

GALLERY WENDI NORRIS

KARLA KNIGHT CURRICULUM VITAE

Born 1958, New York, NY
Lives and works in Redding, CT

EDUCATION

1980 BFA, Painting, Rhode Island School of Design, Providence, RI
1980 RISD European Honors Program, Rome, Italy

SOLO EXHIBITIONS

2026 Orbit, Andrew Edlin Gallery, New York, NY
2023 Universal Remote, Andrew Edlin Gallery, New York, NY
2022 Road Trip, Andrew Edlin Gallery, New York, NY
2021 Navigator, curated by Amy Smith-Stewart, The Aldrich Contemporary Art Museum, Ridgefield, CT
2020 Notes from the Lightship, Andrew Edlin Gallery, New York, NY
2018 Spaceship Drawings, EBK Gallery, Hartford, CT
2010 Life in Space: Charcoal Drawings, Artspace, New Haven, CT
2004 Pondering the Marvelous, Wave Hill Glyndor Gallery, Bronx, NY
1990 Lorence-Monk Gallery, New York, NY
1987 Lorence-Monk Gallery, New York, NY
1986 Dart Gallery, Chicago, IL
1981 William Francis Gallery, Providence, RI

SELECT GROUP EXHIBITIONS

2025 Once Within a Time, curated by Cecilia Alemani, 12th SITE Santa Fe International, Santa Fe, NM
Transe, Gomide&Co, São Paulo, Brazil
Drawn to Drawing, Hosfelt Gallery, San Francisco, CA
2024 The Imaginary Made Real, curated by Paul Laster, Berry Campbell Gallery, NY
Inner Sanctum, Chapel of Sacred Mirrors, Sanctuary of Visionary Art, Wappinger Falls, NY
2023 Sightings, Sun Valley Museum of Art, Ketchum, ID
Rituals of Devotion, McEvoy Foundation for the Arts, San Francisco, CA
Schema: World as Diagram, Marlborough Gallery, New York, NY
2022 Thaw: Winter Group Show, The Landing Gallery, Los Angeles, CA
2019 Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York, NY
2018 April 14, 1561, Andrew Edlin Gallery, New York, NY
21st Century Cyphers, 516 Arts, Albuquerque, NM
2017 Underlying system is not known, Western Exhibitions, Chicago, IL
Rhyme & Reason, Connecticut Commission on Culture & Tourism Gallery, Hartford, CT
2016 Intuitive Progression, Fisher Landau Center for Art, Long Island City, NY
Magic, curated by Tiffany Calvert, Mercer County Community College, NJ
2015 Digging: A Group Show, curated by Becky Kindder, Brooklyn Open Studios, Brooklyn, NY
2014 Momena Art Benefit, Brooklyn, NY
2012 Diagram, Real Art Ways, Hartford, CT
Momena Art Benefit, Brooklyn, NY
Nurture Art Benefit, Brooklyn, NY
2011 Drawing and Illustration, Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, PA
2010 All Things Being Equal, curated by Tiffany Calvert, Raritan Valley Community College, Bridgewater, NJ
Power to the People, Feature, Inc., New York, NY
2009 FIVE DECADES OF PASSION Part Two: The Founding of the Center, 1989-1991, Fisher Landau Center for Art, Long Island City, NY
White Columns, New York. Work instated in Curated Artist Registry.

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- Contemporary Women Artists: Work on Paper, Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, PA
- 2008 Pierogi Flatfiles, New York, NY
Desire, Art Forum Berlin, Berlin, Germany
- 2007 Worlds Away, Connecticut Commission on Culture & Tourism Gallery, Hartford, CT
Paper, Fisher Landau Center for Art, Long Island City, NY
Pierogi Flatfiles, New York, NY
Artnews Projects, Berlin, Germany
- 2006 Pierogi Flatfiles, New York, NY
Statements and Symbols: Selected Paintings and Prints from the Maslow Collection, Marywood University Suraci Gallery, Scranton, PA
- 2002 40 by 40, Adam Baumgold Gallery, New York
- 2001 Double Visions, Adam Baumgold Gallery, New York
- 2000 Quirky, Adam Baumgold Gallery, New York
Ambiguity: Layers of Information, Contemporary Gallery, Marywood University, Scranton, PA
- 1998 Imaginary Friend, curated by Nayland Blake, Rupert Goldsworthy Gallery, New York, NY
- 1997 Invitational, Adam Baumgold Gallery, New York, NY
- 1995 Selections, Adam Baumgold Gallery, New York, NY
- 1993 The Return of the Cadavre Exquis, Drawing Center, New York, NY
- 1991 New Works on Paper, Brooklyn Museum, Brooklyn, NY
- 1990 Art Against AIDS, Washington, DC
Lorence-Monk Gallery, New York, NY
- 1989 Group Show, Baltimore Museum of Art, Baltimore, MA
Fawbush Gallery, New York, NY
- 1988 Works on Paper, Curt Marcus Gallery, New York, NY
Dart Gallery, Chicago, IL
The Power of Drawings, Center for Contemporary Art, Chicago, IL
- 1987 Group Painting Exhibition, Lorence-Monk Gallery, New York, NY
Art Against AIDS, Lorence-Monk Gallery, New York, NY
- 1986 Painting the Object, Lorence-Monk Gallery, New York, NY
- 1985 Real Surreal, Lorence-Monk Gallery, New York, NY
- 1980 European Honors Thesis Show, RISD, Palazzo-Cenci, Rome, Italy
Two-person exhibition, Woods-Gerry Gallery, Providence, RI

COLLECTIONS

The Brooklyn Museum, New York, NY
Chase Manhattan Bank, New York, NY
Emily Fisher Landau, Long Island City, NY
Hart-Abrams, Inc.
Maslow Collection, Scranton, PA
McCrory Corporation
Middlebury College Museum of Art, Middlebury, VT
The Museum of Modern Art, New York, NY
Prudential, Inc., Newark, NJ
Tamayo Museum, Mexico City, Mexico
Walker Art Center, Minneapolis, MN

GRANTS, AWARDS, AND RESIDENCIES

- 2018 Yaddo Corporation, Saratoga Springs, NY: Artist Residency
- 2016 Yaddo Corporation, Saratoga Springs, NY: Artist Residency
- 2015 Connecticut Office of the Arts: Artist Fellowship
- 2014 The MacDowell Colony, Peterborough, NH: Fellowship
- 2012 Joan Mitchell Foundation Grant: Nominee

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2006 Connecticut Office of the Arts: Artist Fellowship

SELECTED BIBLIOGRAPHY

- 2026 Greenberger, Alex. "The Best Booths at Frieze New York, From Cindy Sherman's Newest Photos to UFOs," ARTnews, May 13.
Carollo, Elisa. "Frieze New York Opens Strong, But the Real Test Is Just Beginning," Observer, May 14.
Kelly, Brian P. "The Best Art at Frieze New York," The Wall Street Journal, May 14.
Karl, Brian. "Karla Knight's Cosmic Conspiracies," Hyperallergic, May 22.
Spradley, Phillip Edward. "I Want to Believe Karla Knight," Whitehot Magazine, May 29.
Valladares, Carlos. "Why Is Everyone Obsessed with UFOs Right Now?" Art in America, June 19.
- 2025 Karl, Brian. "Speaking Soil and Glowing Skies: What Not to Miss at SITE SANTA FE International," Observer, August 4.
Watlington, Emily. "A Must-See SITE Santa Fe International Captures the Power of Storytelling," Art in America, July 2.
Scott, Chad. "A New Way to See Santa Fe: 12th Site Santa Fe International," Forbes, July 3.
Benzine, Vittoria. "New York Gallery for Visionary Art offers an inner journey in time for the vernal equinox," The Art Newspaper, March 12.
- 2023 Schwedener, Martha. "What to See in NYC Galleries in August," The New York Times, August 4.
Carey, Brainard. "Karla Knight," Radio Interview on Praxis, WYBC Yale University Radio, November 19.
Guillaume, Florelle. "13 superb Paris+ stands worth braving the crowds for," BeauxArt, October 19.
Saltz, Jerry. "Things To Do: See: 'Karla Knight: Universal Remote,'" New York Magazine, December 4.
- 2022 Packard, Cassie. "Karla Knight On Living With the Unknown," Artforum, June 21.
McCoy, Anne. "Karla Knight: Road Trip," The Brooklyn Rail, June 7.
Fateman, Johanna. "Karla Knight: Road Trip," The New Yorker, June 3.
Battista, Kathy. "ArtSeen: Karla Knight Navigator," The Brooklyn Rail, March 1.
Keenan, Annabel. "Karla Knight at The Aldrich Contemporary Art Museum," artillery, March 8.
Sharma, Manu. "Karla Knight Traversing Beyond the Material," stirworld, March 1.
Keats, Jonathan. "Better Than The X-Files: Artist Karla Knight Probes Alien Worlds In Order To Observe Our Own," Forbes, January 11.
Rosenberg, Karen. "In Her Studio, the Paranormal Is Normal," The New York Times, January 6.
- 2021 Saltz, Jerry. "The Best New York Art Shows of 2021," Vulture, December 16.
Halle, Howard. "How I Made This: Karla Knight's Otherworldly Art," ARTnews, October 13.
Heinrich, Will. "These Are the Art Shows and Events to See This Season," The New York Times, September 17.
- 2020 Ma, Sophia. "Trusting Hands at Andrew Edlin Gallery," Art Spiel, September 20.
Steinfeld, Daniela. "Independent Art Fair: Karla Knight," Voices on Art Podcast, August 17.
Benfield, Thomas. "The Couch Gallery Crawl," Vulture, July 10.
Goodman, Jonathan. "Karla Knight: Notes from the Lightship," The Brooklyn Rail, June 1.
Laster, Paul. "Upcycling: 5 Artists Inventively Using Reclaimed Materials," Art & Object, April 6.
Haber, John. "Believe It or Not," Haber's Art Reviews, April 1.
Saltz, Jerry. "The Art World Goes Dark," Vulture, March 20.
Zanardi, Eva. "Independent 2020: A Cornucopia of Leading-Edge Art," Art & Object, March 8.
Saltz, Jerry. "13 Great Things to Do in New York," Vulture, March 2.
- 2019 Smith, Roberta. "What to See in New York Art Galleries This Week," The New York Times, January 9.
- 2018 Halle, Howard. "April 14, 1561," Time Out New York, December 17. Photo repro.
Halle, Howard. "The Top five New York art shows this week," Time Out New York, December 17. Photo repro.
Roberts, Kathaleen. "21st Century Cyphers," Albuquerque Journal, May 13. Photo repro.
Dunne, Susan. "Karla Knight's Spaceship Drawings at EBK in Hartford," Hartford Courant, June 16. Photo repro.
- 2016 TimesLedger, "Intuitive Progression," Fisher Landau Center for Art, Long Island City NY Steve Barnes, August 25
- 2014 Post Road Magazine, Issue 26, "Ground Control."
- 2012 The Hartford Courant, "Diagram at Real Art Ways," Susan Dunne, Nov. 14
Samelson, Henry. Buddy of Work, blog. February 19, 2012.
- 2010 New Haven Advocate, "Knowing and Forgetting," Geoffrey Detrani, April 5
"All Things Being Equal", curated by Tiffany Calvert, Raritan Valley Community College, Bridgewater
- 2004 The New York Times, "You and Them!" October 31, Arts and Leisure
Wave Hill News, Autumn 200
The Riverdale Press, "Natural Notions," September 23
- 1991 Brooklyn Museum Newsletter, Summer 1991

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- 1989 Dorsey, John. "Works by Emerging Artists," Baltimore Sun, February 1989
1988 Cohrs, Timothy. "Karla Knight," Arts, January
1987 Cameron, Dan. "Opening Salvos, Part One," Arts, December
1986 Cohrs, Timothy. "Group Show," Arts, February
Bomb, Spring 1986, pp. 32, 33. Photo repro.
Saltz, Jerry. Beyond Boundaries, New York's New Art, Alfred van der Marck Editions