

GALLERY WENDI NORRIS

MARIE WILSON CURRICULUM VITAE

Born 1922, Cedarville, CA
Died 2017, Athens, Greece

EDUCATION

1948 Master of Arts, University of California, Berkeley, CA
1944 Bachelor of Fine Arts, Mills College, Oakland, CA

SOLO EXHIBITIONS

2026 Marie Wilson: A Poet of Forms and Colors, Gallery Wendi Norris, San Francisco, CA
2006 Marie Wilson: Hypnotic Tracings, Hellenic American Union, Athens, Greece
2002 Mythical Worlds, California Institute of Integral Studies, San Francisco, CA
2000 Daedalic Isomorphs By Marie Wilson, Hellenic American Union, Athens, Greece
1984 Apparitions: The Mythical World of Marie Wilson, City Lights Bookstore, San Francisco, CA
1972 1st One Woman Exhibit, Gallery Art Things, Berkeley, CA

SELECT GROUP EXHIBITIONS

2013 Hell as Pavilion, Palais de Tokyo, Paris France
2009 Heaven, 2nd Athens Biennale, Athens, Greece
2006 Tattoo My Art, a.antonopoulou art, Athens, Greece
1991 Surréalisme, André Breton & His Epoch, Centre Georges Pompidou, Paris, France
1991 Surréalistes Grecs, Centre Georges Pompidou, Paris, France
1985 100 Vows of the Sun, Project Artaud, San Francisco, CA
1983 Harvest of Evil - Surrealist Exhibition, Gallery TiRolo, Columbus, OH
1968 La Citrouille Galerie, Paris, France
1963 Galerie Cours d'Ingres, Paris, France
1962 Donner á voire, Galerie Creuse, Paris, France
1962 Mostra Internazionale della Cooperative Artistica, Venice, Italy
1961 Galerie Cours d'Ingres, Paris, France
1958 Salon Comparaisons, Paris, France
1955 L'Etoile Scellée, Paris, France
- Salon de mai, Paris, France

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Kateris, Constantin, Nanos Valaoritis: Au fin fond de l'écriture (1921-2019), L'Harmattan, 2023
Strom, Kirsten ed., The Routledge Companion to Surrealism, Routledge, 2022
Torregian, Sotère, "Migration of Immortality", In an Era of Pillage, Anon Edition, 2022
Pawlik, Joanna, Remade in America: Surrealist Art, Activism, and Politics, 1940-1978, University of California Press, 2021

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Bauduin, Tessel M.; Victoria Ferentinou; Daniel Zamani eds., Chapter 8: Marie Wilson and Nanos Valaoritis in Conversation: Surrealism, Imagetext, and Occult Aesthetics in "Terre de Diamant", *Surrealism, Occultism and Politics: In Search of the Marvellous*, Routledge, 2017

Corrales, Miguel Perez, *Surrealismo: El oro del tiempo*, La Página, 2014; vol. 2, Ediciones del Archibrazo, 2016

Torregian, Sotère, "Actuelles of Dr. Pangloss, or An Omphalic Note for 'Terre de diamant'," *Surreal Adventurer, Rêve à Deux*, 2015

Wilson, Marie; Nanos Valaoritis, first Engl. tr. by N. V., *Land of Diamond*, Rêve à Deux, 2015

Rogakos, Megakles, *Marie Wilson: The Paris Years, 1952-1954*, 2015

Burns, Thom; Allan Graubard eds., *Invisible Heads: Surrealism in North America – An Untold Story*, Anon Edition, 2014

Koch, Peter Rutledge ed., *The Complete Montana Gothic 1974-1977*, Hormone Derange Editions, 2013

Alexander, Will, *The Brimstone Boat – For Philip Lamantia*, Rêve à Deux, 2012

Alexander, Will, *Compression & Purity*, City Lights, 2011

Corrales, Miguel Perez, *Caleidoscopio Surrealista*, La Página Ediciones, 2011

Aspley, Keith, *Historical Dictionary of Surrealism*, The Scarecrow Press, 2010

Harris, Latif; Neeli Cherkovsky eds., *Beatitude Golden Anniversary 1959-2009*, Beatitude/Latif Harris, 2009

Valaoritis, Nanos, *La boîte de pandore*, L'Harmattan, 2008

Valaoritis, Nanos, *Pan Daimonium*, Lacey: Philos Press, 2005

Durozoi, Gerald tr. Alison Anderson, *The History of the Surrealist Movement*, University of Chicago Press, 2002

Rosemont, Penelope ed., *Surrealist Women: An International Anthology*, University of Texas Press, 1998

Durozoi, Gerald, *Histoire du mouvement surréaliste*, Editions Hazan, 1997

Valaoritis, Katerina, *The Eyes of the Panther*, Mother's, 1997

Tsékénis, Kitty; Nanos Valaoritis eds., *Surréalistes Grecs*, Editions du Centre Pompidou, 1991

Schwartz, Arturo ed., *I Surrealisti*, Mazzotta, 1989

Biro, Adam; René Passeron eds., *Dictionnaire général du surréalisme et de ses environs*, Presses Universitaires de France, 1982

Valaoritis, Nanos, *Flash Bloom*, Wire Press, San Francisco, 1980

Borderie, Roger; Michel Camus eds., *Obliques*, vol. 14-15, *La Femme Surréaliste*, Editions Borderies, 1977

Bounoure, Vincent ed., *Bulletin de liaison surréaliste*, re-edition of #1-10 (1970-1976), Editions Savelli, 1977

Embirikos, Andreas, *Graptá í Prosopeikí Mythología* ("Writings or Personal Mythology"), 1960

-, *Blood of the Air*, San Francisco Art Books, 1970

Henry, Maurice, *Antologia Grafica del Surrealismo*, Gabriele Mazzotta ed., 1972

Siotis, Dinos, *So What*, Panjandrum Press, 1972

Lamantia, Philip, *The Blood of the Air*, Four Seasons Foundation/the National Endowment for the Arts, 1970

Paz, Octavio, *The Sun Stone*, Pali, 1963

Wilson, Marie; Nanos Valaoritis, *Terre de diamant*, privately published, 1958

Valaoritis, Nanos, *Central Arcade*, privately published, 1958

Embirikos, Andreas, *Endochora* ("Inner Land"), 1945

Embirikos, Andreas, *Ypsikaminos* ("Blast Furnace"), 1935

SELECT EXHIBITION CATALOGUES

Kenanidou, Maria ed. & cur., *Marie Wilson – Hypnotic Tracings*, Hellenic American Union, Athens, 2006

Argyropoulou, Nadia ed. & cur., *Daedalic Isomorphs by Marie Wilson*, Hellenic American Union, 2000

Angliviel de la Beaumelle, Agnes et al., *André Breton: La beauté convulsive*, Musée national d'art moderne,

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Centre Georges Pompidou, 1991
Surréalistes Grecs, Cahier pour un temps-Centre G. Pompidou-Foundation Basil et Elise Goulandris, 1991
La Femme et le Surréalisme, Musée Cantonal des Beaux Arts Lausanne, 1987
Burns, Thom ed. & desigr., Apparitions: The Mythical World of Marie Wilson, trifold exh. cat., Lawrence
Ferlinghetti cur., City Lights Books, 1984
Harvest of Evil, 1983

SELECT PERIODICALS

Analogon, #31, 33, 38/39, 2001-2003; #83, 85, 2017-18
Infosurr, # 134, Nov.-Dec., Richard Walter ed., 2017
Grace Millenium, vol. 1, Issue 1, 2000
Pleine Marge, no. 25, editions Peeters, 1997
Digraphe, December, # 66, Mercure De France, 1993
Beatitude 33, Silver Anniversary, Jeffrey Grossman ed., 1985
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Shantih, Fall-Winter, vol. 3, # 1, Gottesman, Irving; John Friedman eds., 1975
Valaoritis, Nanos chief ed., Pali, reprint of complete 6 issues, 1975
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Bastard Angel #2, Harold Norse ed., 1974
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Residu, #1-1, Spring, Daniel Richter ed. & pub., 1965
Pali, Issue 2-3, Nanos Valaoritis chief ed. & pub., 1964-1965
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Le Surréalisme Même 2, André Breton ed., Librairie Jean-Jacques Pauvert, 1957

SELECT INTERVIEWS

2000 Grace Millennium. "Marie Wilson: Interview by Susan Moulton with Commentary by Susan Foley" 2000.