthalle, Hamburg, Germany; Fundación MAPFRE, Madrid, Spain
Sixties Surreal, Whitney Museum of American Art, New York, NY
Miró and the United States, Fundació Joan Miró, Barcelona, Spain; The Phillips Collection, Washington, DC
International Surrealism, Dallas Museum of Art, Dallas, TX; Frist Art Museum, Nashville, TN
2025 1924. Otros surrealismos, Fundación MAPFRE, Madrid, Spain, in collaboration with The Royal Museums of Fine Arts of Belgium, Brussels, Belgium; Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France; Hamburger Kunsthalle, Hamburg, Germany; Philadelphia Museum of Art, Philadelphia, PA
The Key to Dreams: Surrealist Masterworks from the Hersaint Collection, Fondation Beyeler, Basel, Switzerland
The Gorgeous Nothings: Flowers at Chatsworth, Chatsworth House, Derbyshire, England
2024-26 The Subterranean Sky: Surrealism in the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden
2024-25 A Century of Surrealism, University of Arizona Museum of Art, Tucson, AZ
Surréalisme, Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France, in collaboration with The Royal Museums of Fine Arts of Belgium, Brussels, Belgium; Hamburger Kunsthalle, Hamburg, Germany; Fundación MAPFRE, Madrid, Spain; Philadelphia Museum of Art, Philadelphia, PA
31 Women: An Exhibition by Peggy Guggenheim, Fundación MAPFRE, Madrid, Spain; MAC/CCB – Museu de Arte Contemporânea e Centro de Arquitectura, Lisbon, Portugal
Dress Rehearsal: The Art of Theatrical Design, Fine Arts Museums of San Francisco Legion of Honor, San Francisco,CA
2024 Fantastic Visions: 100 Years of Surrealism from the National Galleries of Scotland, Museum of Art Pudong, Shanghai, China
IMAGINE! 100 Years of International Surrealism, The Royal Museums of Fine Arts of Belgium, Brussels, Belgium, in collaboration with Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France; Hamburger Kunsthalle, Hamburg, Germany; Fundación Mapfré, Madrid, Spain; Philadelphia Museum of Art, Philadelphia, PA
Désordres—Extraits de la collection Antoine de Galbert, Musée d'art contemporain, Lyon

Fantastic Visions: 100 Years of Surrealism from the National Galleries of Scotland, Museum of Art Pudong, Shanghai, China
Surréalisme: Le Grand Jeu, Musée cantonal des Beaux-Arts de Lausanne, Switzerland
Immersive Worlds: Real and Imagined, Hood Museum of Art, Dartmouth College, Hanover, NH

2023 The Secrets of Existence, Levy Galerie, Berlin, Germany
What Now? (Or Not Yet), The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Surréalisme au féminin?, Musée de Montmartre, Paris, France
Body Matters, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Chére Caresse: Art in the Crosby Papers, University Museum at Southern Illinois University, Carbondale, IL
L'autre Côté du Miroir: Les Femmes Surréalistes, Galerie Raphaël Durazzo, Paris, France
The City of Ladies, in conjunction with the exhibition Judy Chicago: Herstory, The New Museum, New York, NY
HARD/SOFT: Textiles and Ceramics in Contemporary Art, Museum of Applied Arts, Vienna, Austria

2022 Surrealist Collaboration: Poetry, Art, Literature, Ingenuity and Life Itself, Kasmin Gallery, New York, NY
From Fauvism to Surrealism: Masterpieces from the Musée d'Art Moderne de Paris, Guggenheim Museum Bilbao, Spain
Cosmic Eye of the Little Bird, McClain Gallery, Houston, TX
Leonor Fini: Italian Fury, Tommaso Calabro Gallery, Milan, Italy
Surrealism and Magic: Enchanted Modernity, Peggy Guggenheim Collection, Venice, Italy and Museum Barberini, Potsdam, Germany
The Milk of Dreams, The 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy
SURREAL! Imagining New Realities, Sigmund Freud Museum, Vienna, Austria
What a Long Strange Trip, Analog Diary, Beacon, NY
The Picasso Century, National Gallery of Victoria, Melbourne, Australia
Machines of Desire, Simon Lee Gallery, London, UK
Other Worlds Than This: The Supernatural in Art, Nassau County Museum of Art, Roslyn Harbor, NY
Tanning's Touch, Belenius, Stockholm, Sweden
Les Choses: Une Histoire de la Nature Morte, Musée du Louvre, Paris, France
Object of Desire: Surrealism and Design 1924–Today, Design Museum, London, UK
SurréAlice: Lewis Carroll et les Surréalistes, Musée d'Art Moderne et Contemporain de Strasbourg and Musée Tomi Ungerer/Centre International de l'Illustration, Strasbourg, France

2021 Alice: Curiouser and Curiouser, Victoria and Albert Museum, London, UK
Supernatural America: The Paranormal in American Art, Toledo Museum of Art, Toledo, OH, Speed Art Museum, Louisville, KY, and Minneapolis Institute of Art, Minneapolis, MN
RE: Bicycling, curated by David Platzker, Susan Inglett Gallery, New York, NY
Traces: Women Artists in the Collection, Hite Institute of Art and Design, University of Louisville, Louisville, KY
Jagna Ciuchta: The Fold of the Cosmic Belly, Bétonsalon Center for Art and Research, Paris, France
Fantasy Figures: Surrealist Works on Paper from the Art Center's Collection, Des Moines Art Center, Des Moines, IA
Surrealistic Creatures, Max Ernst Museum, Brühl, Germany
The Stand-Ins: Figurative Painting from the Collection, Zabludowicz Collection, London, UK
Surrealism Beyond Borders, Metropolitan Museum of Art, New York, NY and Tate Modern, London, UK
New Arrivals: From Salvador Dalí to Jenny Saville, Scottish National Gallery of Modern Art, Edinburgh, UK

2020 New Images of Man, Curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
Photography and the Surreal Imagination, The Menil Collection, Houston, TX

Fantastic Women: Surreal Worlds from Meret Oppenheim to Frida Kahlo, Schirn Kunsthalle Frankfurt, Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark
The Tears of Eros: Moesman, Surrealism, and the Sexes, Centraal Museum, Utrecht, Netherlands
Casa Iolas. Citofonare Vezzoli, Tommaso Calabro Gallery, Milan, Italy

2019 Dimensionism: Modern Art in the Age of Einstein, Mead Art Museum, Amherst, MA; Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Monsters & Myths: Surrealism and War in the 1930s and 1940s, Baltimore Museum of Art, MD and Frist Art Museum, Nashville, TN
Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP, Museum of Art São Paolo Assis Chateaubriand (MASP), Brazil
Beyond Realism: Dada and Surrealism, Scottish National Gallery of Modern Art, Edinburgh, UK
Open Call: Group 2, The Shed, New York, NY
Surrealism and Beyond, Die Galerie, Frankfurt, Germany
The Enchanted Interior, The Laing Art Gallery, Newcastle, UK

2018 Nick Mauss: Transmissions, Whitney Museum of American Art, New York, NY
A Home for Surrealism, The Arts Club of Chicago, Chicago, IL
Virginia Woolf: An Exhibition Inspired by her Writings, Tate St. Ives, UK; Pallant House, Sussex; The Fitzwilliam Museum, Cambridge
Hidden Narratives: Recent Acquisitions of Postwar Art, Los Angeles County Museum of Art, CA
Like Life: Sculpture, Color, and the Body (1300-Now), The Met Breuer, New York, NY
Modern Times: American Art 1910-1950, Philadelphia Museum of Art, PA
Couples Modernes, Centre Pompidou-Metz, France
Modern Couples: Art, Intimacy and the Avant-garde, Barbican Art Gallery, London, UK
Dimensionism: Modern Art in the Age of Einstein, Berkeley Art Museum and Pacific Film Archive, CA

2017 The Time is Now, Michael Rosenfeld Gallery, New York, NY
Summer Group Exhibition, Gallery Wendi Norris, San Francisco, CA
Dreamers Awake, Bermondsey White Cube, London, UK
Seachange: Contemporary Highlights, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
SoixanteDixSept, Hôtel du Pavot..., frac île-de-france, le château in Paris, Paris, France
Disobedient Bodies, Hepworth Wakefield Gallery, London, UK
The Beguiling Siren is Thy Crest, Museum of Modern Art in Warsaw, Warsaw, Poland
Masterclass: A Survey of Work from the Twentieth Century, George Adams Gallery, New York, NY
Masterclass: A Survey of Work from the Twentieth Century, Pavel Zoubok Gallery, New York, NY
We Are Completely Free: Women Artists and Surrealism, Museo Picasso Málaga, Málaga, Spain
The Irrational and the Marvelous, Des Moines Art Center, IA

2016 Per Monstra ad Astra: A look at the collection of Antoine de Galbert, Galerie Michel Journiac, Pantheon Sorbonne, Paris, France
Chance Meeting on a Dissecting Table, Weinstein Gallery, San Francisco, CA
Surreal Encounters: Collecting the Marvelous, Scottish National Gallery of Modern Art, Edinburgh, UK
Surreal Encounters: Collecting the Marvelous, Hamburger Kunsthalle, Hamburg, Germany
Surreal Encounters: Collecting the Marvelous, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Women Sculptors, Westmont Ridley-Tree Museum of Art, Westmont College, Santa Barbara, CA
Making and Unmaking: An Exhibition Curated by Duro Olown, Camden Arts Centre, London, UK
Artists and Lovers, Ordovas Gallery, London, UK
Endgame: Duchamp, Chess and the Avant-gardes, Fundació Joan Miró, Barcelona, Spain
Surreal / Unreal: Over 100 Works from the 1930s to the Present, Jack Rutberg Fine Arts, Los Angeles, CA

65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner Gallery, New York, NY
The Conjured Life: The Legacy of Surrealism, The Cantor Arts Center at Stanford University

2015 All Black in the Skull Together, Maccarone Gallery, New York, NY
Believe Not Every Spirit, But Try the Spirits, Monash University Museum of Art, Melbourne, Australia
The Great Mother, Fondazione Nicola Trussardi, Milan, Italy
Cherchez la femme: Women and Surrealism, Sotheby's New York, New York, NY
Art_Textiles, The Whitworth Gallery, University of Manchester, Manchester, UK
Fields of Dream: The Surrealist Landscape, Di Donna Gallery, New York, NY
Works to Know by Heart: An Imagined Museum. Works from the Pompidou, Tate and MMK Collections, Tate Liverpool, Liverpool, UK
Seachange: Abstraction in Norman Lewis' Time, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Conjured Life: Surrealism from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL

2014 That Obscure Object of Desire, Luxembourg & Dayan, New York, NY, NY
Alexander the Great: The Iolas Gallery 1955-1987, Paul Kasmin Gallery, New York, NY
From Real to Surreal, University of Arizona Museum of Art, Tucson, AZ
Underexposed: Female Artists and the Medium of Print, School of the Arts, University of Kent, Canterbury, UK
Le Mur: La Collection Antoine de Galbert, La Maison Rouge, Paris, France
Surrealism and Magic, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Surrealism and Magic, Boca Raton Museum of Art, Boca Raton, FL
Modern American Prints and Drawings from the Kainen Collection, National Gallery of Art, Washington, D.C.

2013 Nevermore, On Stellar Rays, New York, NY
Late Surrealism, The Menil Collection, Houston, TX
Chitra Ganesh and Dorothea Tanning, Gallery Wendi Norris, at Armory, New York, NY
L'Objet Trouvé: Readymade, Rectified & Reassembled, Pavel Zoubok Gallery, New York, NY
El Surrealismo y el Sueña / Surrealism and the Dream, Thyssen-Bornemisza Museum, Madrid, Spain
Art and Textiles: Fabric as Material in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Biographical Forms: Construction and Individual Mythology, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Joseph Cornell and the Surrealists in New York, Musée des beaux-arts de Lyon, Lyon, France
Georges Visat, el Ojo Surrealista Paris 1940-1990, Mexico Munae (museo nacional de la estampa), Mexico City, Mexico
Surrealism & Duchamp, Moderna Museet, Stockholm, Sweden
Il Palazzo Enciclopedico (The Encyclopedic Palace), La Biennale di Venizia, Venice, Italy
DLA Piper Series: Constellations, Tate Liverpool

2012 Les Surrealistes: Paris 1930 to Present, Crypt Sainte-Eugénie, Biarritz, France
INsite/INchelsea: The Inaugural Exhibition, Michael Rosenfed Gallery, New York, NY
Masters of American Watercolour, Arkansas Arts Center, Little Rock, AR
Difference?, Dallas Art Museum, Dallas, TX
Stellar Orbits: Lovers and Intellectuals among Surrealists and their Peers, Gallery Wendi Norris, San Francisco, CA
Alice in the Wonderland of Art, Hamburger Kunsthalle, Hamburg, Germany
Summer Show 2012, Kent Fine Art, New York, NY
Elles: Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, WA
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, CA; Musée National des Beaux-Arts du Québec, Canada; Museo de Arte Moderno, Mexico City, Mexico

The Museum Collects, Wadsworth Atheneum Museum of Art, Hartford, CT
Mash Up: Collage from 1930 to the Present, L & M Arts, Los Angeles, CA
Out of the Racks: Not-recent Acquisitions, Jack Rutberg Fine Arts, Los Angeles, CA

2011 Otherworldliness, Michael Rosenfeld Gallery, New York, NY
Surrealism: New Worlds, Weinstein Gallery, San Francisco, CA
Pictures of the Body, The Pennsylvania Academy of Fine Arts, Philadelphia, PA
Surreale Dinge: Skulpturen und Objekte von Dalí to Man Ray, Schirn Kunsthalle Frankfurt, Germany
Exultation: Sex, Death and Madness in Eight Surrealist Masterworks, Frey Norris Contemporary & Modern, San Francisco, CA
La collection Alphonse et Pierre Chave, Vence, Musée de L'Hospice Saint Roche, Issoudun, France
The Colour of My Dreams: The Surrealist Revolution in Art, Vancouver Art Gallery, Vancouver, Canada
Surrealism: The Poetry of Dreams, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Queensland, Australia
Abstract Expressionism and its Discontents, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Night Scented Stock, Marianne Boesky Gallery, New York, NY
Picasso to Koons: Artist as Jeweler, Museum of Art and Design, New York, NY
Alice in Wonderland, Tate Liverpool, Liverpool, UK

2010 Invitation Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Unconscious Unbound: Surrealism in America, Michael Rosenfeld Gallery, New York, NY
Here and Now: The Runge/Howard Collection, Pearl Fincher Museum of Fine Arts, Spring, TX
The Surreal House, Barbican Art Gallery, London, UK
L'Océan: Visions d'Artistes du 19e au 21e siècle, Direction des Affaires culturelles de la Ville de Biarritz, Le Bellevue, Biarritz, France
Another World: Dalí, Magritte, Miró and the Surrealist, National Galleries of UK, UK
Surrealist Works on Paper, Galerie Anaïs, Santa Monica, CA
Twentieth Century Works on Paper 2010 - Watercolour, Oils and Drawings, Abbott and Holder Ltd., London, UK
Set Pieces, Curated by Virgil Marti from the Collection of the Philadelphia Museum of Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Dorothea Tanning/Georges Visat: A Century of Artistic Friendship, Crypt Sainte-Eugénie, Biarritz, France

2009 Subversive Spaces: Surrealism and Contemporary Art, The Whitworth Art Gallery, Manchester, UK
The Long Arm of Coincidence: Selections from the Rosalind and Melvin Jacobs Collection, Pace/MacGill Gallery, New York, NY
Von Picasso bis Warhol: Künstlerschmuck der Avantgarde, Museum für Angewandte Kunst, Cologne, Germany; Stiftung Wilhem Lehmbruck Museum, Duisburg, Germany
Elles@centrepompidou: Women Artists in the Collections of the Centre Pompidou, Musée National d'Art Moderne/Centre de création industrielle, Paris, France
Bilderträume: Die Sammlung Ulla und Heiner Pietzsch, Nationalgalerie, Berlin, Germany
Collage, London/New York, Fred [London] Ltd, London, UK
All in This Together: Dorothea Tanning & Friends, Kent Gallery, New York, NY
Angels of Anarchy: Women Artists and Surrealism, Manchester Art Gallery, Lancaster, UK
Opening, Muzeum Montanelli, Prague, Czetch Republic
Gegen Jede Vernunft: Surrealismus Paris-Prag, Wilhelm Hack Museum, Ludwigschafen, Germany

2008 Materials & Meanings, Dallas Museum of Art, Dallas, TX
Sparks! The William T. Kemper Collecting Initiative, Nelson-Atkins Museum of Art, Kansas City, MO
Painting in the United States: 1943-1978, Westmoreland Museum of American Art, Greensburg, PA
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York, NY

2007 Exquisite Surprise: The Papers of Joseph Cornell, Smithsonian Institution Archives of American Art, Washington, D.C.
Surreal Things: Surrealism and Design, Victoria & Albert Museum, London, UK; Museum Boijmans Van Beuningen, Rotterdam, Netherlands; The Guggenheim Museum Bilbao, Spain

Body Beware: 18 American Artists, Michael Rosenfeld Gallery, New York, NY
Surrealism: Dreams on Canvas, Nassau County Museum of Art, New York, NY
Autour de Surréalisme: René Magritte, Dorothea Tanning, Marcel Jean, Musée de L'Hospice Saint Roche, Issoudun, France

2006 Verrückte Liebe: Von Dali bis Bacon. Surrealismus aus der Sammlung Ulla and Heiner Pietzch, BA-CA Kunstforum, Vienna, Austria
A Private Eye: Dada, Surrealism, and More from the Brandt Collection, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

2005 Constructed Image, Kent Gallery, New York, NY
Surrealism USA, National Academy Museum, New York, NY; Phoenix Art Museum, Phoenix, AZ
High Drama: Eugene Berman and the Legacy of the Melancholic Sublime, The Marion Koogler McNay Art Museum, San Antonio, TX; Georgia Museum of Art, Athens, GA; Longbeach Museum of Art, CA; Allentown Art Museum, Pennsylvania, PA (as Surrealism - Theater of the Mind)
Parìs y Los Surrealistas, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain; Museo de Bellas Artes de Bilbao, Bilbao, Spain
Dali, Picasso, and the Surrealist Vision, The Wadsworth Atheneum, Hartford, CT
The Imagery of Chess Revisited, The Noguchi Museum, Long Island City, NY; traveled to The Menil Collection, Houston, TX
Making Connections: Treasures from the University of Hawaii Library, University of Hawaii Art Gallery, University of Hawaii at Manoa, Hawaii

2004 Muse, Kent Fine Art, New York, NY
Tales from the Easel: American Narrative Paintings from Southeastern Museums, 1800-1950, Columbus Museum, Columbus, GA; Tampa Museum of Art, Tampa, FL; Speed Art Museum, Louisville, KY; El Paso Museum of Art, El Paso, TX
Stalemate, Museum of Contemporary Art, Chicago, IL
Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy, travelling exhibition organized by Curatorial Assistance, Inc., Pasadena. Palmer Museum of Art, Pennsylvania State University, PA; McMullen Museum of Art, Boston College, Boston, MA; Crocker Art Museum, Sacramento, CA; Knoxville Museum of Art, Knoxville, TN; Portland Museum of Art, Portland, OR
Paula's Home, Lentos Kunstmuseum Linz, Austria

2003 Women Artists and Women in Art, Herbert Palmer Gallery, Los Angeles, CA
The Invisible Revealed: Surrealist Drawings from the Drukier Collection, Herbert F. Johnson Museum of Art, Cornell University, NY; Kresge Art Museum, Michegan State University, MI; Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY; Bowdoin College Museum of Art, Brunswick, ME; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Kress Gallery, Spencer Museum of Art, University of Kansas, Lawrence, KS
The 1940s: Modern American Art & Design, Michael Rosenfeld Gallery, New York, NY
Graphic Masters: Highlights from the Smithsonian American Art Museum, Heckscher Museum of Art, Huntington, NY; Palmer Museum of Art at Pennsylvania State University, Pennsylvania, PA; Hunter Museum of American Art, Chattanooga, TN

2002 Life Is But a Dream: Surrealist Prints From the Permanent Collections, Winifred Shortell Kenney Gallery, Saint Bonaventure University, Allegany, NY
Beyond the Surrealist Curtain: Sex, Sensuality and Silence, Ubu Gallery, New York, NY
La Révolution Surréaliste, Centre Pompidou, Paris, France
Sammlung Hellmut und Norli Czerny, Neue Galerie der Stadt Linz, Austria
Max Ernst e i Suoi Amici Surrealisti, Museo del Corso Fondazione Cassa de Risparmio di Roma, Rome, Italy
Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art, Philadelphia Museum of Art, Philadelphia, PA

2001 Surrealism: Desire Unbound, Tate Modern, London, UK; Metropolitan Museum of Art, New York, NY
Die unheimlishe Frau: Weiblichkeit im Surrealismus, Kunsthalle Bielefeld, Bielefeld, Germany

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2000 Sweet Dreams & Nightmares: Dada & Surrealism from the Rosalind & Melvin Jacobs Collection, Museum of Contemporary Art, North Miami, FL
Societé Man Ray, Walker Art Center, Minneapolis, MN
Michael Rosenfeld Gallery: The First Decade, Michael Rosenfeld Gallery, New York, NY
Surrealism, Nassau County Museum of Art, Roslyn Harbor, New York, NY
Womanshow 2000: 30 Years of Collecting 20th-Century Art by Women, Spaightwood Galleries, Madison, WI
Dreaming with Open Eyes: The Vera, Sylvia, and Arturo Schwarz Collection of Dada and Surrealist Art, The Israel Museum, Jerusalem, Israel
Surreal Anatomies: Works on Paper by Hans Bellmer and Dorothea Tanning, Michael C. Carlos Museum, Emory University, Atlanta, GA

1999 Dada Country: Duchamp and Friends in New Jersey, Hunterdon Museum of Art, Clinton, NJ
Dance for a City: Fifty Years of the New York City Ballet, New-York Historical Society, New York, NY
Opening the Door: Women in Art, Bakersfield Museum of Art, Bakersfield, CA
Surrealism: Two Private Eyes, the Nesuhi Ertegun and Daniel Filipacchi Collections, Solomon R. Guggenheim Museum, New York, NY
Surrealism: The Untamed Eye, Works from the Tate Gallery Collection, Norwich Castle Museum, Norwich, UK
The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, New York, NY
Surrealists in Exile and the Beginnings of the New York School, Museo Nacional de Arte Reina Sofia, Madrid, Spain; Musée d'Art Moderne et Contemporain de Strasbourg, France

1998 The Surrealist Vision: Europe and the Americas, The Bruce Museum of Arts and Science, Greenwich, CT
Mirror Images: Women, Surrealism, and Self-Representation, MIT List Visual Art Center, Cambridge, MA; Miami Art Museum, Miami, FL; San Francisco Museum of Modern Art, San Francisco, CA
A Surreal Life: Edward James, 1907-1984, Brighton Museum & Art Gallery, East Sussex, UK
Julien Levy: Portrait of an Art Gallery, The Equitable Gallery, New York, NY
Surrealism in America During the 1930s and 1940s: Selections from the Penny and Elton Yasuna Collection, Salvador Dalí Museum, St. Petersburg, FL; traveled to The David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL; Cape Museum of Fine Arts, Dennis, MA
A Group of Surrealist Works, The Elkon Gallery, New York, NY

1997 Le Surréalisme et l'Amour, Les Musées de la Ville de Paris, Pavillon des Arts, Paris, France
Art of this Century: The Women, Pollock-Krasner House, East Hampton, New York, NY; Peggy Guggenheim Collection, Venice, Italy
Surrealism and American Art 1932-1949, Boca Raton Museum of Art, Boca Raton, FL

1996 Moderate Fable: Homage to Marguerite Young, Andre Zarre Gallery, New York, NY
The Surrealists and Their Friends on Eastern Long Island at Mid-Century, Guild Hall Museum, East Hampton, NY
The Inner Eye: Art Beyond the Visible, A National Touring Exhibition organized by the Hayward Gallery, London, UK: City Art Galleries, Manchester, UK; Museum and Art Gallery, Brighton, UK; Glynn Vivien Art Gallery, Swansea, UK; Dulwich Picture Gallery, London, UK
A Dada and Surrealist Bouquet, The Mayor Gallery, London, UK
Surrealistic Pillow: An Homage to William Copley, Nolan/Eckman Gallery, New York, NY
Visionary States: Surrealist Prints from the Collection of Gilbert Kaplan, Grunwald Center for the Graphic Arts at the UCLA/Armand Hammer Museum of Art, Hammer Museum, Los Angeles, CA

1995 Surrealism, Nassau County Museum, Roslyn Harbor, New York, NY
Recent Acquisitions on Paper, National Museum of American Art, Smithsonian Institution, Washington, D.C.
Collage: Made in America, Michael Rosenfeld Gallery, New York, NY
16th Lausanne International Biennal: Textile and Contemporary Art, FAE/Musée d'art contemporain, Pully/Lausanne, Switzerland
Microcosms: Objects of Knowledge (A University Collects), University Art Museum and College of Creative Studies Gallery, University of California at Santa Barbara, Santa Barbara, CA

Independent Spirits: Women Painters of the American West 1890-1945, Jane Autry Museum of Western Heritage, Los Angeles, CA; Gilcrease Museum, Tulsa, OK; Santa Fe Museum of Fine Arts, Santa Fe, NM; Brigham Young University Museum of Art, Provo, UT
The Body Politic: Surrealism on Both Sides of the Atlantic, 1924-1947, Busch-Reisinger Museum, Harvard University, Cambridge, MA
Paste-up: Past and Present, Kent Gallery Inc., New York, NY
Exploring the Unknown: Surrealism in American Art, Michael Rosenfeld Gallery, New York, NY

1994 Surrealism: Works on Paper from De Chirico to Pollock, Arnold Herstand and Company, New York, NY
Americana Fantastica, Parrish Art Museum, Southampton, NY

1993 Rolywholyover: A Circus for Museum by John Cage, Museum of Contemporary Art, Los Angeles, CA; The Menil Collection, Houston, TX; Solomon R. Guggenheim Museum, New York, NY; Art Tower Mito Contemporary Art Center, Tokyo, Japan; Philadelphia Museum of Art, Philadelphia, PA
The Return of The Cadavre Exquis, The Drawing Center, New York, NY; The Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; American Center, Paris, France
Benefit for the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, New York, NY

1992 Surrealism Embodied: The Figure in American Art 1933-1953, Michael Rosenfeld Gallery, New York, NY
Cadavres, Frottages, Collages, Fumages: Inventions Surrealistes, Isidore Ducasse Fine Arts, New York, NY
Concurrencies, Grace Borgenicht Gallery, New York, NY

1991 Accrochage Surréaliste: cent queues ni têtes, Isidore Ducasse Fine Arts, New York, NY
A Surrealist Miscellany, Hooks-Epstein, Houston, TX
Realism, Figurative Painting, and the Chicago Viewpoint: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL

1990 Surrealism: From Paris to New York, Arnold Herstand Gallery, New York, NY
Anxious Visions: Surrealist Art, University Art Museum, University of California at Berkeley, CA
Modern Masters IV, Runkel-Hue-Williams Ltd., London, UK
Au Rendez-vous des Amis, Enrico Navarra, Paris, France
Bijoux d'Artistes, Atelier Hugo, Paris, France
Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

1989 I Surrealisti, Palazzo Reale, Milan, Italy
The Figure: Selections from The Arkansas Arts Center Foundation Collection, Little Rock, AR
Modern Masters III, Runkel-Hue-Williams, London, UK
El Surrealismo entre Viejo y Nuevo Mundo, Centro Atlantico de Arte Moderno, Tenerife, Canary Islands
25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Leo Castelli, New York, NY
Die Surrealisten, Schirn Kunsthalle Frankfurt, Germany

1988 Enduring Creativity, Whitney Museum of American Art, Fairfield County, Stamford, CT
Convulsive Beauty: The Impact of Surrealism on American Art, Whitney Museum of American Art, Fairfield County, Stamford, CT; Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
Modern Masters II, Runkel-Hue-Williams, Ltd., London, UK

1987 Assemblage, Kent Fine Art Inc., New York, NY
The Anatomy of Drawing: An Exhibition of Nudes, Hooks-Epstein Galleries, Houston, TX
Fashion and Surrealism, Fashion Institute of Technology, New York, NY
La Femme et le Surréalisme, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

1986 L'Aventure Surréaliste Autour d'André Breton, Artcurial Centre d'Art Plastique Contemporain, Paris, France
Art and Alchemy, curated by Arturo Schwarz, XLII Esposizione Internazionale d'Arte, La Biennale di Venezia, Central Pavilion, Venice, Italy

Women Artists of the Surrealist Movement, Baruch College Gallery, City University of New York, NY; Fine Arts Center Gallery, State University of New York, Stony Brook, NY
38th Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY

1985 Women Surrealists: A Selection of Works from 1930-1950, Jeffrey Hoffeld & Company, Inc., New York, NY
Cinquante Ans de Dessins Américains: 1930-1980, L'École nationale supérieure des Beaux-Arts, Paris, France
Lorence Monk Gallery, New York, NY
Amerikanische Zeichnungen, Städtische Galerie and Städelschen Kunstinstitut, Frankfurt-am-Main, Germany
Visitors to Arizona, Phoenix Art Museum, Phoenix, AZ
Surrealists, Arnold Herstand Gallery, New York, NY

1984 Surrealism: Works on Paper from De Chirico to Pollock, Arnold Herstand and Company, New York, NY
Artistic Collaboration in the Twentieth Century, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Le Siècle de Kafka, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Dada and Surrealism in Chicago Collections, Museum of Contemporary Art, Chicago, IL

1982 The Long Island Collections: A Century of Art, 1880-1980, Nassau County Museum of Art, Roslyn Harbor, New York, NY

1981 Le Monde d'Alphonse Chave ou la Vision d'un Amateur d'Art, Galerie Alphonse Chave-ELAC Lyon, France
Tracking the Marvelous, Grey Art Gallery and Study Center, New York University, New York, NY
Westkunst -- Zeitgenössische Kunst seit 1939, Museen der Stadt Köln, Cologne, Germany
Collection Château Mouton Rothschild 1945-1978, Musée d'art contemporain de Montréal, Canada
Galerie Daniel Varenne, Geneva, Switzerland

1980 Nya Verk: Thea Ekstrom, Andre Masson, Dorothea Tanning, Galerie Bel'Art, Stockholm, Sweden
Weich und Plastisch, Kunsthaus, Zurich, Switzerland

1978 Dada and Surrealism Reviewed, Arts Council of Great Britain at the Hayward Gallery, London, UK

1977 Surrealism and American Art 1931-1947, Rutgers University Art Gallery, New Brunswick, NJ
Women Artists: 1550-1950, Los Angeles County Museum of Art, Los Angeles, CA; University Art Museum, The University of Texas, Austin, TX; Museum of Art, Carnegie Institute, Pittsburgh, PA; The Brooklyn Museum, Brooklyn, NY
Paris/New York, Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, France

1975 Surrealism in Art, Knoedler & Company, New York, NY
San Lazzaro et Ses Amis: Hommage au Fondateur de XXe Siécle, Musée d'Art Moderne de la Ville de Paris, France

1972 The Surrealist Experience, Richard Gray Gallery, Chicago, IL
Der Surrealismus, Haus der Kunst, Munich, Germany
Le Surréalisme, Musée des Arts décoratifs, Paris, France
Les Peintres Belges et les Surrealistes, Musée d'Art et d'Industrie, Saint-Étienne, France

1971 Les Dix Ans du Point Cardinal, Le Point Cardinal, Paris, France

1968 Portrait d'un Chef d'Œuvre, Galerie Creuzevault, Paris, France
Le Point Cardinal, Paris, France
Aspects de la Figuration Depuis la Guerre, Musée d'Art et d'Industrie, Saint-Étienne, France
24e Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France
Schatten Tresors van het du Surrealisme, Knokke-le-Zoute, Casino Communal, Brussels, Belgium

1967 XXIIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France
Le Visage de l'Homme dans l'Art Contemporain, Musée Rath, Geneva, Switzerland

1966 Hommage a Laissa for the Marcel Duchamp Fund of the American Chess Foundation, Cordier & Ekstrom Gallery, New York, NY
Surrealism: A State of Mind, 1924-1965, The Art Gallery, University of California, Santa Barbara, CA
XXIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France
Kammagraphies, Galerie Nidrecourt, Paris, France

1965 XXIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France

La Cle des Chants: Arp, Balthus, Brauner, Chirico, Ernst, Klee, Lam, Magritte, Matta, Miro, Sima, Tanning, Tanguy, Le Point Cardinal, Paris, France
Objets Magiques, Galerie Creuzevault, Paris, France
Sao Paulo Biennal, Sao Paulo, Brazil

1964 Study for an Exhibition of Violence in Contemporary Art, Institute of Contemporary Art, London, UK
Le Surréalisme: Sources, Histoire, Affinités, Galerie Charpentier, Paris, France
XXe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France
Pittsburgh International: Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institution, Pittsburgh, PA
Hanover Gallery, London, UK

1963 XIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France
Collages Surrealistes: Arp, Brauner, Dali, Duchamp, Ernst, Herold, Man Ray, Masson, Matta, Miro, Peverelli, Picabia, Schwitters, Sophie Taeuber Arp, Tanning, Le Point Cardinal, Paris, France

1962 Antagonismes 2 : L'Objet, Musée des Arts Décoratifs, Palais du Louvre, Paris, France
XVIIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France
Surrealismus: Phantastische Malerei der Gegenwart, Kunstlerhaus, Vienna, Austria

1961 XVIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France

1959 Mostra Surrealista Internazionale, Galleria Schwarz, Milan, Italy
Documenta 2, Kassel, Germany
Exposition Internationale du Surréalisme: 1959-1960 (EROS), curated by André Breton and Marcel Duchamp, Galerie Daniel Cordier, Paris, France
Nadrealisti Apstraktni Zbirka Urvater, Zagreb, Belgrade

1958 XIVe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France
Paintings from the Urvater Collection, Leicester Museum and Art Gallery, Leicester, UK; traveled to York Art Gallery, York, UK; Tate Gallery, London, UK
The Disquieting Muse: Surrealism, Contemporary Arts Museum, Houston, TX
The Sedona Collection, University of Arizona Museum of Art, Tuscon, AZ
Galerie Creuzevault, Paris, France
Galerie Nina Dausset, Paris, France

1957 Collection Urvater, Museum Kröller-Müller, Otterloo, Netherlands; Musée des Beaux-Arts, Liège, Belgium

1956 Exposition de Trois Peintres Americains: deux Tourangeaux - un Parisien: Max Ernst, Man Ray, Dorothea Tanning, Festival International du Court Metrage, Musée des Beaux-Arts de Tours, France
Galerie Nina Dausset, Paris, France
XIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France

1955 XIe Salon de Mai, Musée Municipal d'Art Moderne, Paris, France

1954 Xe Salon de Mai, Musée Municipal d'Art Moderne, Paris, France
Peintures Fantastiques du XXe Siècle, Galerie Nina Dausset, Paris, France
Surrealismo, Galeria de Lima, Lima, Peru

1953 Six Artists: Gouaches, Acquarelles, Livres d'Art, Galerie Rene Drouin, Paris, France
American Drawings, Tours, France
Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, Whitney Museum of American Art, New York, NY
Women in Art, Contemporary Arts Museum (formerly Contemporary Arts Association), Houston, TX
Démons et Merveilles, Galerie Rive Gauche, Paris, France

1952 Honolulu Academy of Arts, Honolulu, Hawaii
Carnegie Institute, Pittsburgh, PA
Galerie A L'Étoile Scellée, Paris, France

1951 60th Annual American Exhibition: Paintings and Sculpture, The Art Institute of Chicago, Chicago, IL

Revolution and Tradition: An Exhibition of the Chief Movements in American Painting from 1900 to the Present, The Brooklyn Museum, Brooklyn, NY

1948 Fourth Summer Exhibition of Contemporary Art, University of Iowa, Iowa City, IA
Carnegie Institute, Pittsburgh, PA

1948 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
3rd Annual Exhibition of Painting, California Palace of the Legion of Honor, San Francisco, CA
Howard Putzel Gallery, New York, NY
The Temptation of St. Anthony, Knoedler Gallery, New York, NY

1947 Le surréalisme en 1947: Exposition Internationale du Surréalisme, Galerie Maeght, Paris, France
Fifty-eighth Annual American Exhibition: Paintings and Sculpture, Art Institute of Chicago, Chicago, IL
2nd Annual Exhibition of Painting, San Francisco Art Association, Legion of Honor, San Francisco, CA

1946 The Temptation of Saint Anthony: Bel Ami International Art Competition and Exhibition of Paintings by Eleven American and European Artists, Knoedler Gallery, New York, NY; Caresse Crosby Gallery, Washington, D.C. Juried by Marcel Duchamp, Alfred H. Barr, Jr., Sidney Janis
Painting in the United States, 1946, Carnegie Institute, Pittsburgh, PA
San Francisco Museum of Art, San Francisco, CA

1945 Art Panorama, United Modern Art in Boston, William Filene's Sons Company, Boston, MA
38th Annual Exhibition: American Painting, City Art Museum, St. Louis, MO
Portraits of Today by Painters of Today, Mortimer Brandt Gallery, New York, NY
Contemporary American Painting, California Palace of the Legion of Honor, San Francisco, CA
Surrealist Diversity 1915-1945, Arcade Gallery, London, UK
Painting in the United States, 1945, Carnegie Institute, Pittsburgh, PA
The Fantastic in Modern Art, presented by "View", Hugo Gallery, New York, NY

1945 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
40 American Moderns, 67 Gallery, New York, NY

1944 Abstract and Surrealist Art in the United States, curated by Sidney Janis, Cincinnati Art Museum, Cincinnati, OH; traveled to Denver Art Museum, Denver, CO; Seattle Art Museum, Seattle, WA; Santa Barbara Museum of Art, Santa Barbara, CA; San Francisco Museum of Art, San Francisco, CA
Painting in the United States, 1944, Carnegie Institute, Pittsburgh, PA
Abstract & Surrealist Art in America, Mortimer Brandt Gallery, New York, NY
The Imagery of Chess, Julien Levy Gallery, New York, NY
Abstraction and Surrealism in American Art, Cleveland, OH

1943 Exhibition by 31 Women, Art of This Century, New York, NY

1941 Directions in American Painting, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA

1940 The Forty-fourth Annual Exhibition by Artists of Chicago and Vicinity, The Art Institute of Chicago, Chicago, IL
Exhibition by North Mississippi Valley Artists, Illinois State Museum, Springfield, IL

1937 21st Annual Anniversary Exhibition 1937, The Society of Independent Artists, New York, NY
De Young Museum Annual, De Young Museum, San Francisco, CA

SELECT PRESS & PUBLICATIONS

2025 Nadel, Dan, Laura Phipps, Scott Rothkopf Elisabeth Sussma, eds., Sixties Surreal, Yale University Press

2024 Lyford, Amy, Exquisite Dreams: The Art and Life of Dorothea Tanning, London: Reaktion Books

2022 Keane, Tim, “Transformation and Dreams in Dorothea Tanning’s Later Work”, Hyperallergic, April 10, 2022

2021 Merjian, Ara, “A surrealist ‘little sister’?: Dorothea Tanning’s (femme) Fatala (947), metaphysical painting, and the roman policier”, Word & Image, 37:2, 178-191

2020 Carruthers, Victoria, Dorothea Tanning: Transformations, London: Lund Humphries

Bennett, Claire-Louise, Fish Out of Water, Milan: Juxta Press
Gingeras, Alison M., New Images of Man, Blum & Poe

2019 Pech, Jürgen, “Max Ernst - D-paintings - Zeitreise der Liebe”, exhibition catalogue, Brühl: Max Ernst Museum Brühl des LVR
McAra, Catriona, “Glowing Like Phosphorus: Dorothea Tanning and the Sedona Western”, Journal of Surrealism and the Americas 10:1
Cooper, Allison, “Dorothea Tanning”, She Models for Her: Phoebe D’Heurle & Maryam Hoseini, exhibition catalogue, New York: The Shed
Balsach, Maria Josep, “Visions from the Desert. The Metamorphoses of Dorothea Tanning”, BRAC: Barcelona Research Art Creation 7, No 3 (October 2019)
Liu, Jui-ch’i, “Creating the Feminine/Maternal Jouissance in Potential Space: The Art of Dorothea Tanning”, Taida Journal of Art History 46 (March 2019)
Bennet, Claire-Louise, “EYE of the STORM”, Frieze 201, March 2019
“From the Archives: Dorothea Tanning’s Power to Induce Strange Dreams”, ARTnews, April 19, 2019
Khan, Tabish, “Dark, Surreal And Twisted. Welcome To The Bizarre World Of Dorothea Tanning At Tate Modern”, The Londonist, March 4, 2019
Pres, Javier, “What Was Dorothea Tanning Trying to Tell Us With Her Art? The Curator of Her New Show Explains the Surrealist’s Intimate Symbology”, Artnet News, March 4, 2019
Jones, Jonathan, “Dorothea Tanning review – a gorgeous trip through gothic nightmares”, The Guardian, February 26, 2019
Hudson, Mark, “Dorothea Tanning review, Tate Modern: raunchy surrealism with a touch of pop art”, The Telegraph, February 26, 2019
Bennett, Claire-Louise, “How Paint and Perception Collide in the Work of Late Surrealist Dorothea Tanning”, Frieze Magazine, February 25, 2019

2018 “Dorothea Tanning: Behind the Door, Another Invisible Door”, Madrid Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Dube, Ilen, “A Pilgrimage to Dorothea Tanning’s Arizona Studio”, Hyperallergic, December 25, 2018
“Dorothea Tanning’s Surrealist Depictions of Women’s Pain”, Hyperallergic, December 2, 2018
Cundy, Antonia, “Why the Resurgent Interest in Female Surrealists Needs to Be Reflected in Museum Collections, Frieze, November 28, 2018
McGivern, Hannah, “Surrealist Dorothea Tanning finally gets long-merited major survey”, The Art Newspaper, October 3, 2018
Thackara, Tess, “The Market of Female Surrealists Has Finally Reached a Tipping Point”, Artsy, September 26, 2018
Wilson-Goldie, Kaelen, “Critics’ Picks ‘Dorothea Tanning: Behind the Door, Another Invisible Door’”, Artforum, Fall 2018
“Five female artists whose male partners hogged the limelight”, BBC, June 25, 2018
Alhadeff, Gini, “The Surrealists’ Dance with the Yup’ik Mask” The New York Review of Books, June 3, 2018
D’Alessio, Annalisa, “Tate Announces Major Museum Exhibitions in 2019”, Art & Collections, June 2018
“5 minutes with... The Temptation of St. Anthony by Dorothea Tanning”, Christie’s May 11, 2018
Partridge, Amanda, “Women Surrealists Setting Records”, Art Agency, Partners, February 15, 2019
Lee, Shannon, “The Other Art History: The Overlooked Women of Surrealism”, Artspace, February 2, 2018
Pawlik, Joanna, "Of Marriage, Mothers, and Pets in the Art of Gertrude Abercrombie and Dorothea Tanning”, A Home for Surrealism: Fantastic Painting in Midcentury Chicago, Janine Mileaf and Susan F. Rossen, eds., Chicago: The Arts Club of Chicago

2017 McAra, Catriona, A Surrealist Stratigraphy of Dorothea Tanning’s Chasm, London: Routledge
Scappini, Alessandra, Il paesaggio totemico tra reale e immaginario nell'universo femminile di Leonora Carrington, Leonor Fini, Kay Sage, Dorothea Tanning, Remedios Varo, Udine: Mimesis

2016 A Surrealist Stratigraphy of Dorothea Tanning's Chasm. Written by Catriona McAra. Taylor & Francis Group, Routledge, London, UK
Dreamers Awake. Text by Susanna Greeves and Dr. Alyce Mahon, edited by Honey Luard, designed by Alex Hunting Studio. Printed by Musumeci S.p.A. White Cube Gallery, London, UK
Buck, Louisa, "Dorothea Tanning's Brazen, Bizarre Flower Paintings", The Telegraph. September 23, 2016
Harris, Mark, "Critic's Picks: Dorothea Tanning", Artforum. September 21, 2016
Buck, Louisa, "Georgiana Houghton's Spiritualism, Dorothea Tanning's Flowers, Blackpool Neon and Black Dandyism, Light-Up this Week's Exhibition Roundup", The Art Newspaper. September 9, 2016
Wullschlager, Jackie, "FT Weekend Critic's Choice, Dorothea Tanning: Flower Paintings", Financial Times. August 27, 2016
2015 Glăvan, Gabriela, "American Beauty", Cărțile insomniei, Iași: Institutul European, Books of Insomnia, Yassy: European Institute Publishing
Lee, Joouen, "The Door Motif in Dorothea Tanning's Paintings", Journal of The American Studies Association of Korea, 47, no. 3
2014 Web of Dreams. Catalogue accompanying the second solo exhibition of works by Dorothea Tanning at Alison Jacques Gallery, London, UK
Baatsch, Henri-Alexis, "Hôtel du Pavot – Dorothea Tanning", Hippocampe 10 (Spring 2014)
Ferrandou, Dominique, Julien Ferrandou, and Aube Elléouët-Breton, Dorothea Tanning, Documentary DVD and book, Paris: Seven Doc/Collection Phares
Karam, Samantha, "Challenging Ideologies: Contrasting Dorothea Tanning's Mid-20th Century Animal Paintings with Contemporaneous Zoo Designs", Athanor XXXII
McAra, Catriona and Victoria Carruthers, "Mermaids and Metaphors: Dorothea Tanning's Surrealist Ocean", Framing the Ocean, 1700 to the Present: Envisaging the Sea as Social Space, Tricia Cusack, ed. Surrey: Ashgate Publishing Ltd.
2013 Dorothea Tanning: Unknown But Knowable States. Introduction by Wendi Norris and an essay by Dr. Catriona McAra. Gallery Wendi Norris, San Francisco, CA
Cheng, DeWitt, "Dorothea Tanning, Gallery Wendi Norris, San Francisco", Artillery – Review. April 29, 2013
Paskin, Murray, "Tanning's transformations are on view in gallery show", SF Examiner – Review. February 21, 2013
Smith, Kara Q., "le ventre de feu", ArtSlant – Review. January 16, 2013
2012 Frank, Priscilla, "Dorothea Tanning 'Unknown but Knowable States' at Gallery Wendi Norris", San Francisco Arts Quarterly – Review. December 19, 2012
Masters, Christopher, "Dorothea Tanning obituary – Painter, sculptor and poet with a vivid, dreamlike style" The UK Guardian – Obituary. February 2, 2012
Glueck, Grace, "Dorothea Tanning, Surrealist Painter, Dies at 101", The New York Times. February 1, 2012
"Jerry Saltz on Dorothea, 1910-2012", New York Magazine – Obituary. February 1, 2012
Sebestyen, Amanda, "Dorothea Tanning an Artist 'Determined to Escape Categorisation'" The Guardian. February 6, 2012
2010 Oisteanu, Valery, "Dorothea Tanning: Early Designs for The Stage" The Brooklyn Rail. June 3, 2010.
2009 Dorothea Tanning: Beyond the Esplanade. Catalog with an essay by Amy Lyford. Gallery Wendi Norris, San Francisco, CA
2005 Dorothea Tanning: Insomnia 1954-1965. Written by Charles F. Stuckey and Richard Howard. Kent Gallery, New York, NY
2004 Wood, Gaby, "I've Always been Perverse", The Guardian. August 15, 2004
2003 Mundy, Jennifer, "Quiet Mystery", Tate Etc. August 1, 2003

2001 Howard, Richard, “Dorothea Tanning: The Philadelphia Museum of Art Review”, Artforum. April 1, 2001
1995 Rowley, Alison, “Lapses of Taste”, Women’s Art Magazine. September 1, 1995
1992 Dorothea Tanning: Hail, Delirium! a Catalogue Raisonne of the Artist's Illustrated Books and Prints, 1942-1991By Roberta Waddell with essays by Louisa Wood Ruby, Donald B. Kuspit. New York Public Library, The Miriam and Ira D. Walalch Division of Art, Prints and Photographs. New York, NY
Smith, Roberta, “Dorothea Tanning: New York Public Library Review”, The New York Times. July 3, 1992
1990 McCormick, Carlo, “Dorothea Tanning Interview with Carlo McCormick”, BOMB. September 1, 1990
1987 Dorothea Tanning: On Paper 1948-1986. By Donald Kuspit. Kent Fine Art Inc., New York, NY
1974 Dorothea Tanning. Centre National d’Art Contemporain, Grenoble, France

COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Arkansas Arts Center, Little Rock, AR
The Art Institute of Chicago, Chicago, IL
The Art Museum, Princeton University, Princeton, NJ
The Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
The Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Michael C. Carlos Museum, Emory University, Atlanta, GA
The Cleveland Museum of Art, Cleveland, OH
Collection Fundació Joan Miró, Barcelona
Columbus Museum of Art, OH
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Dallas Museum of Art, Dallas, TX
Davidson Library, Special Collections, University of California at Santa Barbara, Santa Barbara, CA
M.H. De Young Memorial Museum, San Francisco, CA
Des Moines Art Center, Des Moines, IA
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Galleria Nazionale d’Arte Moderna, Rome, Italy
The Hammer Museum, Grunwald Center for the Graphic Arts, University of California, Los Angeles, CA
Harvard University Art Museums, Cambridge, MA
Hood Museum of Art, Dartmouth College, Hanover, NH
The Hunterian Art Gallery, Glasgow, UK
The Israel Museum, Jerusalem, Israel
La Salle University Art Museum, Philadelphia, PA
Los Angeles County Museum of Art, Los Angeles, CA
La Maison Rouge - Fondation Antoine de Galbert, Paris, France
Max Ernst Museum, Brühl, Germany
The Menil Collection, Houston, TX
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
Mount Holyoke College Art Museum, South Hadley, MA
Musée d’Art Moderne, Paris, France
Musée des Beaux-Arts de Lyon, Lyon, France
Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France
Museum of Contemporary Art, Chicago, IL

GALLERY
WENDI NORRIS

The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Nelson-Atkins Museum of Art, Kansas City, MO
The National Gallery, Washington, D.C.
National Galleries of Scotland, Edinburgh, UK
Neue Galerie der Stadt Linz, Linz, Austria
New Orleans Museum of Art, LA
The New York Public Library, New York, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Savannah College of Art and Design Museum of Art, Savannah, GA
Scottish National Gallery of Modern Art Library, Archive and Special Books Collection, Edinburgh, UK
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Smart Museum of Art, The University of Chicago
Spencer Museum of Art, The University of Kansas, Lawrence, KA
Winifred Shortell Kenney Gallery, Saint Bonaventure University, Allegany, NY
Smithsonian Institution American Art Museum, Washington, D.C.
Smithsonian Institution Archives of American Art Museum, Washington, D.C.
Tate Collection, London, UK
University of Arizona Museum of Art, Tucson, AZ
University of Hawaii Library, Manoa, HI
University of Michigan Museum of Art, Ann Arbor, MI
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York, NY
Robert M. Woodruff Arts Center Gallery, The Atlanta College of Art, Atlanta, GA
Yale University Art Gallery, New Haven, CT