

GALLERY WENDI NORRIS

MARIE WILSON CURRICULUM VITAE

Born 1922, Cedarville, CA
Died 2017, Athens, Greece

EDUCATION

1948 Master of Arts, University of California, Berkeley, CA
1944 Bachelor of Fine Arts, Mills College, Oakland, CA

SOLO EXHIBITIONS

2026 Independent 20th Century, Sotheby's New York, The Breuer, New York, NY (forthcoming)
Marie Wilson: A Poet of Forms and Colors, Gallery Wendi Norris, San Francisco, CA
2015 Marie Wilson: The Paris Years, 1952-1954, curated by Megakles Rogakos, Athens, Greece
2006 Marie Wilson: Hypnotic Tracings, Remezzo Culture Center, Hellenic American Union, Kalamaria, Thessaloniki, Greece
2002 Mythical Worlds, California Institute of Integral Studies, San Francisco, CA
2000 Daedalic Isomorphs By Marie Wilson, Hellenic American Union, Athens, Greece
1984 Apparitions: The Mythical World of Marie Wilson, City Lights Bookstore, San Francisco, CA
1972 1st One Woman Exhibit of Symmetrical Freehand Drawings & Paintings, Gallery Art Things, Berkeley, CA

SELECT GROUP EXHIBITIONS

2013 Hell as Pavilion, Palais de Tokyo, Paris France
2012 Approaching Surrealism, Museum of Contemporary Art, Andros, Greece
2009 Heaven, 2nd Athens Biennale, Athens, Greece
2006 Tattoo My Art, a.antonopoulou art, Athens, Greece
1991 Surréalisme, André Breton & His Epoch, Centre Georges Pompidou, Paris, France
1991 Surréalistes grecs, Centre Georges Pompidou, Paris, France
1985 100 Vows of the Sun, Project Artaud, San Francisco, CA
1983 Harvest of Evil - Surrealist Exhibition, Gallery TiRolo, Columbus, OH
1968 La Citrouille Galerie, Paris, France
1963 Galerie Cours d'Ingres, Paris, France
1962 Donner à voire, Galerie Creuse, Paris, France
1962 Mostra Internazionale della Cooperative Artistica, Venice, Italy
1961 Galerie Cours d'Ingres, Paris, France
1958 Salon Comparaisons, Paris, France
1955 L'Etoile Scellée, Paris, France
- Salon de mai, Paris, France

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Butler, Anna Marie E., Donna Roberts, and Iveta Slavkova, eds., Victoria Ferentinou, Chapter 4: "These Monsters and Marvels of Nature": Surrealism and Ecological Thought in the Work of Nanos Valaoritis and Marie Wilson, Surrealism and Ecology, Vernon Press, 2026

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Bauduin, Tessel M. ed, Surrealism and the Tarot: A Love Story, Fulgur Press, 2025
Kateris, Constantin, Nanos Valaoritis: Au fin fond de l'écriture (1921-2019), L'Harmattan, 2023
Strom, Kirsten ed., The Routledge Companion to Surrealism, Routledge, 2022
Torregian, Sotère, "Migration of Immortality", In an Era of Pillage, Anon Edition, 2022
Pawlik, Joanna, Remade in America: Surrealist Art, Activism, and Politics, 1940-1978, University of California Press, 2021
Richardson, Michael, gen. ed., The International Encyclopedia of Surrealism, Vol.3, Surrealists M-Z, Victoria Ferentinou contrib., Bloomsbury Publishing, 2019
Bauduin, Tessel M.; Victoria Ferentinou; Daniel Zamani eds., Chapter 8: Marie Wilson and Nanos Valaoritis in Conversation: Surrealism, Imagetext, and Occult Aesthetics in "Terre de Diamant", Surrealism, Occultism and Politics: In Search of the Marvellous, Routledge, 2017
Corrales, Miguel Perez, Surrealismo: El oro del tiempo, La Página, 2014; vol. 2, Ediciones del Archibrazo, 2016
Torregian, Sotère, "Actuelles of Dr. Pangloss, or An Omphalic Note for 'Terre de diamant'," Surreal Adventurer, Rêve à Deux, 2015
Wilson, Marie; Nanos Valaoritis, first Engl. tr. by N. V., Land of Diamond, Rêve à Deux, 2015
Rogakos, Megakles, Marie Wilson: The Paris Years, 1952-1954, 2015
Burns, Thom; Allan Graubard eds., Invisible Heads: Surrealism in North America – An Untold Story, Anon Edition, 2014
Caples, Garrett, Retrievals, Wave Books, 2014
Koch, Peter Rutledge ed., The Complete Montana Gothic 1974-1977, Hormone Derange Editions, 2013
Alexander, Will, The Brimstone Boat – For Philip Lamantia, Rêve à Deux, 2012
Alexander, Will, Compression & Purity, City Lights, 2011
Corrales, Miguel Perez, Caleidoscopio Surrealista, La Página Ediciones, 2011
Aspley, Keith, Historical Dictionary of Surrealism, The Scarecrow Press, 2010
Harris, Latif; Neeli Cherkovsky eds., Beatitude Golden Anniversary 1959-2009, Beatitude/Latif Harris, 2009
Valaoritis, Nanos, La boîte de pandore, L'Harmattan, 2008
Valaoritis, Nanos, Pan Daimonium, Lacey: Philos Press, 2005
Durozoi, Gerald tr. Alison Anderson, The History of the Surrealist Movement, University of Chicago Press, 2002
Rosemont, Penelope ed., Surrealist Women: An International Anthology, University of Texas Press, 1998
Durozoi, Gerald, Histoire du mouvement surréaliste, Editions Hazan, 1997
Valaoritis, Katerina, The Eyes of the Panther, Mother's, 1997
Tsékénis, Kitty; Nanos Valaoritis eds., Surréalistes grecs, Editions du Centre Pompidou, 1991
Schwartz, Arturo ed., I Surrealisti, Mazzotta, 1989
Biro, Adam; René Passeron eds., Dictionnaire général du surréalisme et de ses environs, Presses Universitaires de France, 1982
Valaoritis, Nanos, Flash Bloom, Wire Press, San Francisco, 1980
Borderie, Roger; Michel Camus eds., Obliques, vol. 14-15, La Femme Surréaliste, Editions Borderies, 1977
Bounoure, Vincent ed., Bulletin de liaison surréaliste, re-edition of #1-10 (1970-1976), Editions Savelli, 1977
Embirikos, Andreas, Endochora ("Inner Land"), 1974
Embirikos, Andreas, Ypsikaminos ("Blast Furnace"), 1974
Henry, Maurice, Antologia Grafica del Surrealismo, Gabriele Mazzotta ed., 1972
Siotis, Dinos, So What, Panjandrum Press, 1972
Lamantia, Philip, The Blood of the Air, Seasons Foundation/the National Endowment for the Arts, 1970
Paz, Octavio, The Sun Stone, Pall, 1963
Embirikos, Andreas, Graptá í Prosopeikí Mythología ("Writings or Personal Mythology"), 1960
Wilson, Marie; Nanos Valaoritis, Terre de diamant, privately published, 1958
Valaoritis, Nanos, Central Arcade, privately published, 1958

SELECT EXHIBITION CATALOGUES

Kenanidou, Maria ed. & cur., Marie Wilson – Hypnotic Tracings., Hellenic American Union, Athens, 2006

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Argyropoulou, Nadia ed. & cur., *Daedalic Isomorphs* by Marie Wilson., Hellenic American Union, 2000
Angliviel de la Beaumelle, Agnes et al., *André Breton: La beauté convulsive*, Musée national d'art moderne, Centre Georges Pompidou, 1991
Surréalistes grecs, *Cahier pour un temps*-Centre G. Pompidou-Foundation Basil et Elise Goulandris, 1991
La Femme et le Surréalisme, Musée Cantonal des Beaux Arts Lausanne, 1987
Burns, Thom ed. & desigr., *Apparitions: The Mythical World of Marie Wilson*, trifold exh. cat., Lawrence Ferlinghetti cur., City Lights Books, 1984
Harvest of Evil, 1983

SELECT PERIODICALS

Analogon, #31, 33, 38/39, 2001-2003; #83, 85, 2017-18
Infosurr, # 134, Nov.-Dec., Richard Walter ed., 2017
Grace Millenium, vol. 1, Issue 1, 2000
Pleine Marge, no. 25, éditions Peeters, 1997
Digraphe, December, # 66, Mercure De France, 1993
Beatitude 33, Silver Anniversary, Jeffrey Grossman ed., 1985
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Shanthi, Fall-Winter, vol. 3, # 1, Gottesman, Irving; John Friedman eds., 1975
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Manroot #6/7, Panjandrum Press, 1972
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Le Surréalisme Même 2, André Breton ed., Librairie Jean-Jacques Pauvert, 1957

SELECT PRESS AND INTERVIEWS

2026 Bravo, Tony, "Marie Wilson's first San Francisco solo show in 40 years reclaims a surrealist pioneer", San Francisco Chronicle, March 4, 2026.
Van Proyen, Mark, "Marie Wilson: A Poet of Forms and Colors", SquareCylinder, February 23, 2026.
Caples, Garrett, "Marie Wilson, A Poet of Colors and Forms, Gallery Wendi Norris", Roborant Review, February 17, 2026.
Barcena, Bryan, "Boom or Bust in the Bay", Artforum, February 2, 2026.

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Carollo, Elisa, "10 Exhibitions Not to Miss in San Francisco", Observer, January 2026.

T.D. Neil, Jonathan, "On San Francisco Art Week 2026", ...Consecutive Matters, January 30, 2026.

Popovka, Victoria, "10 Must-See Exhibitions to See During San Francisco Art Week", Whitewall, January 20, 2026.

Quadros, Karly, "14 Must-See Art Shows to Catch While You're in San Francisco for FOG" Cultured, January 19, 2026.

2025 Bravo, Tony, "The biggest Bay Area arts and culture events to watch in 2026", San Francisco Chronicle, December 26, 2025.

2000 "Marie Wilson: Interview by Susan Moulton with Commentary by Susan Foley", Grace Millennium, 2000.