

GALLERY WENDI NORRIS

MARIE WILSON CURRICULUM VITAE

Born 1922, Cedarville, CA
Died 2017, Athens, Greece

EDUCATION

1948 Master of Arts, University of California, Berkeley, CA
1944 Bachelor of Fine Arts, Mills College, Oakland, CA

SOLO EXHIBITIONS

2026 Marie Wilson: A Poet of Forms and Colors, Gallery Wendi Norris, San Francisco, CA (forthcoming)
2002 Mythical Worlds, California Institute of Integral Studies, San Francisco, CA
2000 Daedalic Isomorphs, Hellenic American Union, Athens, Greece
1984 Apparitions: The Mythical World of Marie Wilson, City Lights Bookstore, San Francisco, CA
1972 1st One Woman Exhibit, Gallery Art Things, Berkeley, CA

SELECT GROUP EXHIBITIONS

2013 Hell as Pavilion, Palais de Tokyo, Paris France
2009 Heaven, 2nd Athens Biennale, Athens, Greece
2006 Tattoo My Art, a.antonopoulou art, Athens, Greece
1991 André Breton & His Epoch, Centre Georges Pompidou, Paris, France
1991 Greek Surrealists Exhibition, Centre Georges Pompidou, Paris, France
1985 100 Vows of the Sun, Project Artaud, San Francisco, CA
1983 Harvest of Evil, Surrealist Exhibition, Columbus, OH
1968 La Citrouille Galerie, Paris, France
1963 Galerie Cours d'Ingres, Paris, France
1962 Donner a Voire, Galerie Creuse, Paris, France
1962 Mostra Internazionale della Cooperative Artistica, Venice, Italy
1961 Galerie Cours d'Ingres, Paris, France
1958 Salon Comparaisons, Paris, France
1955 L'Etoile Scellée, Paris, France

SELECT BIBLIOGRAPHY

Rogakos, Megakles, Marie Wilson: The Paris Years, 1952-1954, 2015
-, Surrealist Women: An International Anthology, Penelope Rosemont ed., University of Texas Press, 1998
-, Histoire du Mouvement Surréaliste, editions Hazan, 1997
-, Dictionnaire Général du Surréalisme et de ses environs, Presses Universaires de France, L'Office du Livre S.A., 1982
-, Flash Bloom, Wire Press, 1980
-, Blood of the Air, San Francisco Art Books, 1970
Embiricos, Andreas, Interior Lands, 1965
Embiricos, Andreas, High Furnace, 1965

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Embiricos, Andreas, Writings, 1965
Henry, Maurice, Antologia Grafica del Surrealismo, Gabriele Mazzotta ed., 1972
Siotis, Dinos, So What, 1972
Lamantia, Philip, The Blood of the Air, Four Seasons Foundation/the National Endowment for the Arts, 1970
-, The Sun Stone, Octavio Paz, ed., Pali, 1963
Valaoritis, Nanos, Terre de Diamant, 1958
Valaoritis, Nanos, Central Arcade, 1958

SELECT EXHIBITION CATALOGUES

Daedalic Isomorphs by Marie Wilson, Hellenic American Union, 2000
Breton, André, La beauté convulsive, Edition du Centre Georges Pompidou, 1991
Surréalistes Grecs, Cahier pour un temps-Centre G. Pompidou-Foundation Basil et Elise Goulandris, 1991
La Femme et le Surréalisme, Musée Cantonal des Beaux Arts Lausanne, 1987
Apparitions: Paintings and Drawings of Marie Wilson, City Lights Books, 1984
Harvest of Evil, 1983

SELECT PERIODICALS

Grace Millenium, vol. 1, Issue 1, 2000
Pleine Marge, no. 25, editions Peeters, 1997
Digraphe, no. 66, 1993
Beatitude 33, Silver Anniversary, Jeffrey Grossman ed., 1985
City Lights Review #1, 1985
Winter, Dies und Das #1, 1984
Surréalisme, #1, 1977
Obliques, vol. 14-15, La Femme Surréaliste, 1977
Bulletin de liaison surréaliste, re-edition of #1-10 (1970-1976), Editions Savelli, 1977
Fall-Winter, Shantih, vol. 3, 1975
Pali, reprint of 6 issues, 1975
Bastard Angel #3, 1974
Bastard Angel #2, 1974
Bastard Angel #1, 1972
Manroot #6/7, Panjandrum Press, 1972
Residu, #1-1, 1965
Pali, Issue 2-3, 1964
Pali, issue 1, 1963
To Allo stin Tehni, #2, 1963
Le Surréalisme Même 3, 1957
Le Surréalisme Même 2, 1957

SELECT INTERVIEWS

2000 Grace Millennium. "Marie Wilson: Interview by Susan Moulton with Commentary by Susan Foley" 2000.