

**SFAQ / NYAQ / AQ**

**PICKS**

**EVEN AMARANTH,  
CHRISTINE ELFMAN AT  
GALLERY WENDI  
NORRIS, SAN  
FRANCISCO**

SFAQ — JULY 13, 2016



Hollow Horn, 2016. Pigment print, 16 x 20 inches. Edition of 3 + 2AP. Courtesy of Gallery Wendi Norris.

<http://sfaq.us/2016/07/even-amaranth-christine-elfman-at-gallery-wendi-norris-san-francisco/>

Christine Elfman

*Even Amaranth*

Gallery Wendi Norris

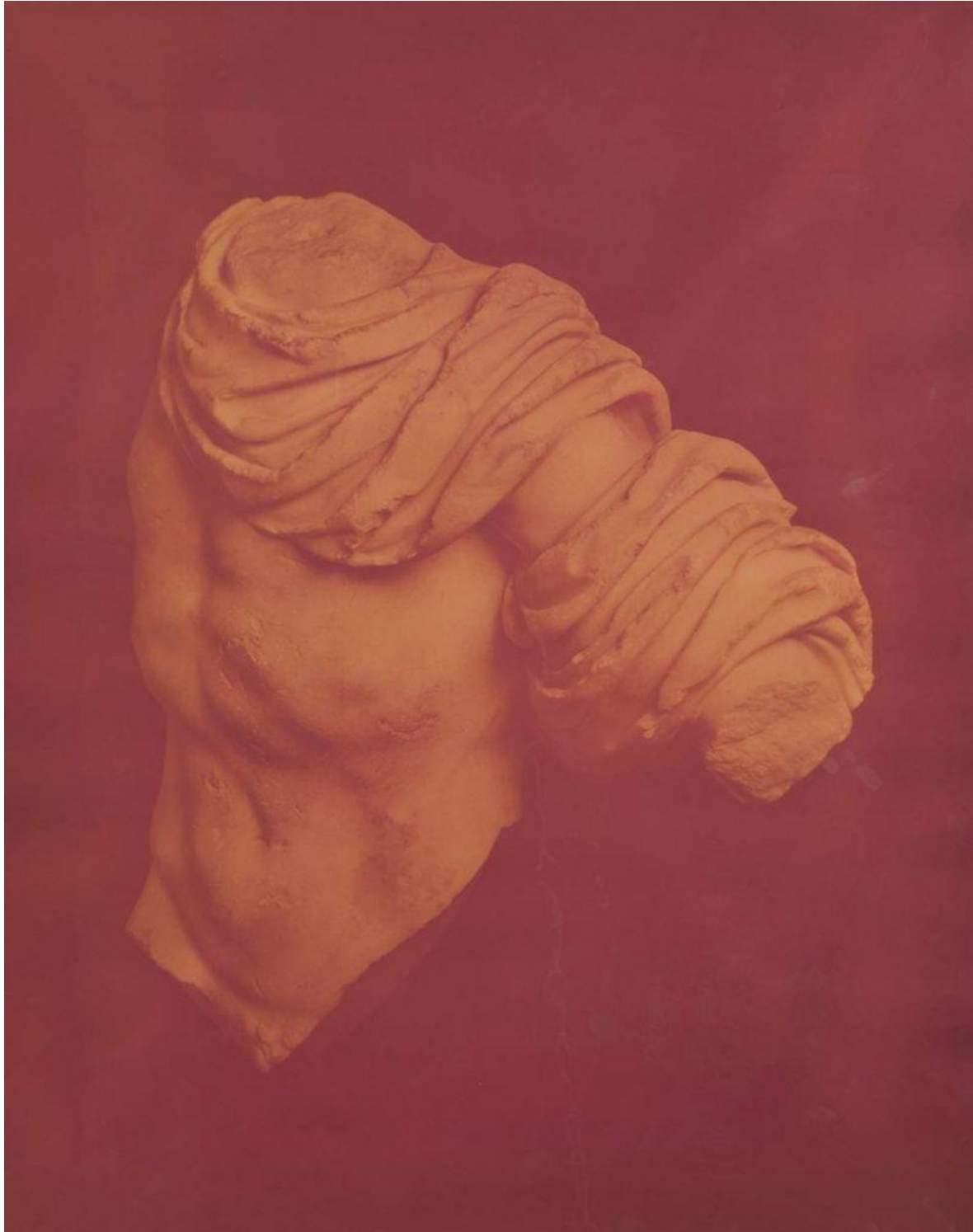
161 Jessie Street, San Francisco, CA 94105

July 14 – September 3, 2016

Reception: **July 14, 5-8 pm**

Artist Talk: **July 14, 6 pm** (Elfman in conversation with David Maisel)

July 14, Gallery Wendi Norris opens *Even Amaranth*, an exhibition of new photographs by Christine Elfman. Elfman presents a series of photographs she has created using amaranth—a flowering plant called “unfading” by the Greeks and associated with the goddess Diana. Elfman grew the plant from seed and photographed a group of marble statues and plaster casts, using the plant’s juice as a photographic emulsion to produce a series of amaranth on paper prints. These works are displayed alongside a series of silver gelatin and pigment prints (some colored with amaranth), including a number of landscapes that display past human engagement and abandonment. Elfman, presenting photographic prints documenting human activity alongside an examination of a natural material as both functional and fugitive, underlines the physical qualities and limitations of the photographic image.



*Torso of Actaeon I, 2016. Amaranth on paper, 29.5 x 37 inches. Edition of 3 + 2AP. Courtesy of Gallery Wendi Norris.*

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*Mask of Camille Claudel, 2016. Amaranth on paper, 16 x 20 inches. Edition of 3 + 2AP.  
Courtesy of Gallery Wendi Norris.*

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*Ash, 2015, Pigment print, 40.5 x 51 inches. Edition of 3 + 2AP. Courtesy of Gallery Wendi Norris.*

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***Amaranth, 2016. Silver gelatin print colored with amaranth, 30 x 40 inches. Edition of 3 + 2AP. Courtesy of Gallery Wendi Norris.***

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*Amaranth Extraction I, 2016. Silver gelatin print colored with amaranth, 17.5 x 13.5 inches. Edition of 3 + 2AP. Courtesy of Gallery Wendi Norris.*

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