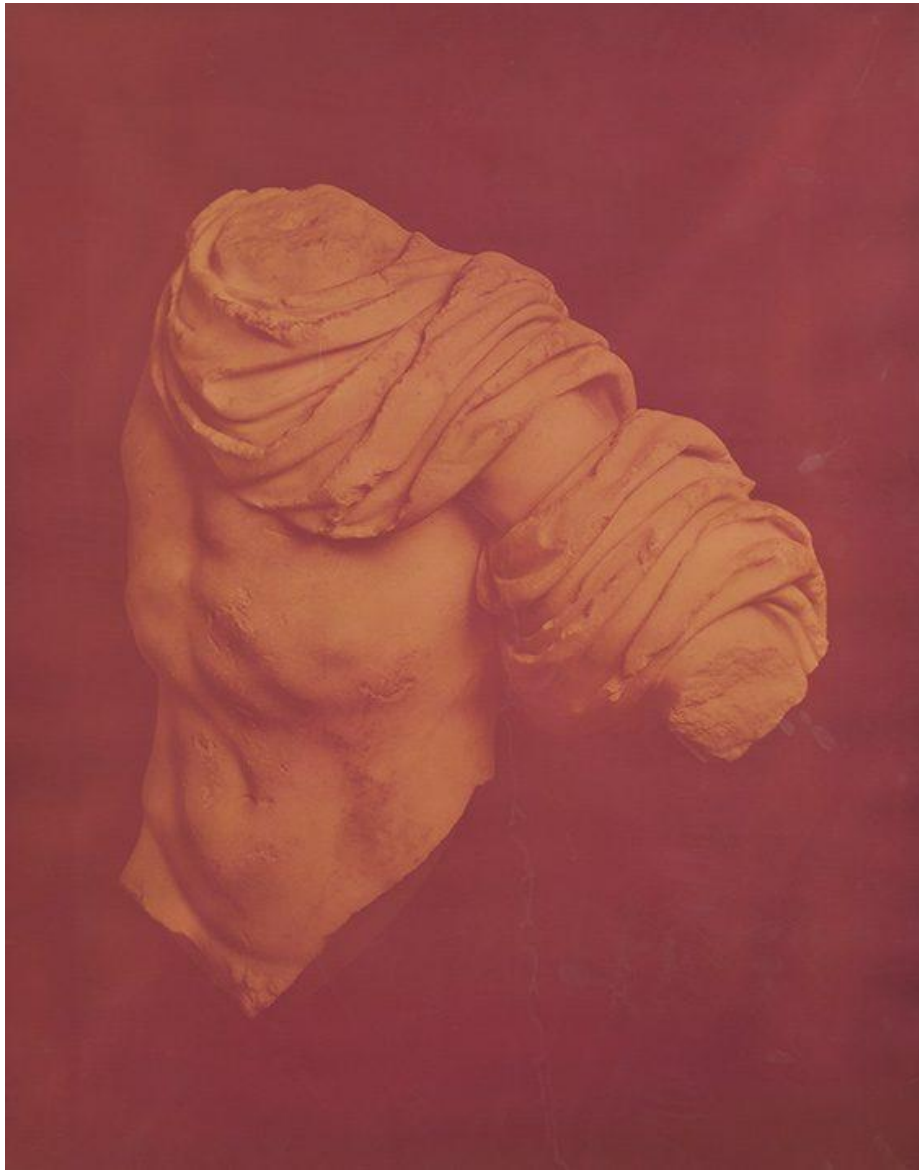


PDN PHOTO OF THE DAY

August 18, 2016

Impermanence and Myth, Made from Flowers



"Torso of Actaeon I," 2016, amaranth on paper. © Christine Elfman/Courtesy of the artist and Gallery Wendi Norris, San Francisco

Most photographers make every effort to keep their prints from fading, but [Christine Elfman](#) goes to involved lengths make images that she knows will change over time. “[Even Amaranth](#),” an exhibition of her work at [Gallery Wendi Norris](#) in San Francisco, on view until September 3, includes [anthotypes](#) she made from amaranth, the grain with deep fuchsia flowers, which she grew from seeds. Elfman used its juice in a photographic emulsion, producing prints in a range of reds, pinks and browns. Although the flower’s Greek name means ‘unfading,’ the images of marble and plaster statuary she produced from its dye will shift over time and when exposed to strong light. Along with these plant-based prints, the show includes silver gelatin photograms that are painted with amaranth, and pigment prints of landscapes that suggest nature’s turn toward winter and reference the Roman myth of Diana and Actaeon. Together, Elfman’s images offer a way to think about impermanence, both photographic and universal.

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"Amaranth," 2016, silver gelatin print colored with amaranth dye. © Christine Elfman/Courtesy of the artist and Gallery Wendi Norris, San Francisco



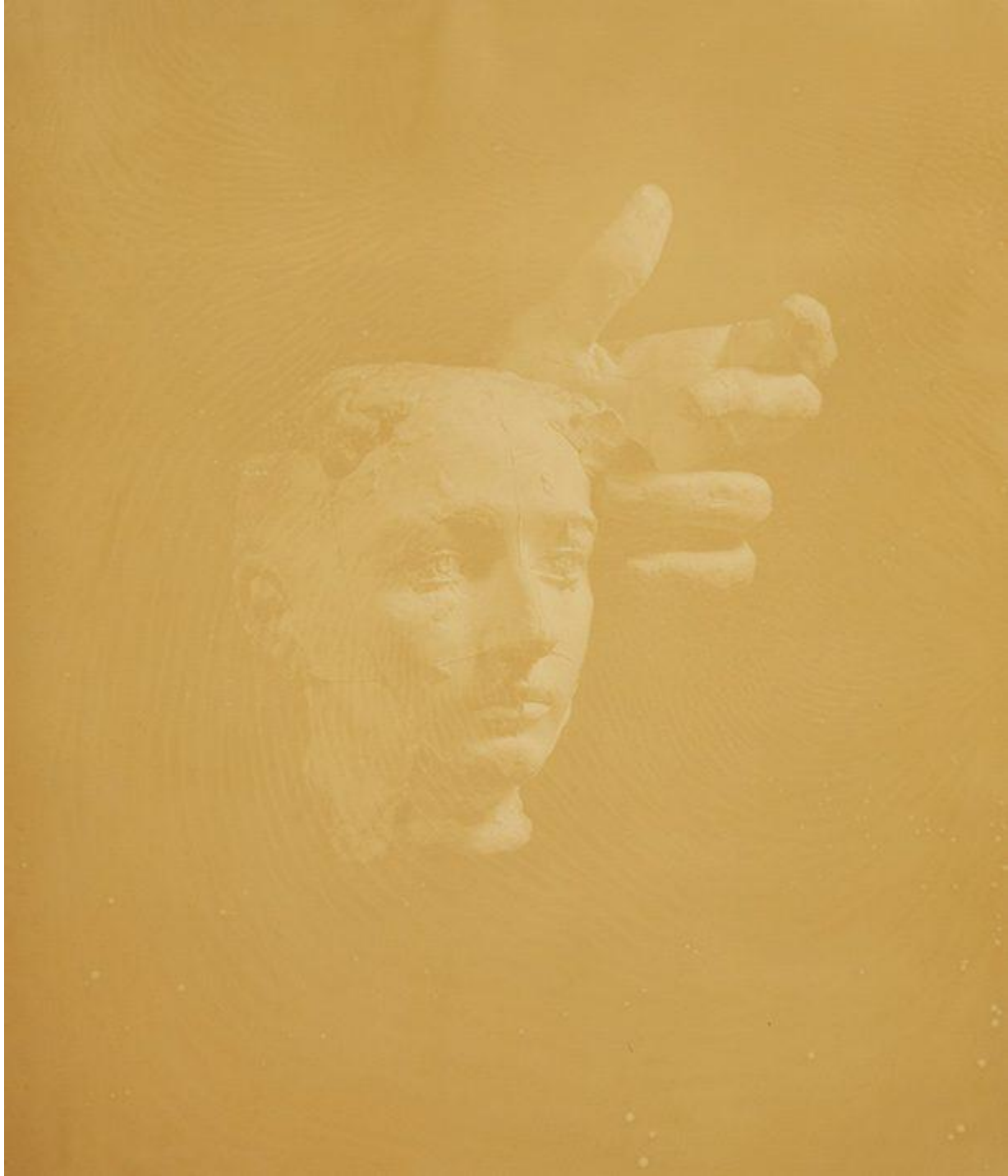
"Frozen Waterfall," 2015, silver gelatin print. © Christine Elfman/Courtesy of the artist and Gallery Wendi Norris, San Francisco



"Hand of Rodin Holding a Torso," 2016, amaranth on paper. © Christine Elfman/Courtesy of the artist and Gallery Wendi Norris, San Francisco



"Actaeon attacked by his hounds," 2016, amaranth on paper. © Christine Elfman/Courtesy of the artist and Gallery Wendi Norris, San Francisco



"Mask of Camille Claudel," 2016, amaranth on paper. © Christine Elfman/Courtesy of the artist and Gallery Wendi Norris, San Francisco



"Actaeon as Stag," 2014, silver gelatin print. © Christine Elfman/Courtesy of the artist and Gallery Wendi Norris, San Francisco



"Amaranth Extraction I," 2016, silver gelatin print colored with amaranth. © Christine Elfman/Courtesy of the artist and Gallery Wendi Norris, San Francisco



"Amaranth Extraction II," 2016, silver gelatin print colored with amaranth. © Christine Elfman/Courtesy of the artist and Gallery Wendi Norris, San Francisco



"Devil's Kitchen," 2016 Pigment print. © Christine Elfman/Courtesy of the artist and Gallery Wendi Norris, San Francisco



"Amaranth Photogram I," 2016, silver gelatin print, pencil and amaranth. © Christine Elfman/Courtesy of the artist and Gallery Wendi Norris, San Francisco



"Amaranth Photogram II," 2016, silver gelatin print, pencil and amaranth. © Christine Elfman/Courtesy of the artist and Gallery Wendi Norris, San Francisco